

**CINTEC**

**TERRA COTTA SOLUTIONS**



***Cintec, working with North American Architects, Engineers, Preservation Consultants and Contractors to provide specialized fixings for Terra Cotta repairs and re-attachment.***

## Index / Contents

[Please note there are book marks embedded in the electronic document]

<b>Page 1</b>	<b>Acknowledgements and Special Notice</b>
<b>Page 2–5</b>	<b>What is Terra-Cotta ?</b>
<b>Page 6</b>	<b>Enhanced Fixing Technology for Terra-Cotta</b>
<b>Page 7</b>	<b>Technical Bulletin #2 Engineering Design for Terra-Cotta Repairs and Stabilization</b>
<b>Page 8</b>	<b>FIRE Rating</b>
<b>Page 9</b>	<b>Inside Detail on Terra-Cotta Repairs and Stabilization</b>
<b>Page 10–15</b>	<b>Plates 1-6 Fixing Terra-Cotta to different substrates</b>
<b>Page 16-17</b>	<b>Plates 7 &amp; 8 Fixing New Terra Cotta to existing back up wall</b>
<b>Page 18–84</b>	<b>Cintec Repair Details based upon the National Terra-Cotta Society Book</b>
<b>Page 85–102</b>	<b>Cintec Anchor Testing in Terra-Cotta for New York Schools Construction Authority</b>
<b>Page 103– 108</b>	<b>A Conservation Study of a Terra-Cotta Building Professor Martin E Weaver AA Dipl.</b>
<b>Page 109–111</b>	<b>Conservation study of a Terra-Cotta cornice by Joseph Sembrat Conservation Solutions Ltd.</b>
<b>Page 112–115</b>	<b>Brochure Enhanced Fixing Technology for Terra-Cotta and Hollow Masonry Units</b>
<b>Page 116</b>	<b>Cintec Contact Details</b>



**CINTEC ANCHOR™**

## **A SELECTION OF TYPICAL ANCHORING DETAILS FOR TERRA-COTTA**

### SPECIAL NOTICE

The contents of this bulletin are copyright and may only be reproduced with the consent of Cintec, which will not unreasonably be withheld.

It is a violation of the Professional License Law to alter any drawing in anyway, unless acting under the direction of a Licensed Professional Engineer. The altering consultant shall affix his/her seal and the notation "Altered" followed by his/her signature and date of alteration.

This bulletin is intended to give a guide to the Cintec Designed Anchor System and is not intended to be fully comprehensive. Cintec in North America, on behalf of itself, its employees, or agents excludes any or all liability what so ever arising directly or indirectly from the use of this bulletin or the Cintec Anchoring System is so far as the exclusion is permitted by Federal or State Law.

### Acknowledgements

Cintec would like to thank and acknowledge the help and assistance of **John A. Fidler, RIBA**, Consultant, Preservation Technology, Simpson Gumpertz & Herger Inc Consulting Engineers Los Angeles. **Richard McGuire, PE**, Structural Engineering Associates, Kansas City ,Missouri ,**James W Rhodes, FAIA**, Preservation Design, Croton-on-Hudson NY ,**Philip [ Pete ] Pederson** ,Gladding Mc Bean ,CA. and all the other Engineers and Architects who have contributed to this bulletin.

FOR ENGINEERING ASSISTANCE FOR PROJECTS VIA E-MAIL CONTACT US  
AT [engineers@cintec.com](mailto:engineers@cintec.com)

# **CINTEC**

**REINFORCEMENT SYSTEMS**

**SECURING THE PAST FOR THE FUTURE**

## What is Terra-Cotta?

The definition of terra-cotta refers to a high grade of often blended, weathered or aged clay which, when mixed with sand or pulverized fired clay is called “grog”. This can be molded and fired at high temperatures to a hardness and compactness not obtainable with brick. A class A Engineering brick as found in the UK and best red terra-cotta would not be far apart. The word terra-cotta is derived from the Latin word terra-cotta—literally; “cooked earth” terra-cotta clays vary widely in color according to geography and types, ranging from red and brown to white. Historically, the color of the terracotta was a very good indication of the overall properties of the material because the color of the clay determined the final color and certain clay types could only be fired at certain temperatures in order to achieve those colors. For example, the reds and deep browns were made from Fire Clay and were able to be baked at high temperatures to provide the strongest, least porous terracotta. At the other extreme, the light brown/buff terracotta was made using a kaolinitic clay which had to be burnt at low temperatures and thus was relatively weak and porous. By the 1900s englobe **[Liquid clay dip or spray applied as finish coating then fired to provide a different colour to underbody or biscuit Sometimes known as slip glaze. Differs from lead, tin and other clear glazes that add gloss to underbody ]** finishes were being applied to mimic stones etc and so the color indications no longer worked because the slip glaze finish could be designed in any color. . Terra-cotta is usually hollow cast with several means of manufacture: “hand-pressed” into plaster moulds; molded by hand; extruded and slip cast blocks which are open to the back, like boxes, with internal compartment-like stiffeners called webbing. Webbing substantially strengthens the load-bearing capacity of the hollow terra-cotta block without greatly increasing its weight, but not always. It certainly stiffens the wet clay while drying, but are often undercut near the walls



Terra-cotta blocks are often finished with a glaze; that is, a slip glaze (clay wash) or englobe finish applied before firing. Glazing changed the color, imitated different finishes, and produced a relatively impervious surface on the weathering properties when properly maintained. It had rich color and provided a hard surface that was not easily chipped off. Glazing offered unlimited, fade-resistant colors to the designer. Even today, few building materials can match the glazes on terra-cotta for the range and, most importantly, the durability of colors. Poor “glaze fit” would mean crazing and flaking

glaze.

Glazed architectural terra-cotta has many material properties similar to brick or stone. It also has many material properties radically different from traditional masonry materials. It is those differences which must be considered for a better understanding of some of the material characteristics of glazed architectural terra-cotta when it is used as a building material. Terra Cotta has a relatively high compressive strength but weak in shear and tension, especially from forces exerted by corroding ironwork.

Glazed architectural terra-cotta probably comprises one of the largest if not the largest constituent material in some urban environments today. However, the infinite varieties of glazing have hidden this fact from the casual observer. One of the attractive features of glazed architectural terra-cotta in its time was that it could be finished (glazed) in exact imitation of stone. In fact, many professionals are often surprised to discover that what they presumed to be a granite or limestone building is glazed architectural terra-cotta instead.



### **Deterioration:**

Deterioration is, infinitely complex - - particularly when glazed architectural terra-cotta has been used as a cladding material.

Deterioration creates a “domino” like breakdown of the whole system: glazed units, mortar, metal anchors, and masonry backfill. In no other masonry system is material failure potentially so complicated.

The root of deterioration in glazed architectural terra-cotta systems often lies in a misapplication of the material. Historically, glazed architectural terra-cotta was viewed as a highly waterproof system needing neither flashing, weep holes nor drips. This supposition, however has proved to be untrue, as a serious water-related failure was evident early in the life of many glazed architectural terra-cotta clad or detailed buildings.

No one case of deterioration in glazed architectural terra-cotta is ever identical to another owing to the infinite number of variations with the material: original manufacture, original installation

inconsistencies, number of component parts, ongoing repairs or the various types and sources of deterioration. However, certain general statements may be made on the nature of glazed architectural terra-cotta deterioration.

As with most building conservation and rehabilitation problems, water is a principal source of deterioration in glazed architectural terra-cotta. Terra-cotta systems are highly susceptible to such complex water-related deterioration problems as glaze crazing, glaze spalling and material loss, missing masonry units and DETERIORATED METAL ANCHORING, among others.



Example of steel beam corrosion causing failure of the decorative terra cotta facade.



Corroded restraint fixing.

### **Deterioration of Metal Anchoring:**

Deteriorated anchoring systems are perhaps the most difficult form of glazed architectural terra-cotta deterioration to locate or diagnose. Often, the damage must be severe and irreparable before it is noticed. Water which enters the glazed architectural terra-cotta system can rust the anchoring system and substantially weaken or completely disintegrate those elements. Total deterioration and the lack of any anchoring system may result in the loosening of the units themselves, threatening the architectural or structural integrity of the building. Recently, falling glazed architectural terra-cotta units have become a serious safety concern to many building owners and municipal governments. Early detection of failing anchoring systems is very difficult.

### **Repairs to Deteriorated Anchors and Iron Work:**

The source of moisture must be determined and rectified to mitigate further corrosion of the anchors and original iron work. Serious consideration should also be given to stabilizing the original iron work and anchors which will continue to rust and jack even if no longer performing any structural service. One way to deal with this problem is to use Cathodic / Impressed current protection.

inconsistencies, number of component parts, ongoing repairs or the various types and sources of deterioration. However, certain general statements may be made on the nature of glazed architectural terra-cotta deterioration.

As with most building conservation and rehabilitation problems, water is a principal source of deterioration in glazed architectural terra-cotta. Terra-cotta systems are highly susceptible to such complex water-related deterioration problems as glaze crazing, glaze spalling and material loss, missing masonry units and DETERIORATED METAL ANCHORING, among others.



Example of steel beam corrosion causing failure of the decorative terra cotta facade.



Corroded restraint fixing.

### **Deterioration of Metal Anchoring:**

Deteriorated anchoring systems are perhaps the most difficult form of glazed architectural terra-cotta deterioration to locate or diagnose. Often, the damage must be severe and irreparable before it is noticed. Water which enters the glazed architectural terra-cotta system can rust the anchoring system and substantially weaken or completely disintegrate those elements. Total deterioration and the lack of any anchoring system may result in the loosening of the units themselves, threatening the architectural or structural integrity of the building. Recently, falling glazed architectural terra-cotta units have become a serious safety concern to many building owners and municipal governments. Early detection of failing anchoring systems is very difficult.

### **Repairs to Deteriorated Anchors and Iron Work:**

The source of moisture must be determined and rectified to mitigate further corrosion of the anchors and original iron work. Serious consideration should also be given to stabilizing the original iron work and anchors which will continue to rust and jack even if no longer performing any structural service. One way to deal with this problem is to use Cathodic / Impressed current protection.

# Enhanced Fixing Technology For Terra Cotta and Hollow Masonry Units



The Cintec anchor is inserted into a predrilled hole.



The injection equipment is attached to the anchor and inflation commences under a pressure of 42PSI.



Grout is pumped into the hollow steel section which flows into the socked area via a number of flood holes.



As the anchor fills, grout milk flows through the sock creating a chemical bond between anchor and substrate.



After approximately 15 seconds the anchor is totally inflated with a concrete grout giving a mechanical fixing. In addition the grout milk has passed through the sack forming a chemical bond to the substrate.



In a test carried out by an independent laboratory on a building of similar material, arial pull results in excess of 3000lbs were achieved.



## CINTEC

DESIGNED ANCHOR SYSTEMS FOR THE CONSTRUCTION INDUSTRY

## Engineering Design for Terra Cotta Repairs and Stabilization

Terra Cotta (TC) sections appear to be fragile and brittle. However the material itself is strong.

This is borne out by the fact that our historic terra cotta is not deteriorating faster, and most deterioration is caused by factors external the units themselves.

ASTM C67 specifies a minimum compressive strength of 6,000 psi, shear strength of 1,500 psi and a glaze adhesion bond of 1,200 psi for new terra cotta units.

We believe that the historic terra cotta elements found in North America will meet or exceed these values.

The challenge lies in the thin walls of the units. Minimum face thickness is 1" according to good practice.

The cross walls or webs are another matter. We find that 1/2" is typical and recommend this value as a maximum if site verification is not possible.

The most common failure modes are:

1. cracking due to oxide jacking of embedded or adjacent metals.
2. loss of support and attachment due to corrosion of attachments.

The most common details we are asked to deal with on historic terra cotta facades are very similar to Plates 25, 26 and 27 of the National Terra Cotta Society manual which now forms part of Cintec's North American Terra Cotta Solutions manual.

In these details the corbelled or cantilevered TC cornice has come loose from its fastenings, which have been lost to corrosion.

The solution as overlaid on these plates is to add a cantilevered horizontal anchor into sound (minimum imbed is six inches) back up beyond the inner edge of the TC unit. These anchors then act as cantilever brackets, transferring the vertical load of the TC unit by bearing on the Cintec grout bulb formed within the hollow interior of the TC unit.

Any outward separation of the unit is arrested by the grout bulb within the void in the unit.

A second anchor is installed vertically to reattach the

dentil units under the main cantilevered unit. These units were typically attached by J bolts to the upper units. The J bolts are the first to corrode through and are usually the first sign that the cornice is failing.

Full scale testing was performed on a similar TC unit taken from a High School in New York. The bond of the grout bulb on the inside faces of the TC unit, and the mechanical keying of the expanded grout bulb within the void allowed the anchor to develop sufficient transfer of load to fail the TC unit in diagonal tension in the top and bottom faces. The anchor and its bond remained intact after failure.

The load was applied in tension to the anchor at the back face of the unit, away from the unit. A testing bridge was used to ensure that the load was transferred to the TC unit. The failure load was 4,600 pounds.

When the shell of a TC unit must be relied on to transfer a load, typically pull out, diagonal tension within the shell is calculated to determine the cone failure load. We typically use 10 psi unfactored (allowable) for this value. This is very conservative in view of the high compressive strength these units provide. But caution is warranted because of the thin sections. The strength of the original units can be reduced near corners and thicker decorations where firing of the clay may not be uniform.

The thin sections around a hole drilled for the anchors may also be damaged by the drilling. Years of experience have proven that air cooled dry diamond core drilling should exclusively be used. Hammer drilling will put more stress on the TC section, causing spalling on the back web of the section and can cause fracture cracks.

The above deals with reattaching existing TC units in place.

Cintec has developed solutions for anchoring one or more new TC units within a line of existing units where a TC unit has to be replaced. See Cintec's North American Terra Cotta Manual or [www.cintec.com](http://www.cintec.com)

**For additional information please contact  
1 613 225 3381 / 1 800 363 6066 or review  
more information at [www.cintec.com](http://www.cintec.com)**

**Fire Rating**

Cintec anchors are fire resistant

**Building Research Establishment**Garston Watford WD2 7JR  
Telephone 0923 894040 Telex 923220 Fax 0923 664010Direct line 0923 66-  
GTN 3532Mr. J. Dymmock  
Cavity Lock System  
Factory Road  
Newport  
Gwent  
NP9 5FA

your reference

our reference

BRE/67/50/1

date

23/11/93

Sent by FAX to : 0633 246110
------------------------------

Dear John

Fire testing of the Cintec remedial cavity wall ties.

In the latest test in our fire test rig with a static dead load on each tie of 1.3kN your tie survived a two hour test without failure of any of the three replicate samples.

All three samples are now placed in the upper half of the wall and would have reached several hundred degrees in the part of the tie nearest the fire face.

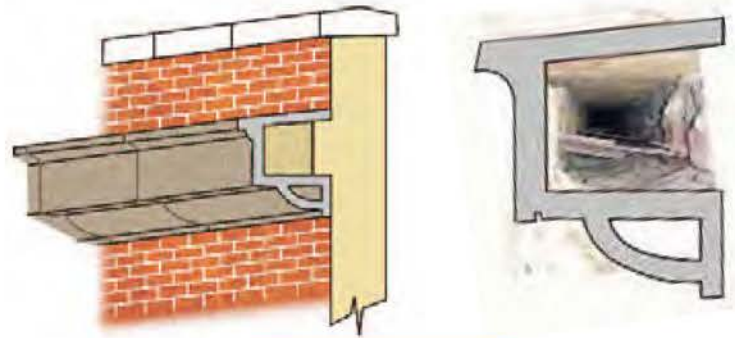
This indicates that this tie system can, when installed using the correct techniques, be recommended for repair work to buildings having a fire period requirement of up to 2hrs.

Yours sincerely

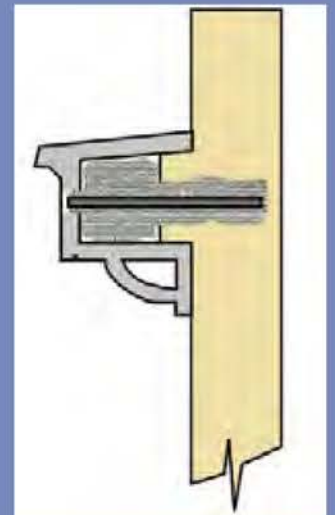
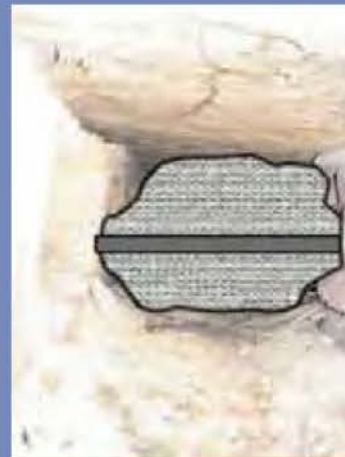


R.C. de Vekey

Head of Masonry Structures Section, Structural Design Division, Geotechnics and Structures Group

**Inside Detail on Terra Cotta Repairs and Stabilization****SITE PHOTO****AS FOUND****AS FOUND**

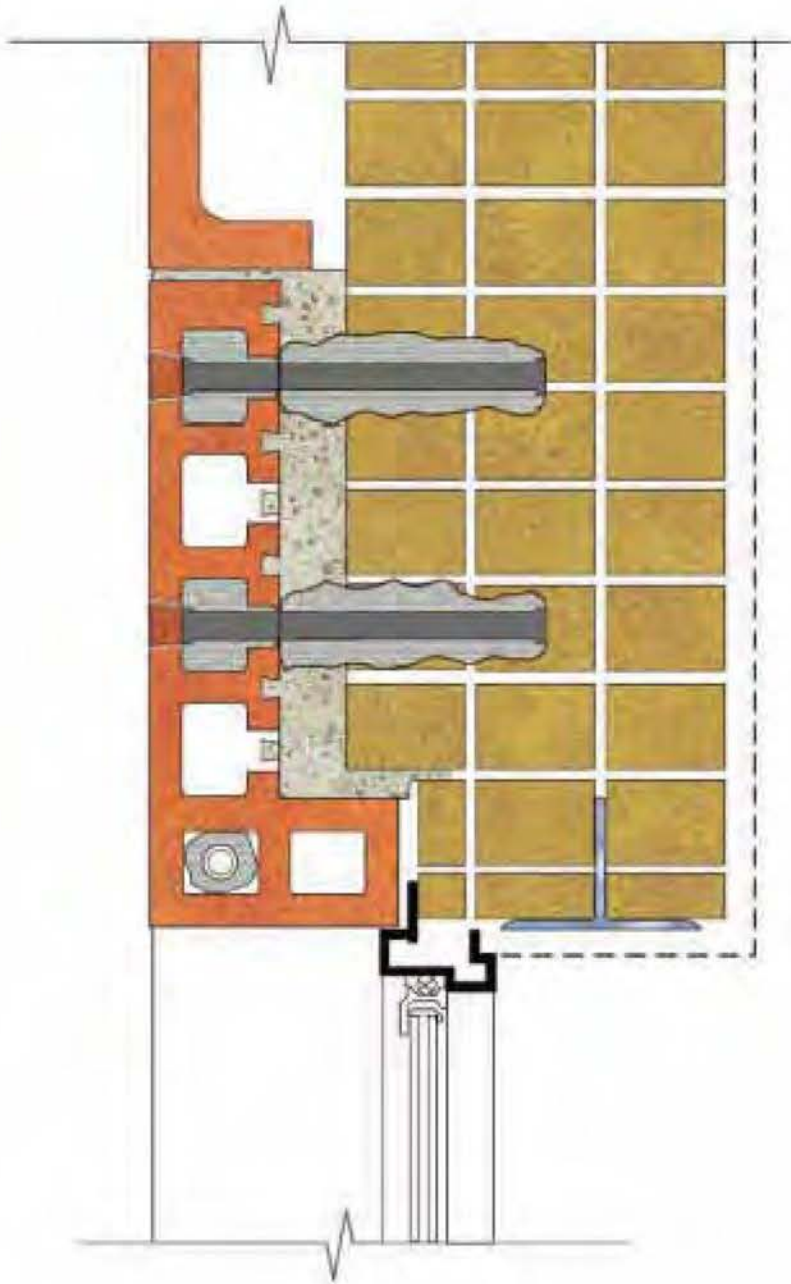
Over time the steel hangers that hold back the terra cotta corrode. When this happens you have the potential for sections, or pieces, of the terra cotta to fall off the structure. The challenge is how to secure the new pieces to the existing facade, or how to stabilize the existing. Cintec has designed a stainless steel anchoring system that is compatible with the terra cotta and the substrate. The system has a 2 hour plus fire rating and can be installed to be invisible. There is no other anchor system, in the world, that offers this level of design flexibility.

**PROPOSAL FOR STABILIZATION**

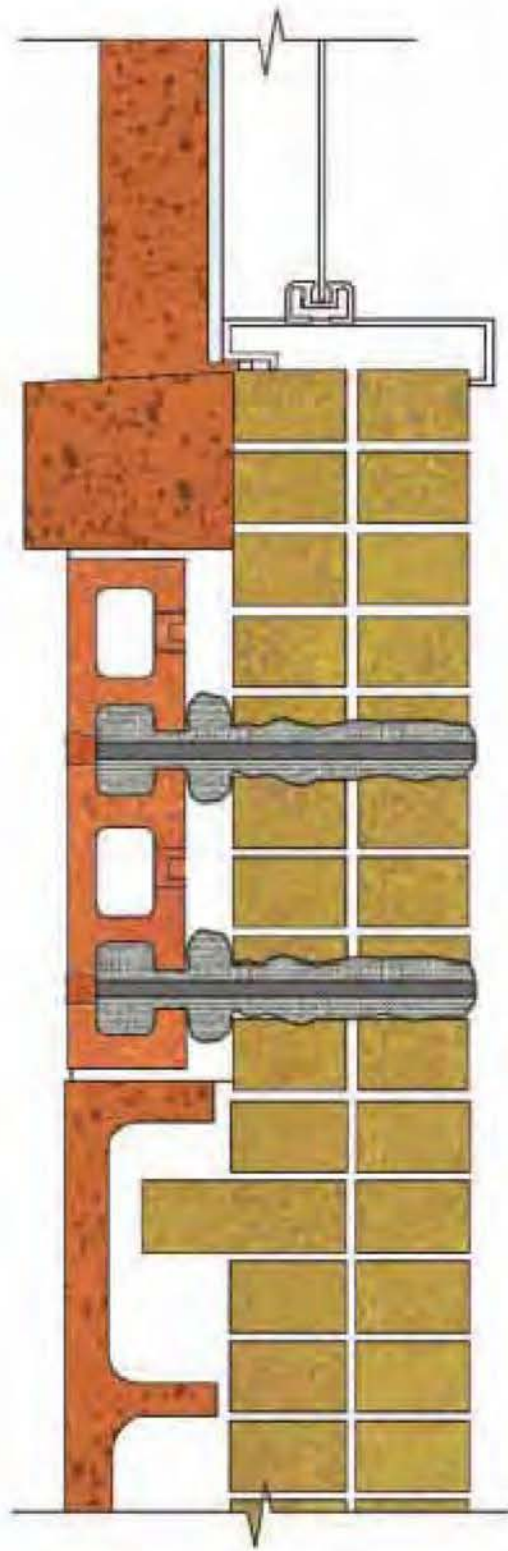
*Proposed terra cotta design retrofit of the Union Station Power House in Kansas City, Missouri.*

*Design included by permission of SE of record Richard McGuire, PE., Structural Engineering Associates, Kansas City, Missouri.*

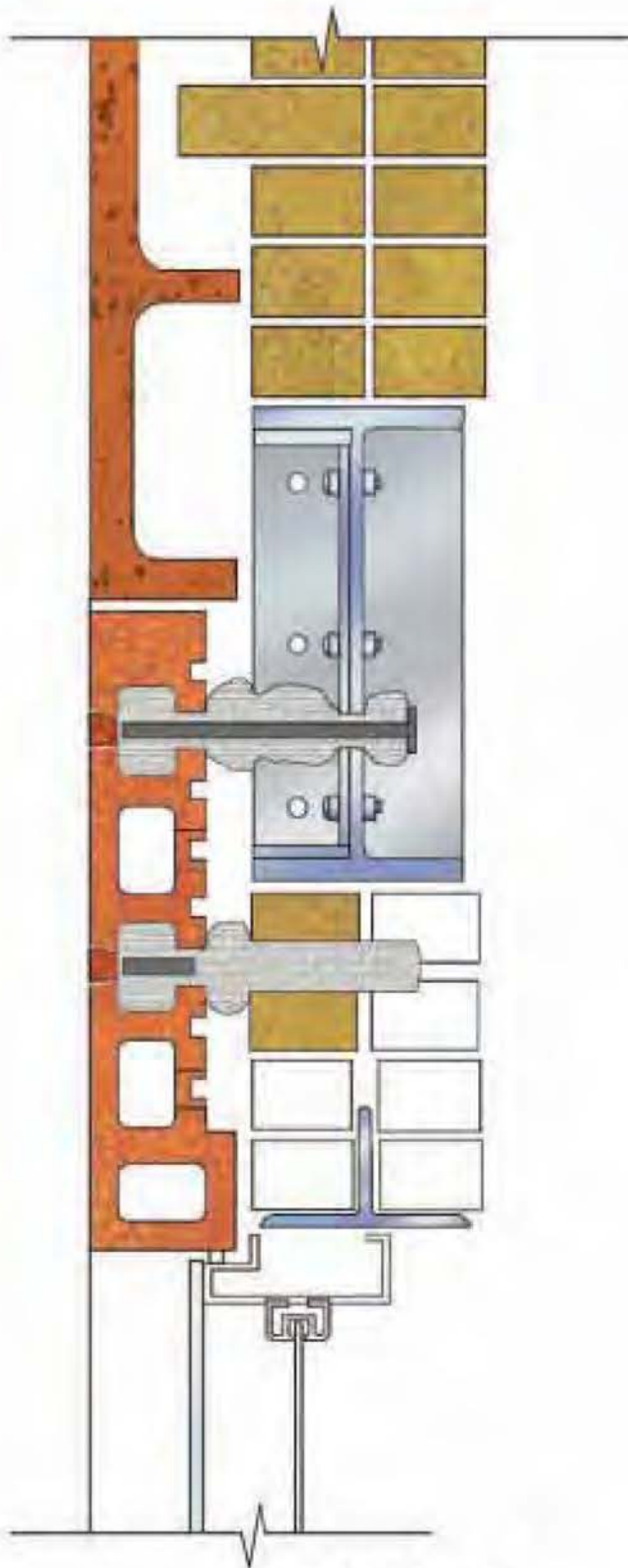
*Typical anchor detail Cintec M16 5/8th" Dia body 3" Dia sock set into 1 1/2" Dia hole subject to field conditions and requirements.*



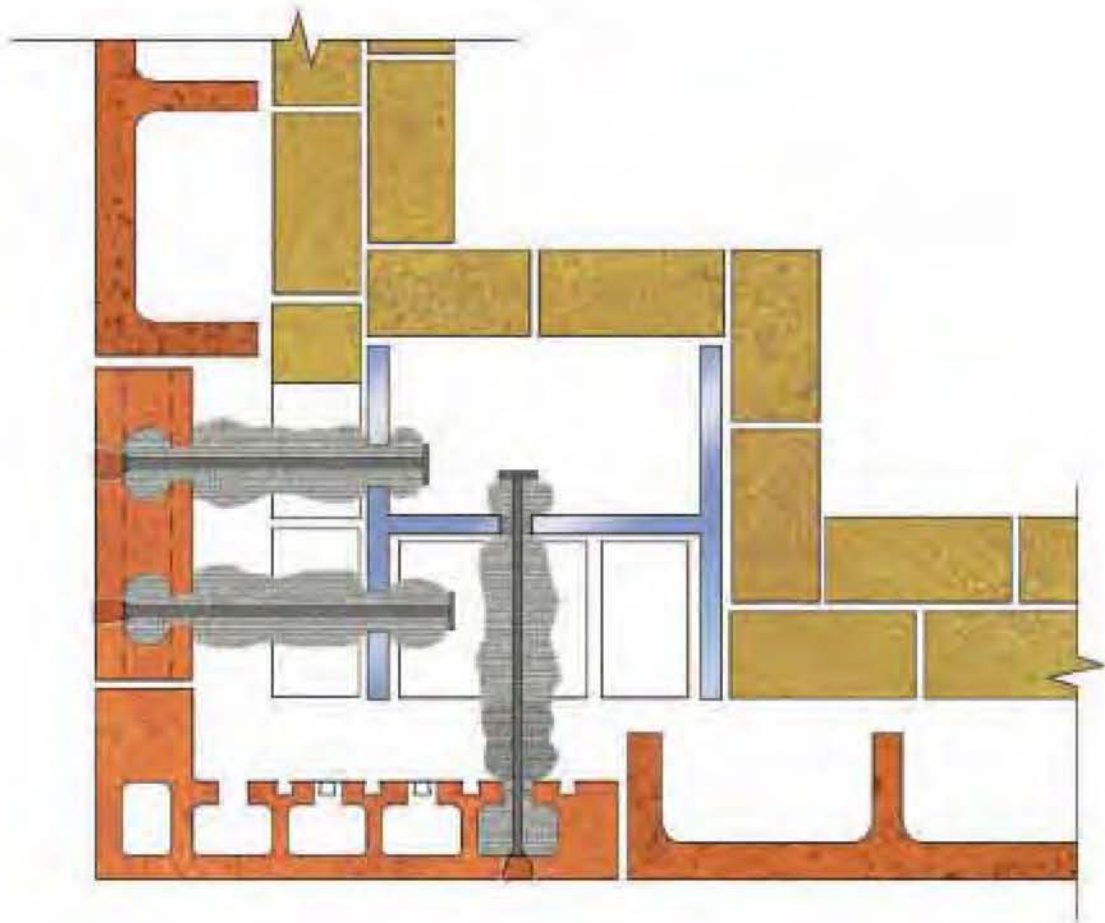
**PLATE 1**  
**FIXING TERRA COTTA CLADDING TO BRICK BACK UP**



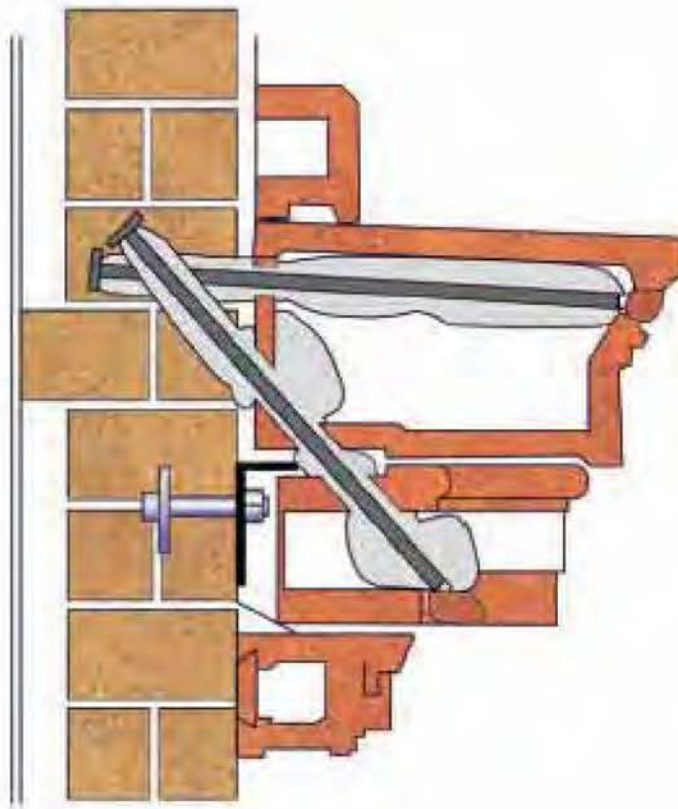
**PLATE 2**  
**FIXING TERRA COTTA CLADDING TO BRICK BACK UP WITH AIR GAP**



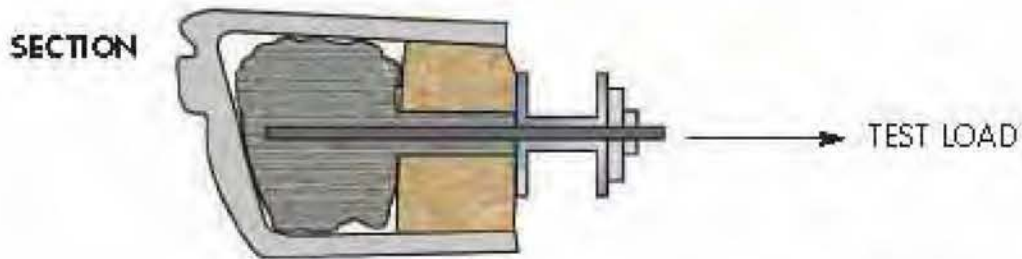
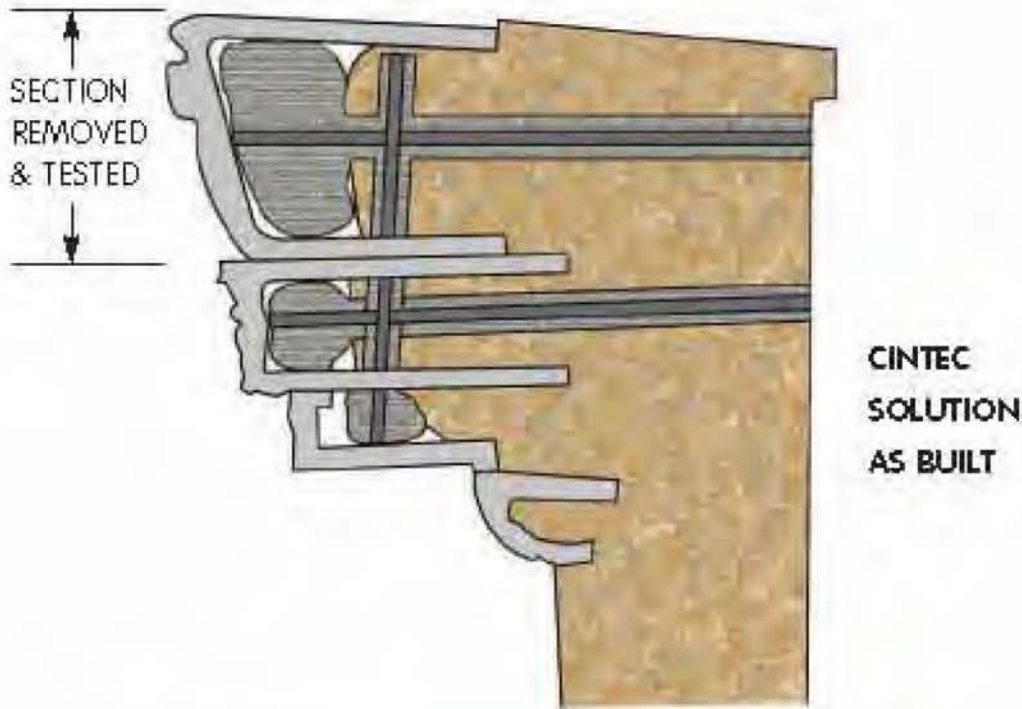
**PLATE 3**  
**FIXING TERRA COTTA CLADDING TO STEEL SPANDREL**  
**AT WINDOW HEAD**



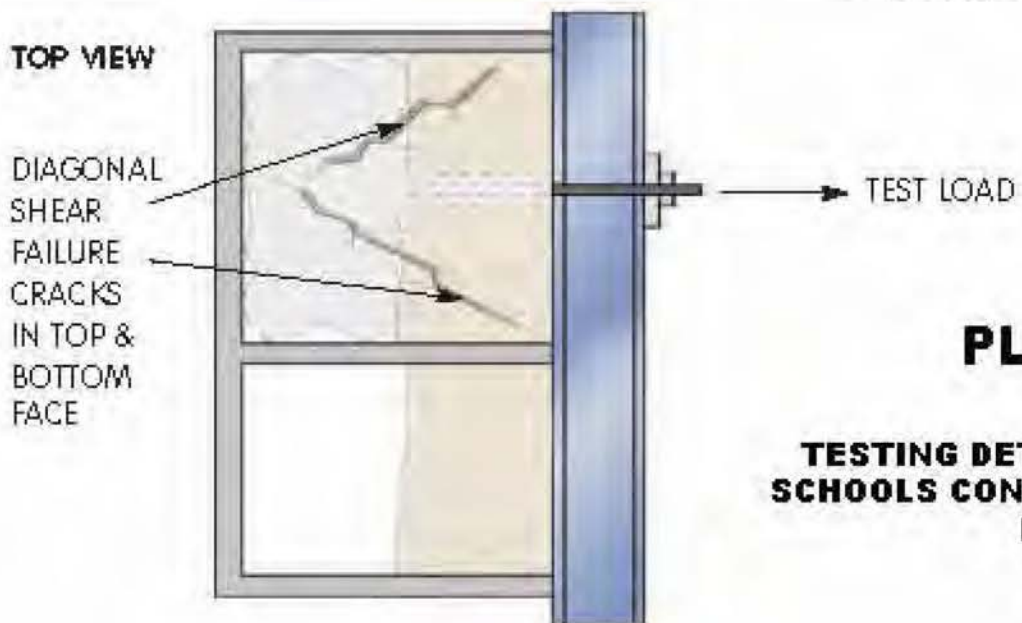
**PLATE 4**  
**FIXING TERRA CLADDING TO A STEEL COLUMN**



**PLATE 5**  
**FIXING TERRA COTTA CORNICE TO BRICK PARAPET**

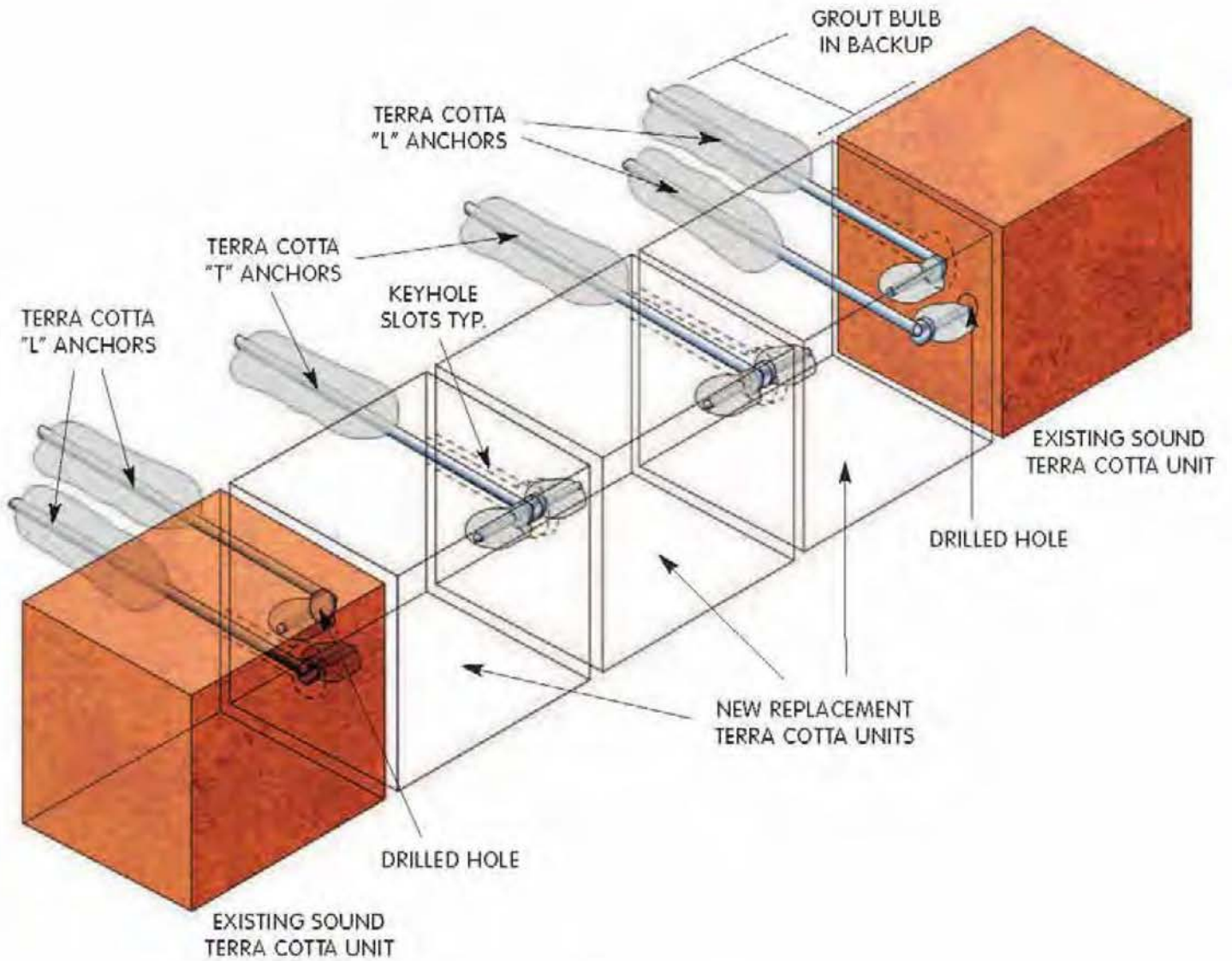


**FULL SCALE TESTING**



**PLATE 6**

**TESTING DETAILS FOR NEW YORK  
SCHOOLS CONSTRUCTION AUTHORITY  
PS 230 K**



## PLATE 8

### INSERTING NEW TERRA COTTA UNITS BETWEEN EXISTING UNITS

*Cintec repair details  
base upon*  
**TERRA COTTA**

· STANDARD ·  
CONSTRUCTION

REVISED EDITION

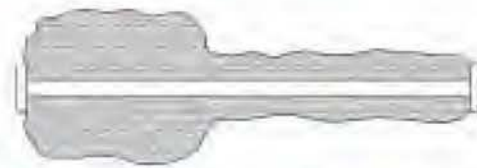
**Cintec anchor type A**

**CINTEC STAINLESS STEEL (304) M10 ANCHOR**

*3/8"th dia body*

*2" diameter sock*

*Set into a 1 1/2"  
diameter hole*



**Cintec anchor type B**

**CINTEC STAINLESS STEEL (304) M16 ANCHOR**

*5/8"th diameter body*

*3" diameter sock*

*Set into a 1 1/2"  
diameter hole*



NATIONAL  
TERRA COTTA SOCIETY

39 WEST 44th STREET U · S · A NEW YORK, N. Y.

1927

*This manual provides general information for use in preliminary selection of a Cintec anchor.  
Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.*

## *Introduction*

The present volume is a revision of Architectural Terra Cotta—Standard Construction, originally published in 1914.

Like the previous issue, this edition does not presume to suggest architectural design. It shows illustrative architectural forms of assumed proportions, and their proper constructional features. It shows the correct use of Terra Cotta. For a number of examples several good solutions of the structural problems are possible. Variations in size of similar sections sometimes necessitate radical changes in both jointing and construction.

The changes made in this revision are the result of a more extended experience in manufacturing and in modern building methods, and are based on a careful study of the behavior and weathering properties of exterior building materials.

The following are the most important of the structural principles upon which this revision has been developed:

- |                                       |   |
|---------------------------------------|---|
| <i>Shelf Supports</i>                 | In concrete or steel frame buildings, the veneer or facing material should be fully and continuously supported, at each floor level on shelf supports, of adequate strength and stiffness, rigidly connected to the structural frame. Steel shelf angles or supports, in all cases, should be located in mortar joints. The strength of the Terra Cotta should not be unnecessarily reduced by cutting the webs to receive the steel. |
| <i>Expansion Joints</i>               | Proper provision should be made for expansion joints, at shelf supports, over column caps, etc., to prevent the development of disruptive stresses caused by deflection, wind pressure, temperature changes, settlement and like forces.  |
| <i>Terra Cotta on Concrete Frames</i> | The volume changes incident to the setting and hardening of concrete, and the variations in volume of concrete due to humidity and temperature conditions, require provisions to allow free movement of the supporting frame and make it undesirable to completely fill a facing applied to a concrete structure.   |
| <i>Protection against Corrosion</i>   | Proper care should be exercised to prevent the corrosion of all steel supports, ties, etc. Where such protection cannot be permanently secured through encasement with mortar or concrete, or through the use of corrosion resistant metallic coatings, non-corrosive metals should be employed.  |
| <i>Free-standing Construction</i>     | Exposed free-standing construction, subject to the absorption of water through mortar joints and liable to injury from subsequent freezing, or the expansion of improper filling material, should generally be left unfilled and should be ventilated by means of small, inconspicuously placed weep-holes (indicated by W. II. on the plates).   |
| <i>Flashing and Drips</i>             | Properly constructed flashing should be provided to cover the top of large projecting horizontal courses, the backs and tops of parapet walls, wide-exposed sill courses, etc., and all projecting features should have drips.  |

## Terra Cotta

*A brief synopsis of the manufacture of Terra Cotta*

<i>Drawings</i>	The architect's complete scale drawings and steel framing plans are furnished the manufacturer, who, following the design, makes scale shop drawings showing the jointing and construction, and full size details to the proper shrinkage dimensions. These drawings are submitted to the architect for approval before proceeding with the work.
<i>Models and Moulds</i>	Full size models to shrinkage scale are made of plaster for each different shape shown on the shop drawings. Over these models sectional moulds of plaster are cast, from which later the required number of pieces of Terra Cotta are produced.
<i>Decoration</i>	From the architect's drawings or sketches, in the style and period indicated, modelled ornament is applied in clay to the face of the plaster models. Photographs of the ornamental models are submitted to the architect for approval or he may personally examine these models at the factory—the soft clay permits of such corrections or improvements which may be desired.
<i>Clay</i>	The mixture of clays and fusible minerals used in forming the Terra Cotta is carefully selected and proportioned to give the desired degree of plasticity and a composition which, when fired at high temperatures, will produce a homogeneous body, amply strong to carry the required structural loads.
<i>Pressing</i>	The foregoing processes are preparatory to actual production, the first step of which is pressing. This is a manual operation and consists of pressing the plastic clay into the mould. The walls of the pieces should not be less than one inch thick, following the contour of the mould, and the partitions should be of such thickness and so spaced as to perform their proper functions with regard to form and structure. The pressed piece remains in the mould until the clay stiffens. It is then removed from the mould and is skillfully retouched. Then it is placed in driers, where the moisture is evaporated.
<i>Color</i>	From the drying process, the Terra Cotta passes into the spraying department where, by means of compressed air apparatus, the exposed surfaces are coated with the ceramic mixture which, during the firing process following, develops into the desired color or glaze. These colors or glazes are prepared with scrupulous care, according to exact ceramic formulae. The variety of shades and textures which may be obtained opens up an unlimited field of permanent color design in architecture.
<i>Firing</i>	Following the coloring process, the Terra Cotta is fired in kilns where it is subjected to a temperature rising gradually to 2,000 degrees Fahrenheit or more, depending upon the temperature of maturity of the clay and glaze. After proper firing, the kiln is allowed to cool slowly to normal temperature, an operation that causes a slow annealing of the Terra Cotta. Terra Cotta is usually fired in periodic muffle kilns. In recent years, the tunnel kiln has been developed for the firing of Terra Cotta. In the latter type of kiln the Terra Cotta is set or loaded on cars, which travel through a long heated tunnel.
<i>Fitting</i>	From the kiln, the Terra Cotta is removed to the fitting department, where it is laid out and marked to correspond with the piece numbers shown on the shop drawings. It is also marked to indicate the position it is to occupy in the building. Where required, the joints are squared, or cut to proper alignment and size, either by hand or grinding. Careful fitting is essential to assure satisfactory results in the erected Terra Cotta.
<i>Shipping</i>	For rail transportation, Terra Cotta is usually shipped in bulk, securely packed in hay and braced to prevent shifting. Upon arrival at the building site, the hay should be removed and the Terra Cotta placed in the order marked, in piles on wooden strips. For export by vessel, the Terra Cotta is usually packed in boxes or crates, according to the special conditions encountered. Another method that has been found to be economical and entirely satisfactory is to ship the Terra Cotta loose after it has been wrapped and tied in corrugated cardboard.
<i>Erection</i>	The appearance of erected Terra Cotta is greatly affected by inaccurate setting and defective pointing of the mortar joints. As the individual pieces of Terra Cotta have been carefully fitted and numbered to correspond with the erection drawings, the <b>PIECES MUST BE ERECTED IN ACCORD WITH THE NUMBERS THEREON</b> if satisfactory results are to be secured.
<i>Time</i>	The Terra Cotta manufacturer will contract to submit shop drawings for approval within a fixed time after receipt of the architect's drawings and other required information. All shipping dates are computed from the date of receipt by the manufacturer of architect's approval of shop drawings and complete data on color and texture desired. Work cannot be definitely scheduled for production until all essential information is on hand. The process of manufacture may take from six to ten weeks, depending upon the size and architectural character of the order.
<i>Specification and Contract</i>	A Standard Specification for the Manufacture, Furnishing and Setting of Terra Cotta and a standard form of contract have been adopted by the NATIONAL TERRA COTTA SOCIETY. They are recommended for general use. A copy of either may be secured by addressing the Society. The specifications are incorporated in this volume.

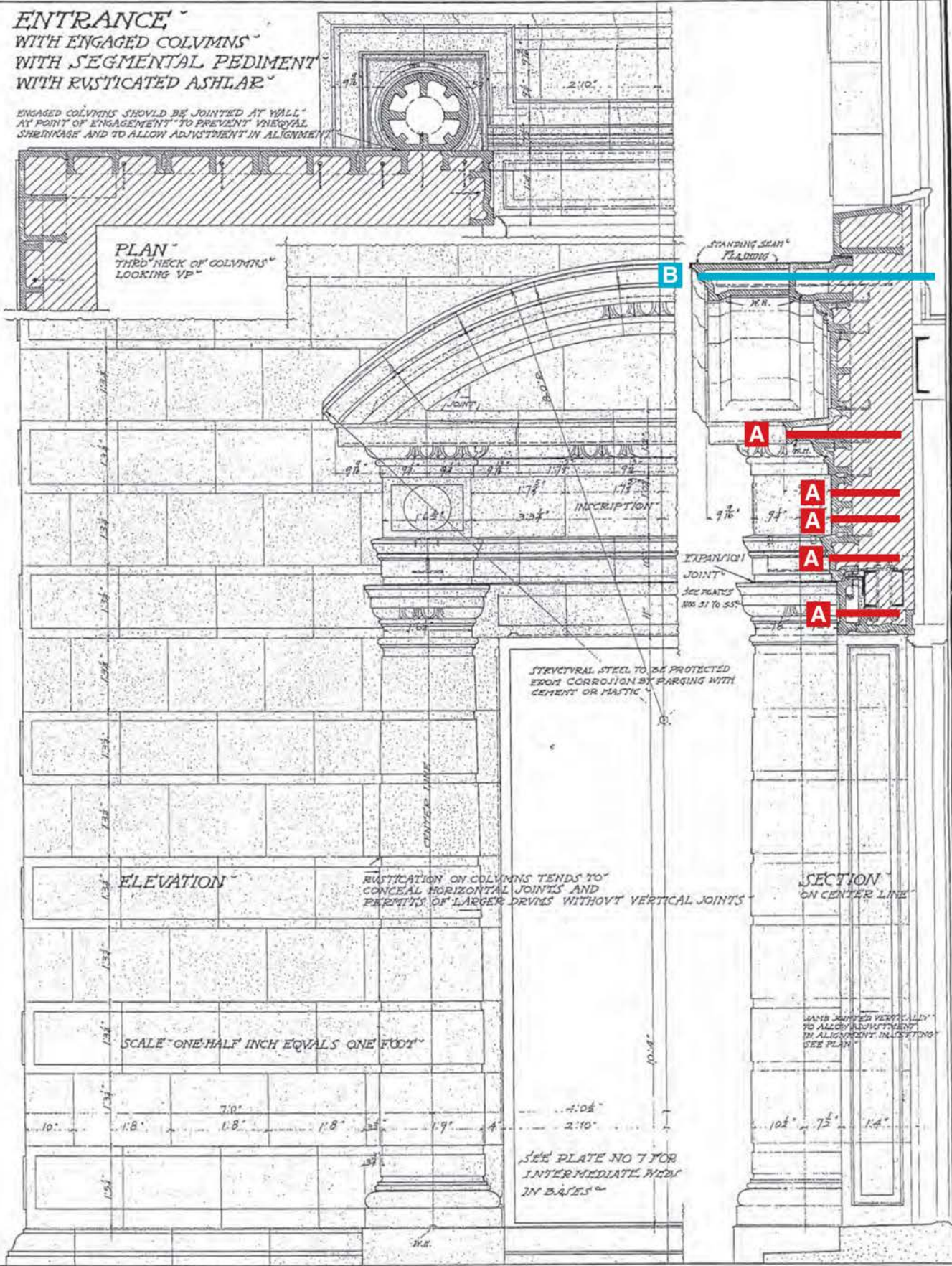
*Terra Cotta factories are conveniently located in the Eastern, Central and Western sections of the United States (see list in back of this volume). All of the Society's membership will be glad to have any architect or designer interested in the processes of manufacture of Terra Cotta visit their plants.*

TERRA COTTA STANDARD CONSTRUCTION

ENTRANCE  
WITH ENGAGED COLUMNS  
WITH SEGMENTAL PEDIMENT  
WITH RUSTICATED ASHLAR

ENGAGED COLUMNS SHOULD BE JOINTED AT WALL  
AT POINT OF ENGAGEMENT TO PREVENT UNEQUAL  
SHRINKAGE AND TO ALLOW ADJUSTMENT IN ALIGNMENT

PLAN  
THRO' NECK OF COLUMNS  
LOOKING UP



ELEVATION

RUSTICATION ON COLUMNS TENDS TO  
CONCEAL HORIZONTAL JOINTS AND  
PERMITS OF LARGER DRILLS WITHOUT VERTICAL JOINTS

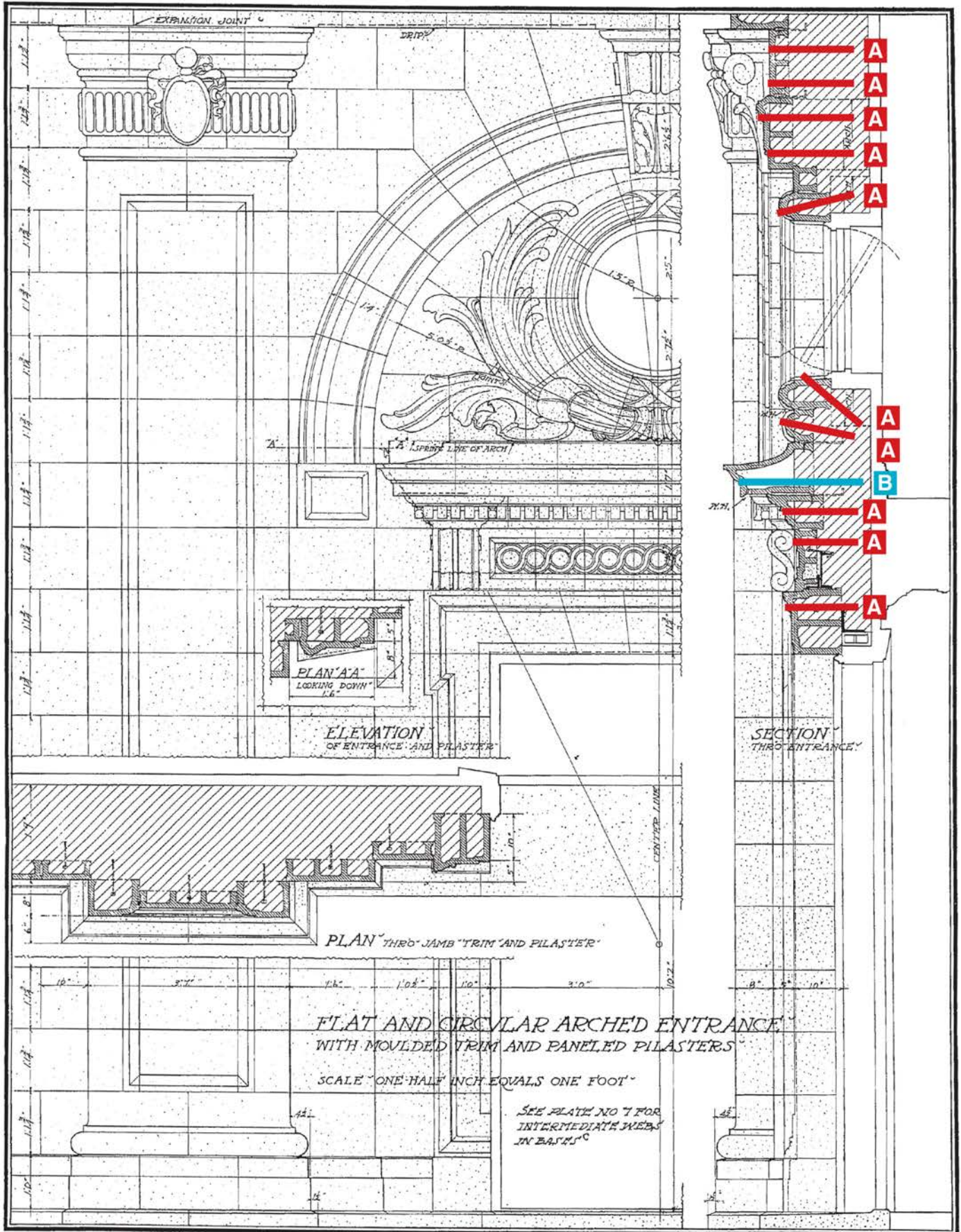
SCALE ONE-HALF INCH EQUALS ONE FOOT

SECTION  
ON CENTER LINE

LEANS JOINTS VERTICALLY  
TO ALLOW ADJUSTMENT  
IN ALIGNMENT IN SETTING  
SEE PLAN

SEE PLATE NO 7 FOR  
INTERMEDIATE NEBS  
IN BASES

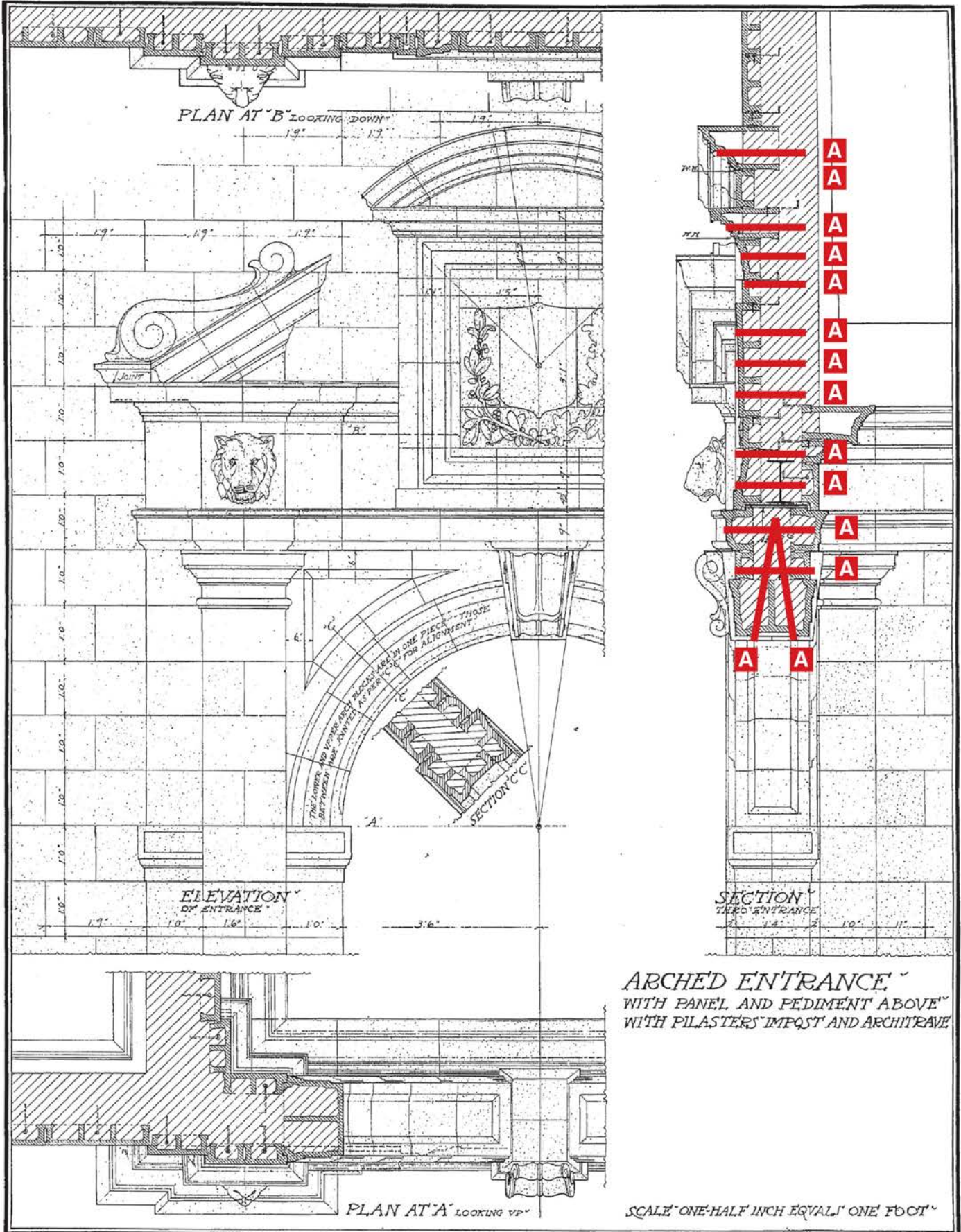
TERRA COTTA STANDARD CONSTRUCTION



NATIONAL TERRA COTTA SOCIETY · V · S · A · PLATE NO · 2

This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 22**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

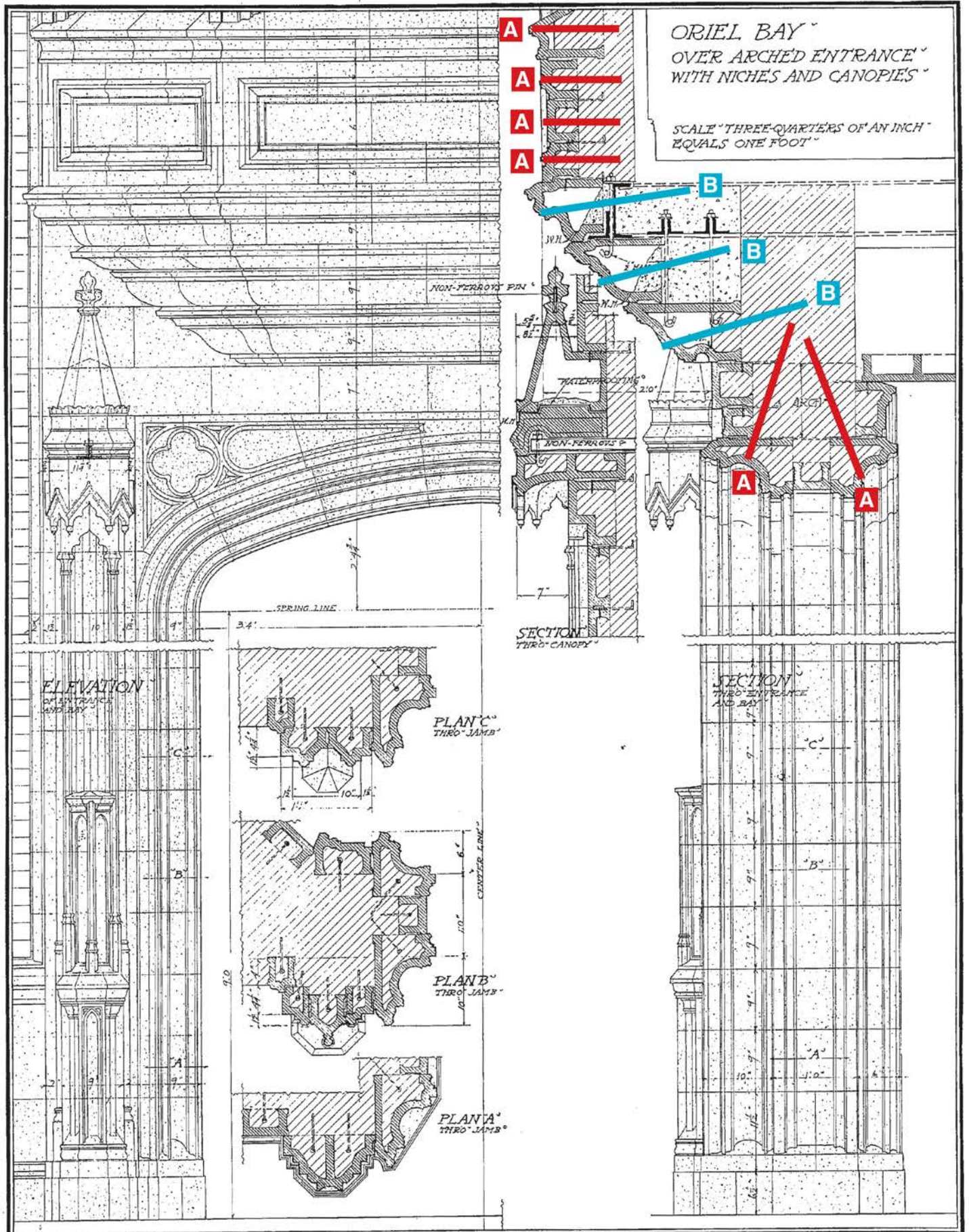


ARCHED ENTRANCE  
WITH PANEL AND PEDIMENT ABOVE  
WITH PILASTERS IMPOST AND ARCHITRAVE

SCALE ONE-HALF INCH EQUALS ONE FOOT

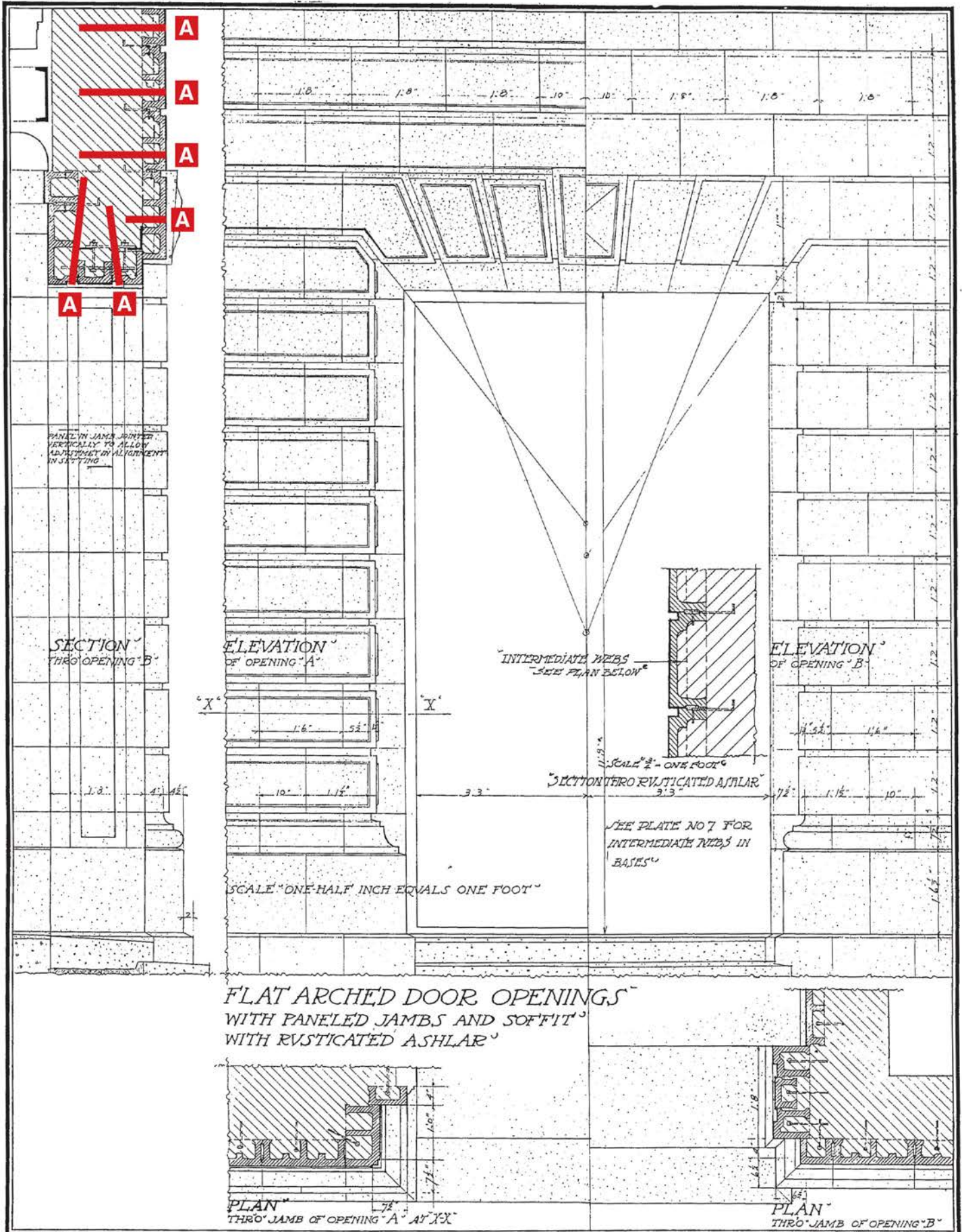


TERRA COTTA STANDARD CONSTRUCTION

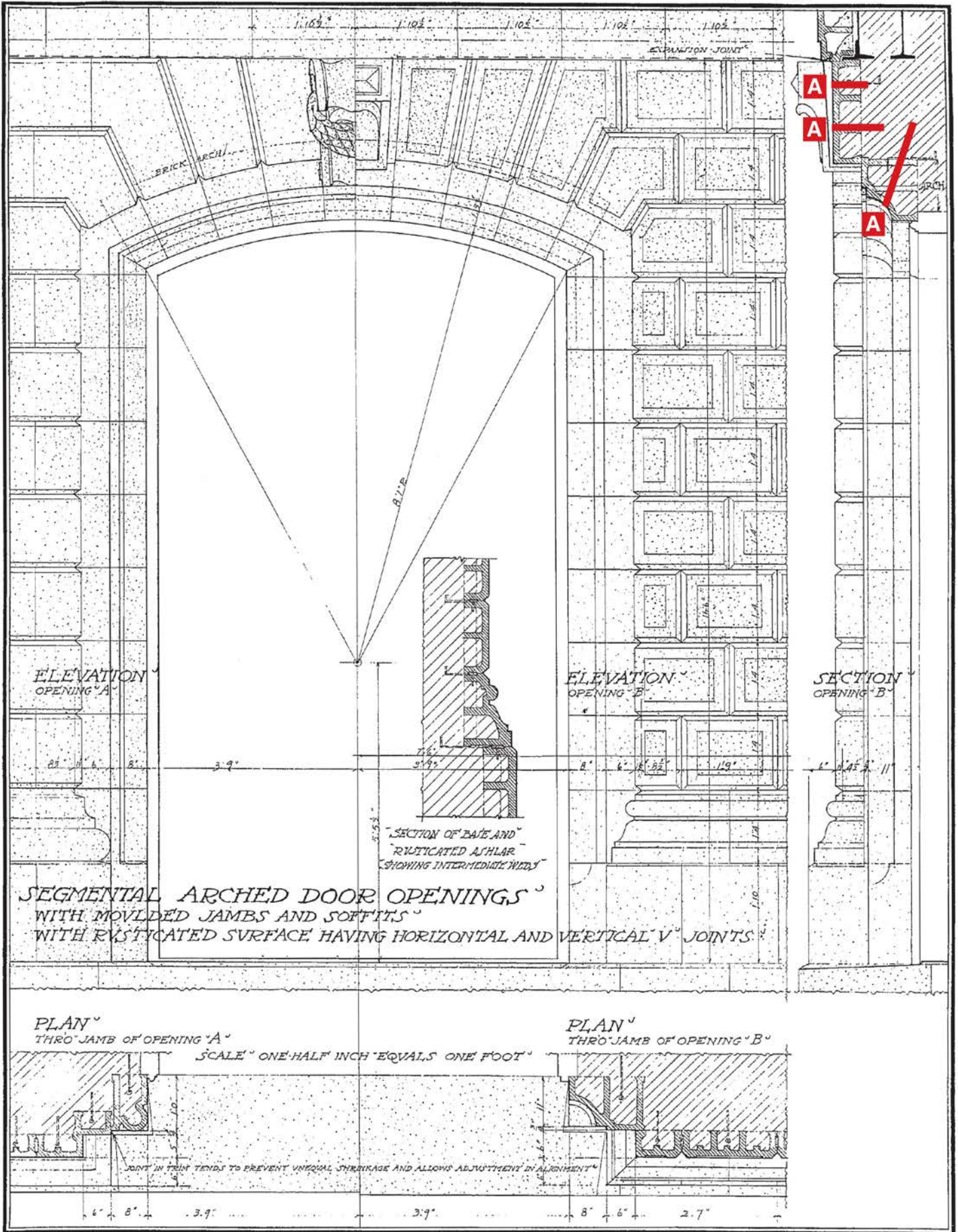


This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 25**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

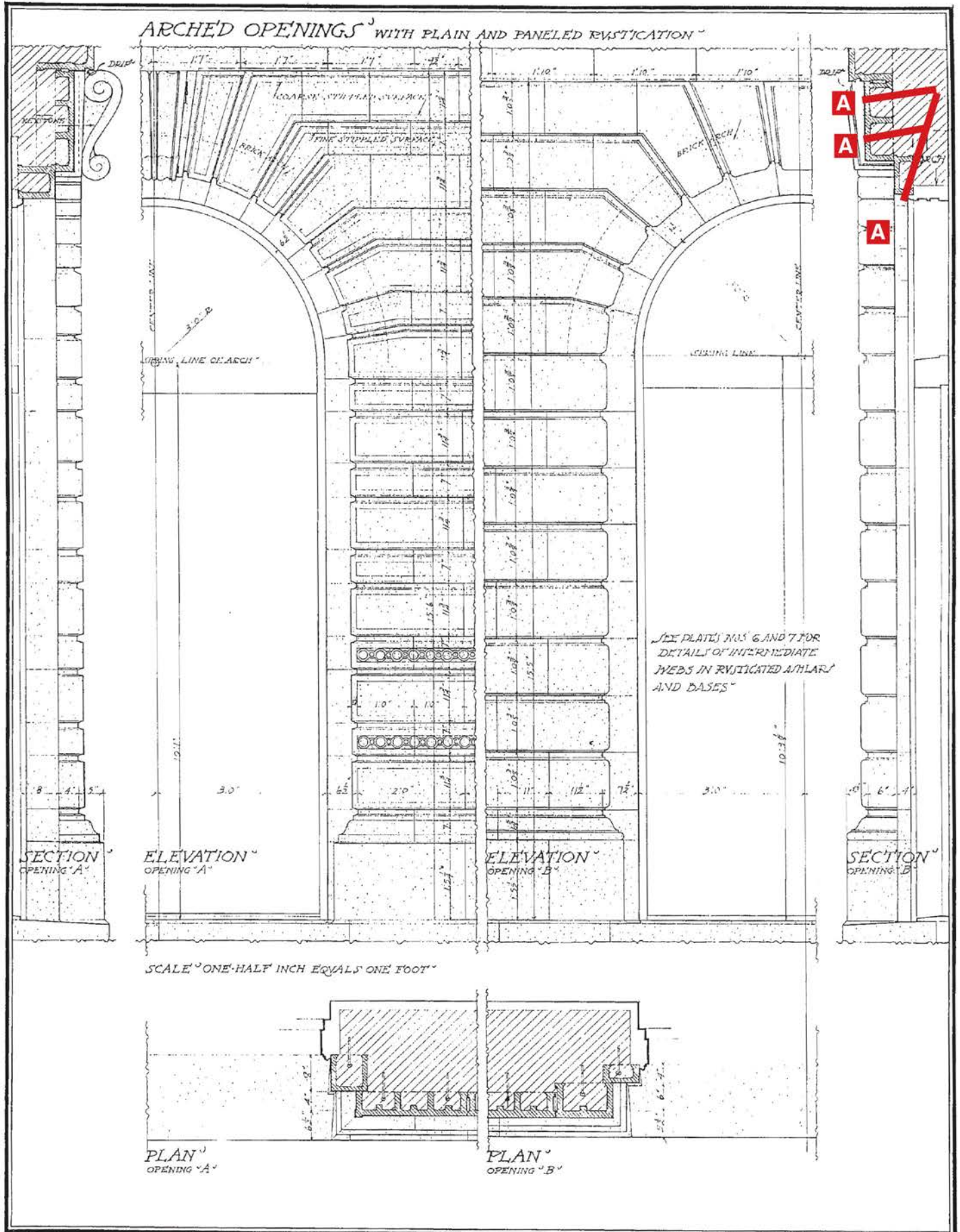
▲ ▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



▲ ▲ ▲ ▲ TERRA COTTA ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

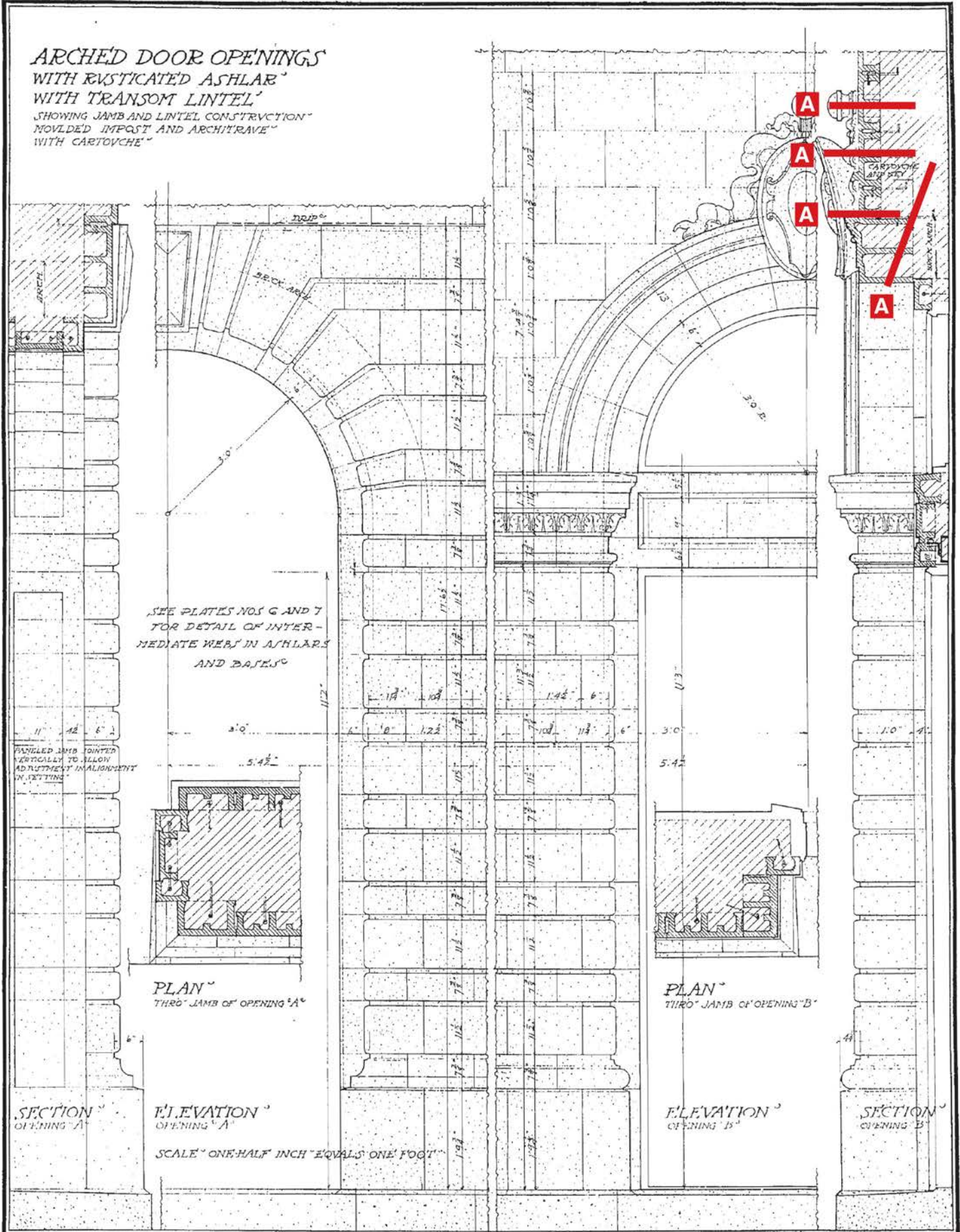


NATIONAL TERRA COTTA SOCIETY · V · S · A · ▲ ▲ PLATE NO · 8

This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 28**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

▲ ▲ ▲ ▲ TERRA COTTA ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

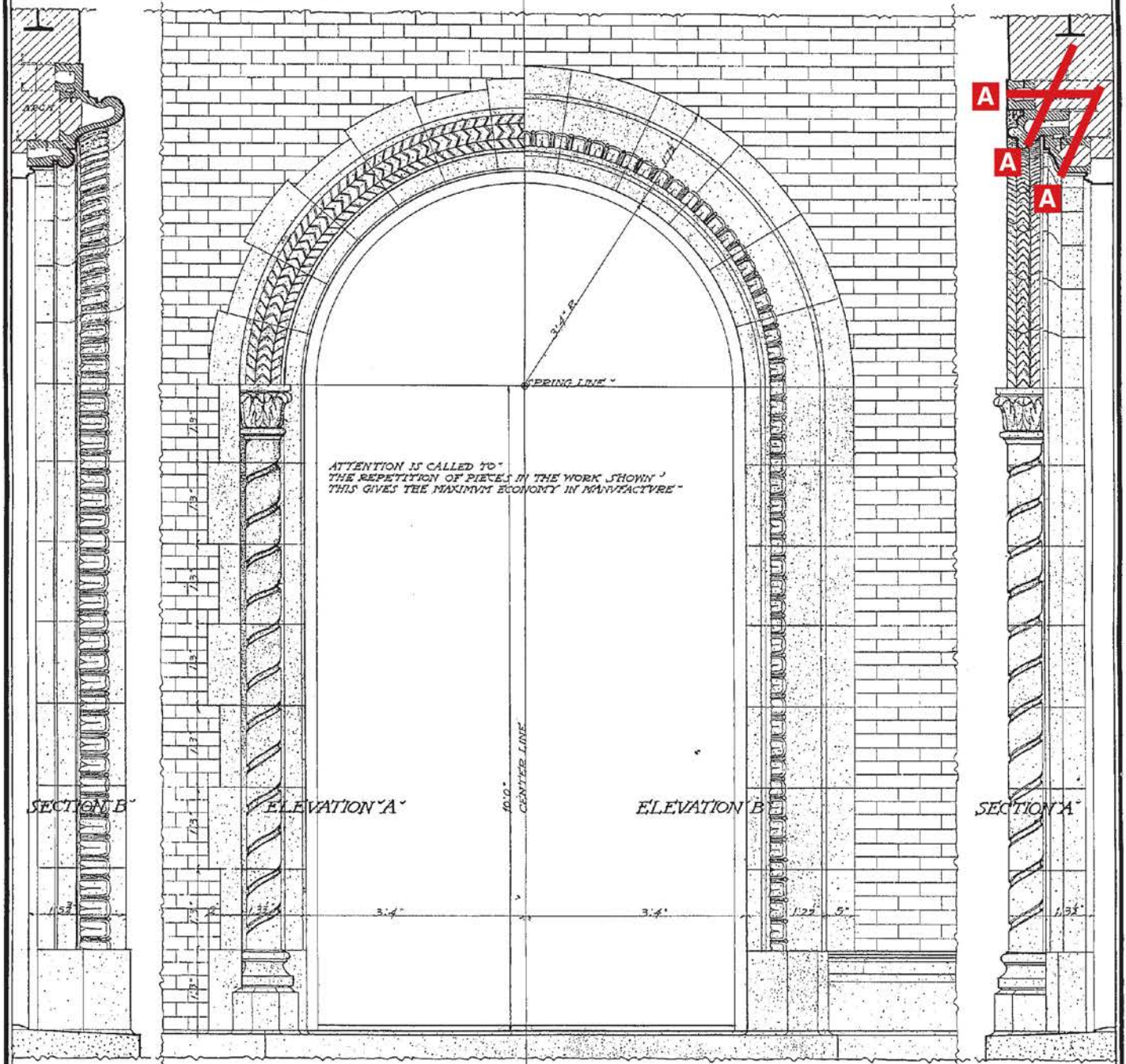
ARCHED DOOR OPENINGS  
WITH RUSTICATED ASHLAR  
WITH TRANSOM LINTEL  
SHOWING JAMB AND LINTEL CONSTRUCTION  
NOVLED IMPOST AND ARCHITRAVE  
WITH CARTOUCHE



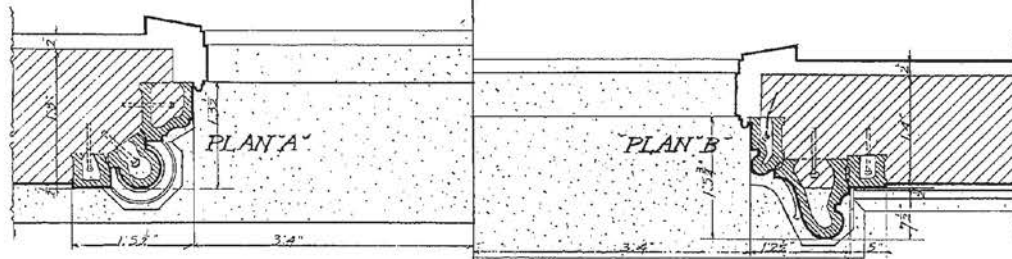
NATIONAL TERRA COTTA SOCIETY ▲ V. S. A. ▲ ▲ ▲ PLATE NO. 9

This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 29**  
Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

ARCHED OPENINGS  
WITH MOULDED AND ORNAMENTED TRIM  
WITH BRICK FIELD

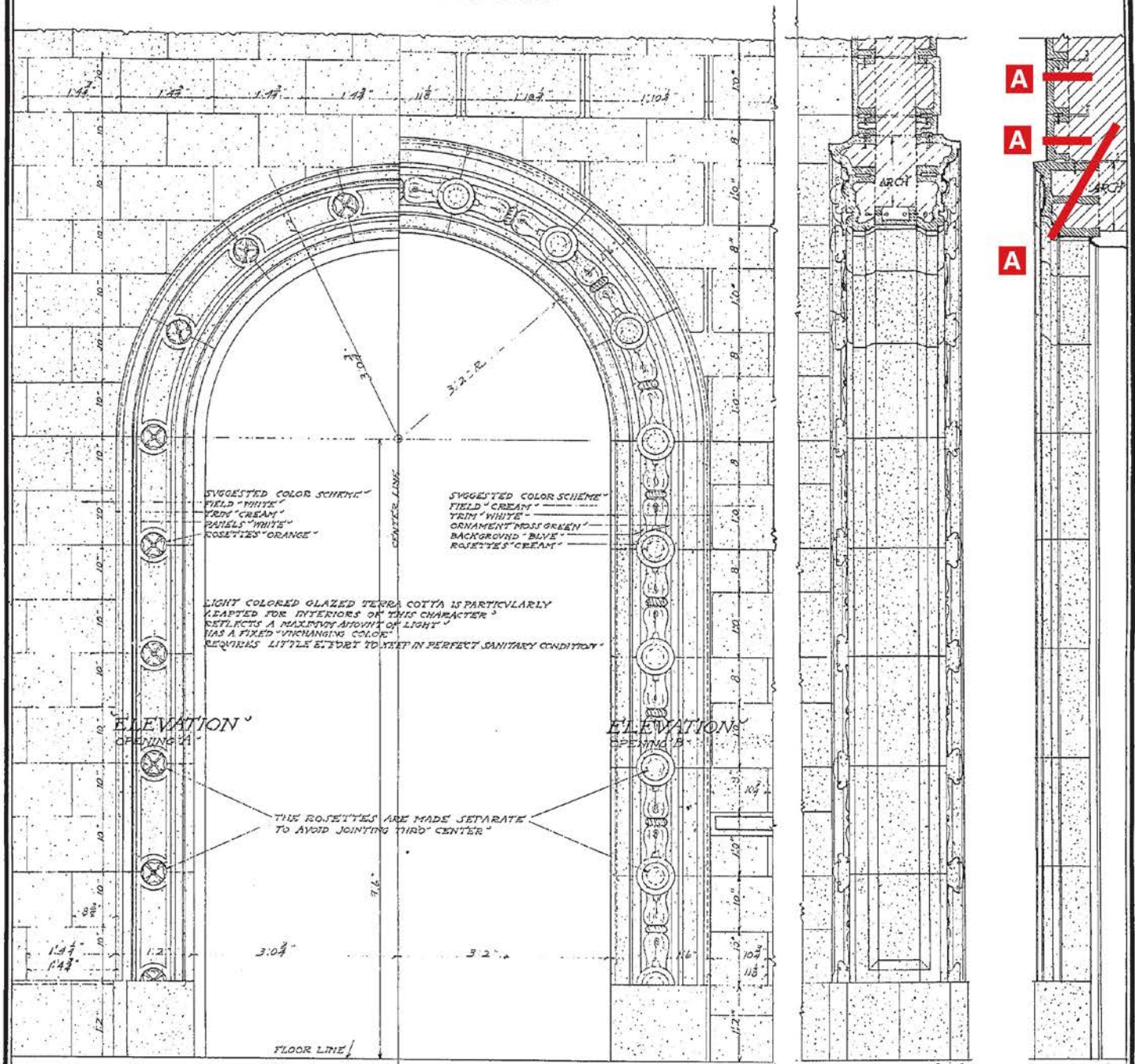


SCALE "ONE-HALF INCH EQUALS ONE FOOT"



▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

ARCHED OPENINGS  
WITH MOULDED AND ORNAMENTED TRIM

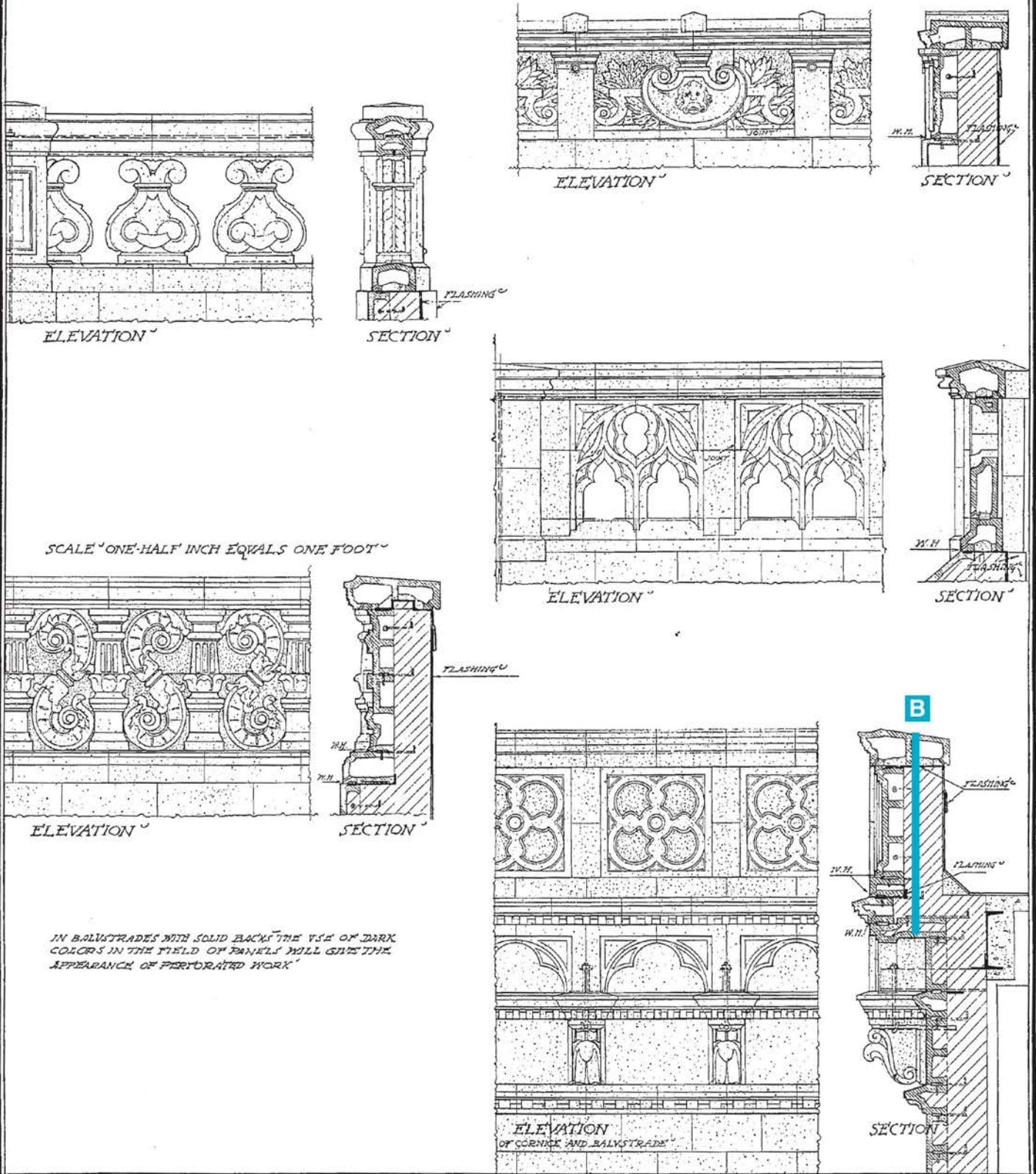








BALUSTRADES °  
PARAPETS °

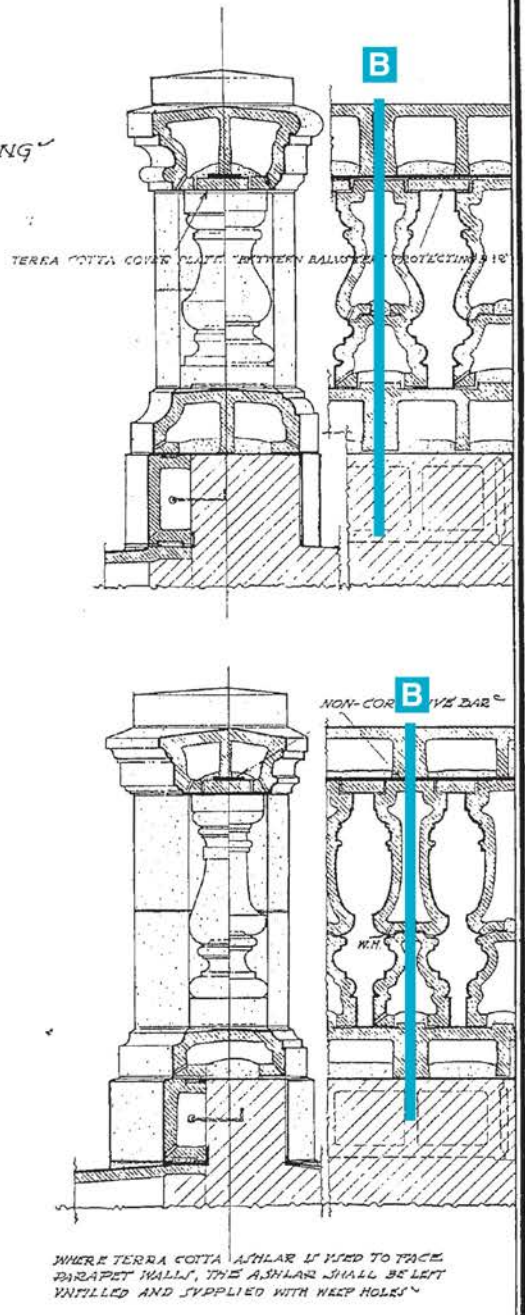
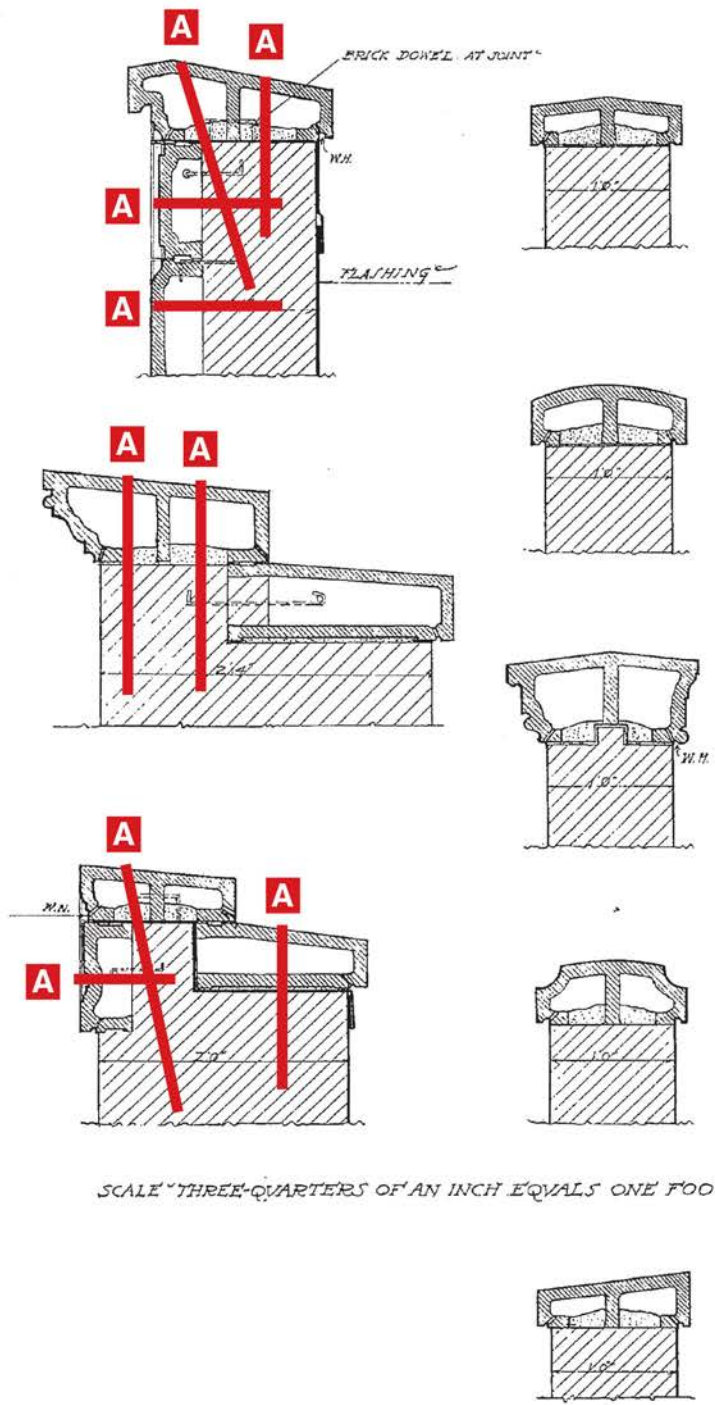


SCALE °ONE-HALF INCH EQUALS ONE FOOT°

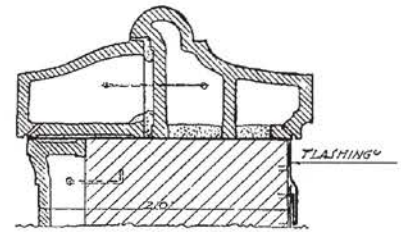
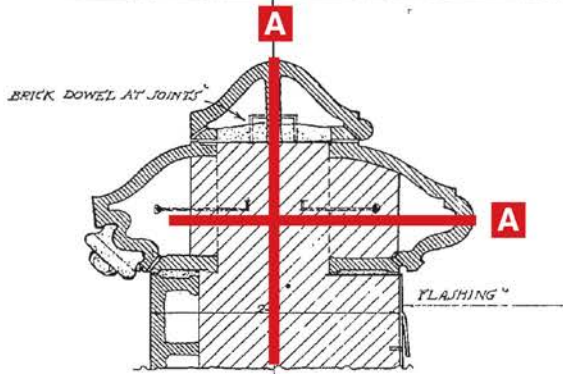
IN BALUSTRADES WITH SOLID BACKS THE USE OF DARK COLORS IN THE FIELD OF PANELS WILL GIVE THE APPEARANCE OF PERFORATED WORK

ELEVATION OF CORNICE AND BALUSTRADE

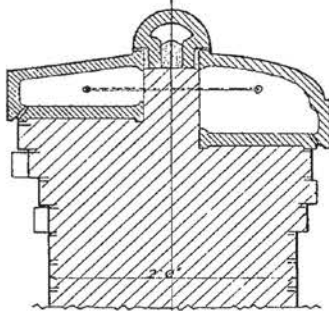
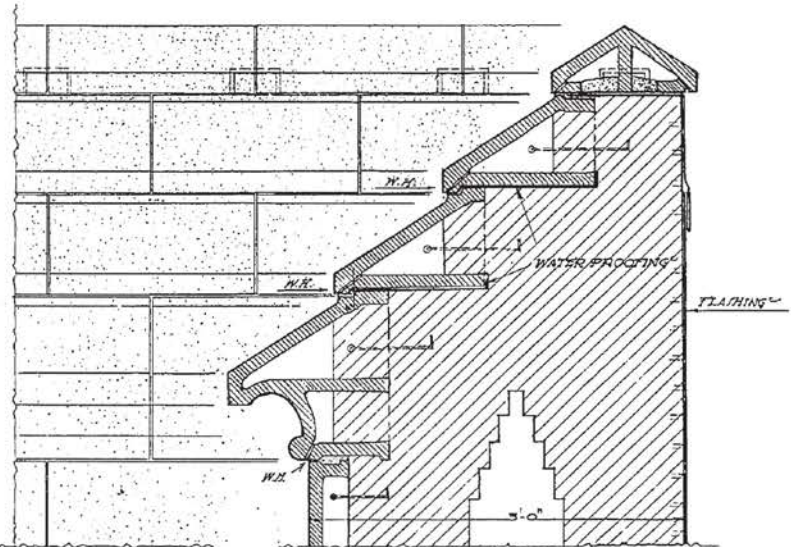
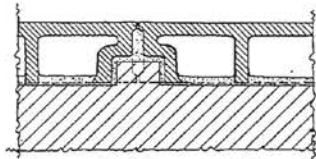
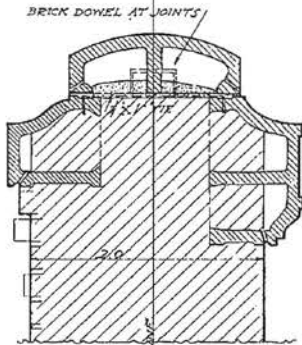
WALL COPINGS AND BALUSTRADES  
SHOWING VARIOUS METHODS OF JOINTING AND ANCHORING



▲ ▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



SCALE ~ THREE-QUARTERS OF AN INCH EQUALS ONE FOOT ~



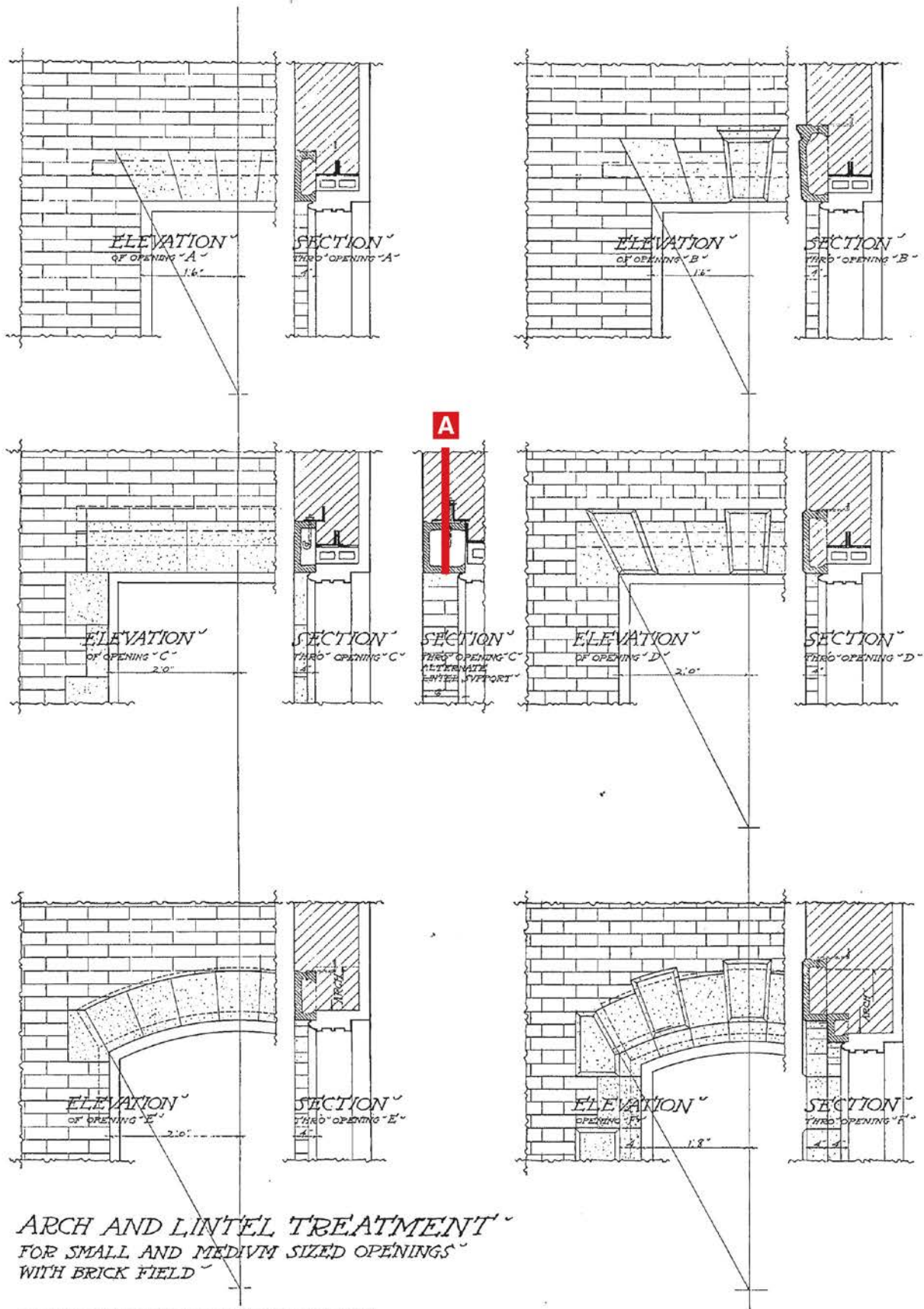
THE PROFILE OF EACH COPING IS VARIED BOTH SIDES OF CENTER LINE FOR SUGGESTING POSSIBILITIES

WHERE TERRA COTTA ASHLAR IS WED TO TAKE PARAPET WALLS, THE ASHLAR SHALL BE LEFT UNFILLED AND SUPPLIED WITH WEED HOLES

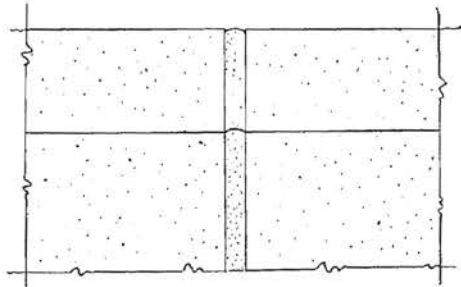
**COPINGS**  
FOR WALL 2:0" AND MORE THICK ~  
SHOWING VARIOUS METHODS OF JOINTING AND ANCHORING ~



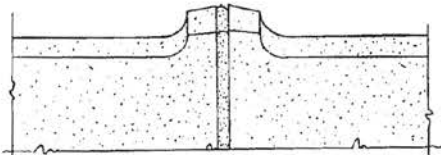
▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



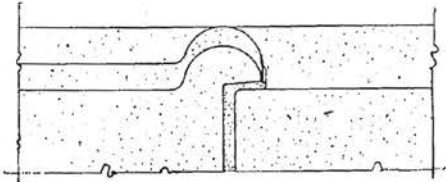
▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



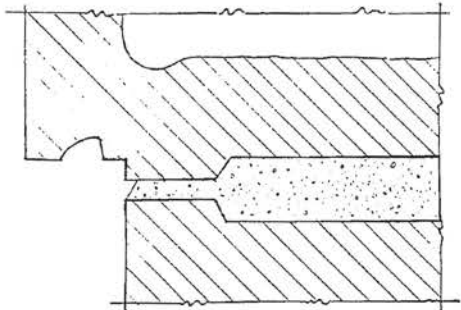
"STANDARD FLUSH JOINT" RECOMMENDED AS SUPERIOR TO THE OLD STYLE RAISED AND ROLL JOINTS SHOWN BELOW



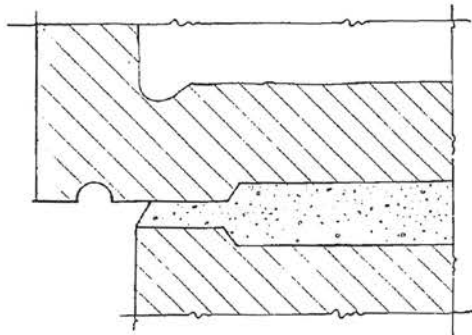
OLD STYLE RAISED JOINT



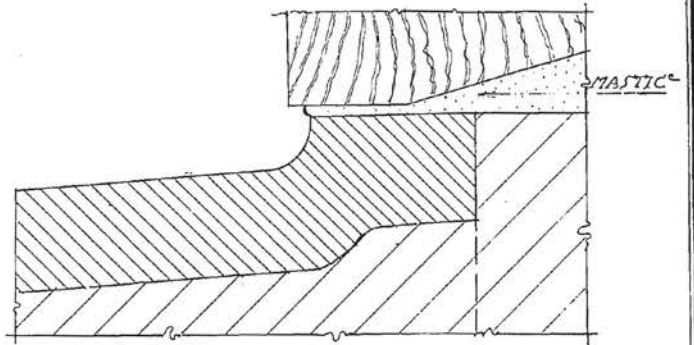
OLD STYLE ROLL JOINT



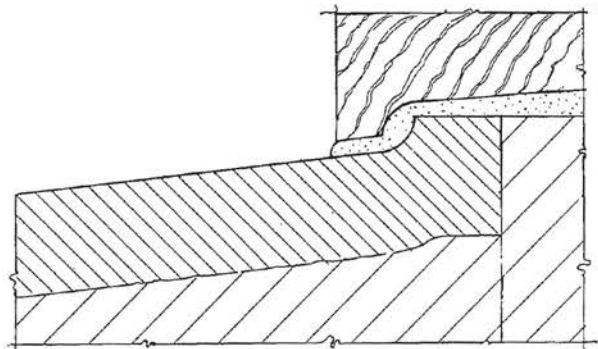
TYPICAL DRIP DETAILS



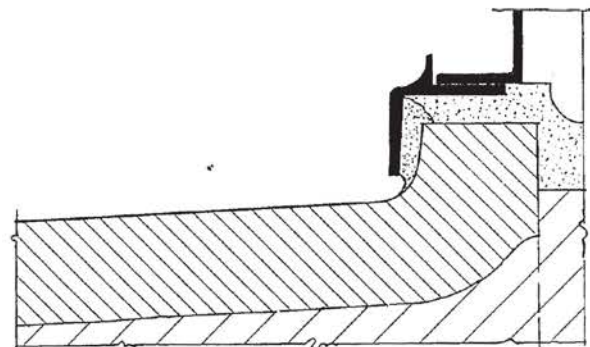
SCALE HALF AND QUARTER FULL SIZE



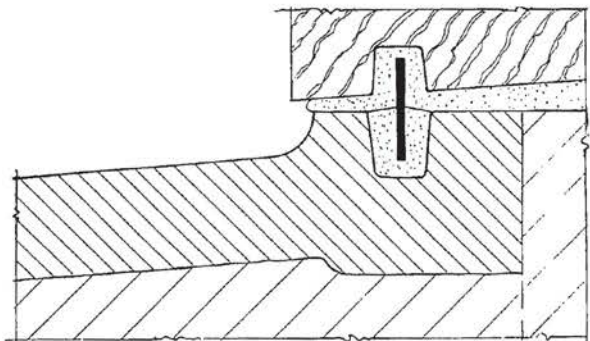
WOOD OR HOLLOW METAL SILLS



TUCK UNDER SILL

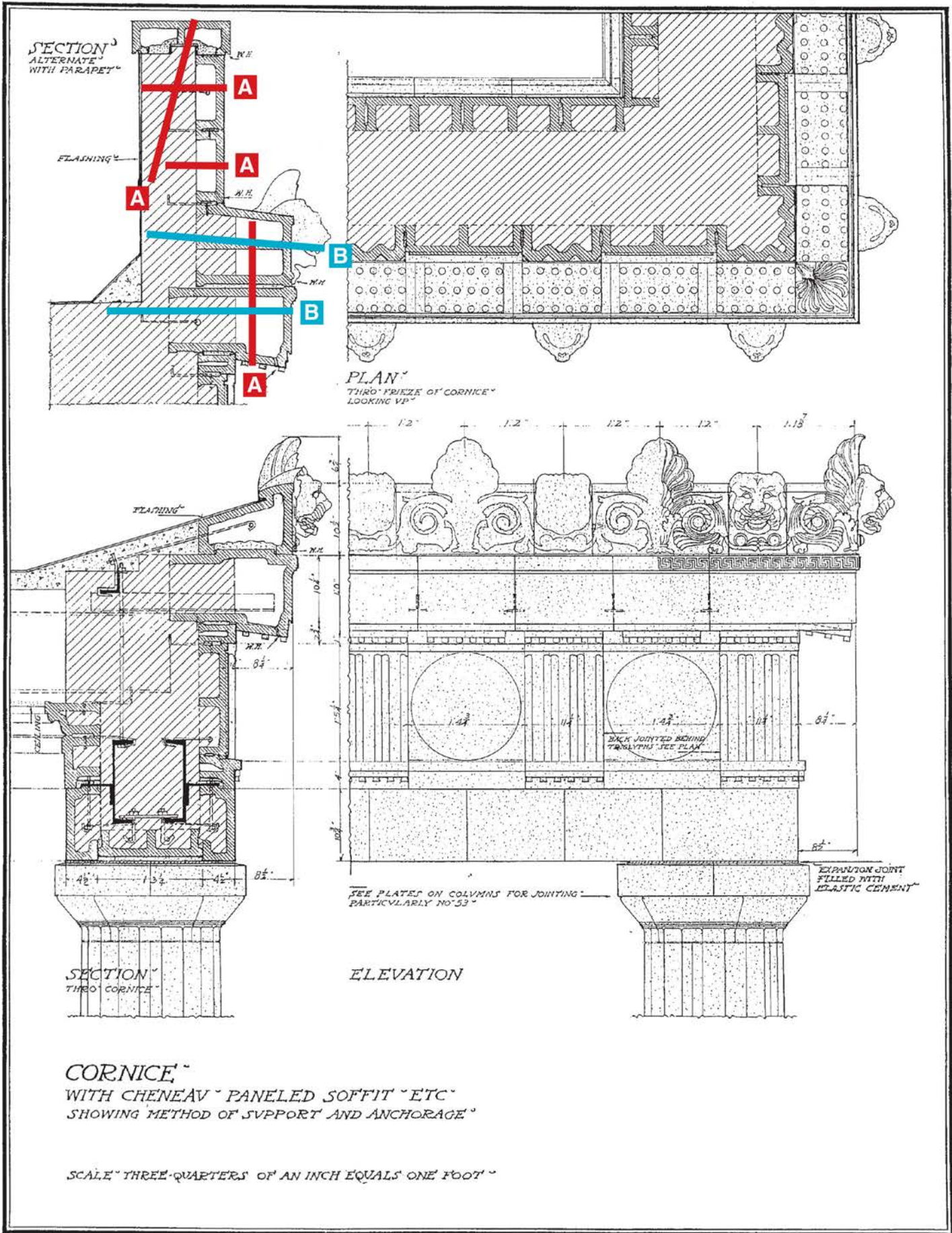


SILL FOR SOLID METAL FRAMES



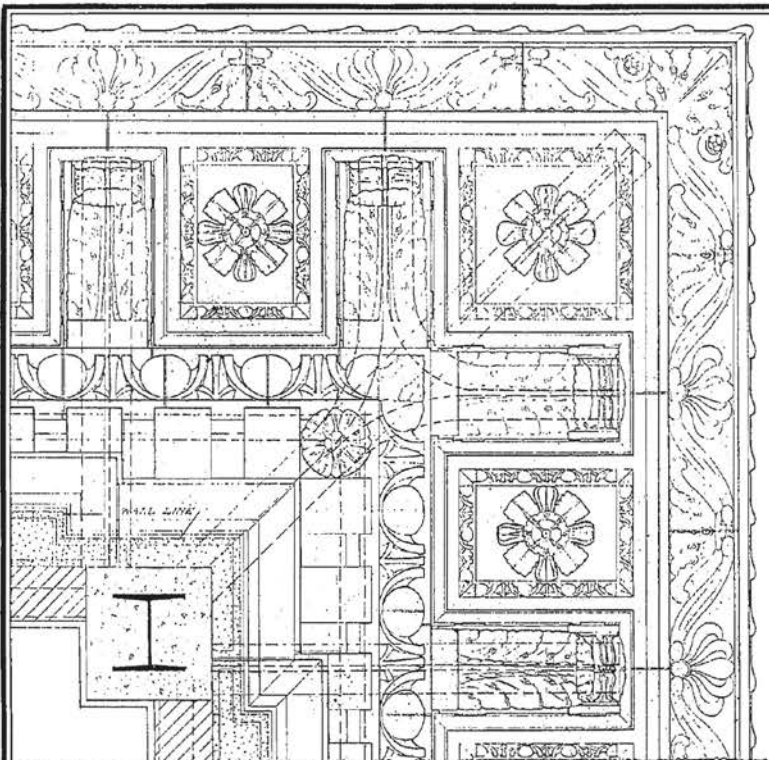
SILL WITH NON-FERROUS WATER BAR

▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

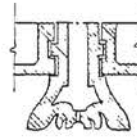
MODILLION CORNICE<sup>™</sup>  
WITH GUTTER AND TILE ROOF<sup>™</sup>  
SHOWING METHOD OF SUPPORT  
AND ANCHORAGE<sup>™</sup>



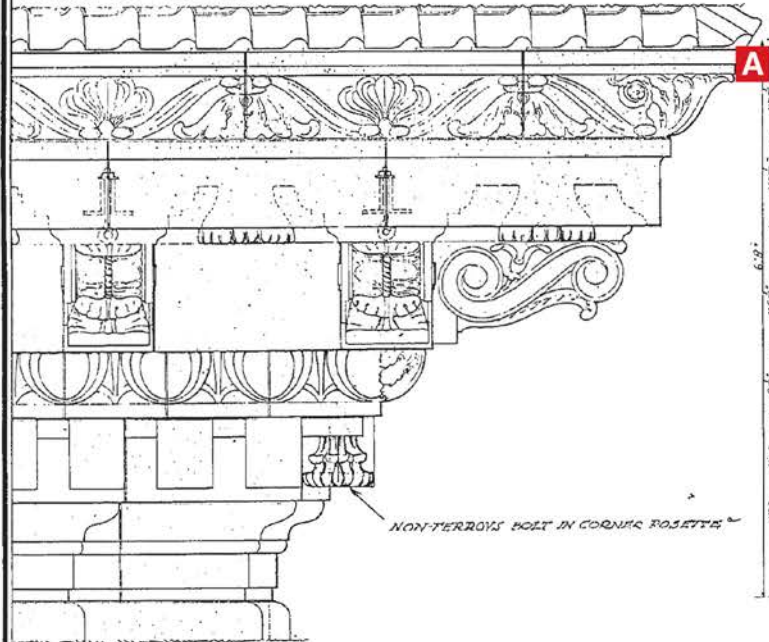
PLAN OF CORNICE "AT A" LOOKING UP



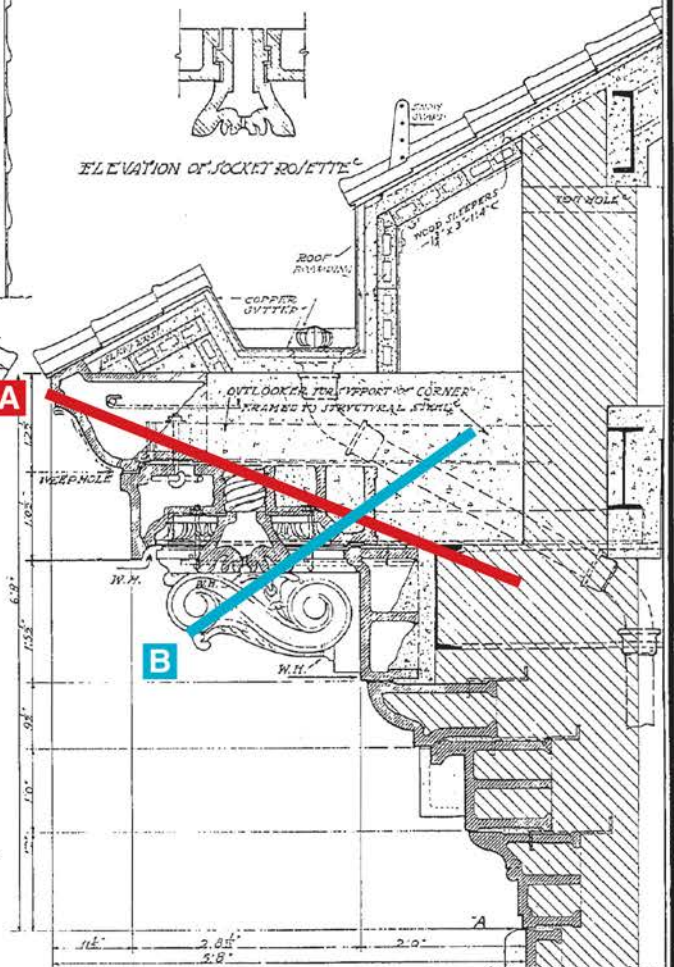
PLAN



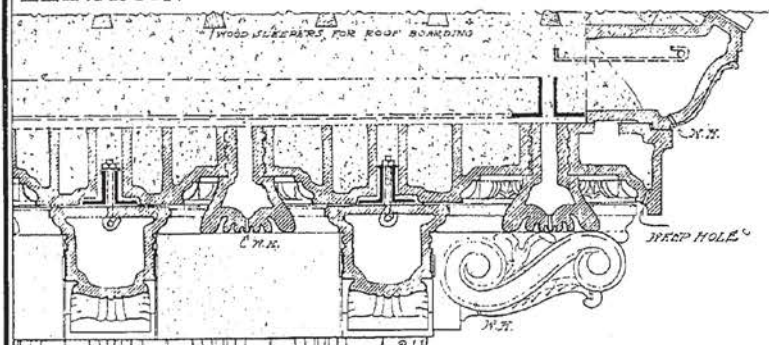
ELEVATION OF SOCKET ROSETTE



ELEVATION



SECTION THRO' CORNICE



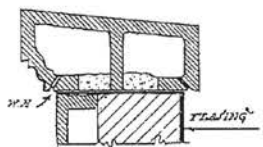
SECTION THRO' MODILLIONS AND SOFFIT

SCALE ONE-HALF INCH EQUALS ONE FOOT

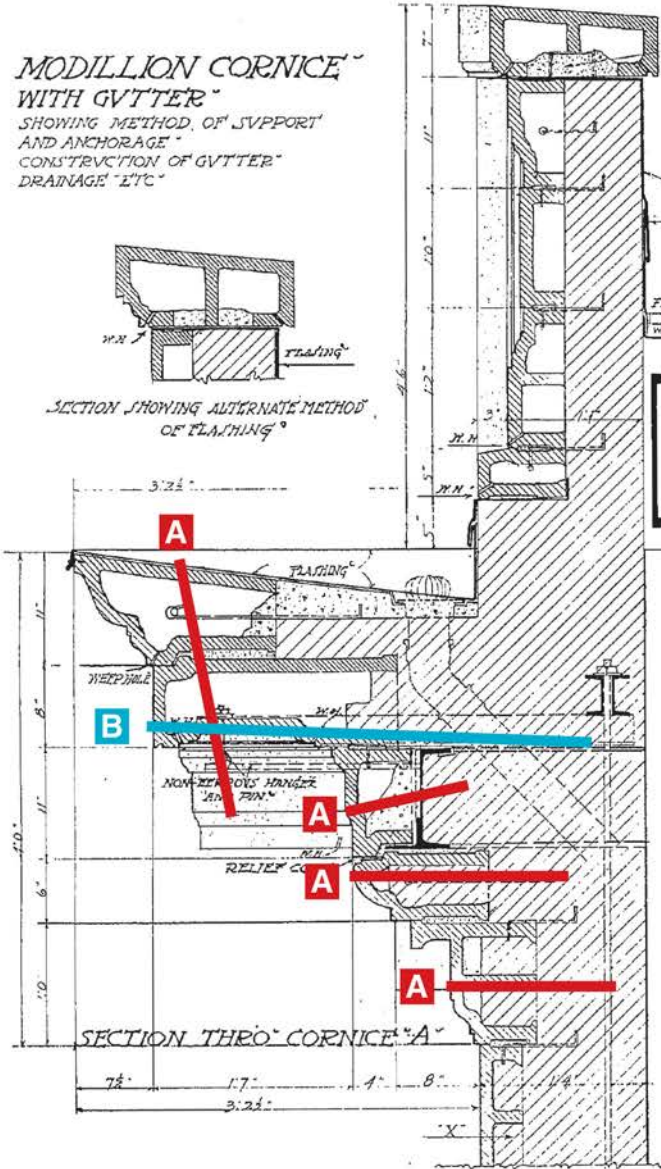
▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

**MODILLION CORNICE WITH GUTTER**  
 SHOWING METHOD OF SUPPORT AND ANCHORAGE  
 CONSTRUCTION OF GUTTER DRAINAGE "ETC"

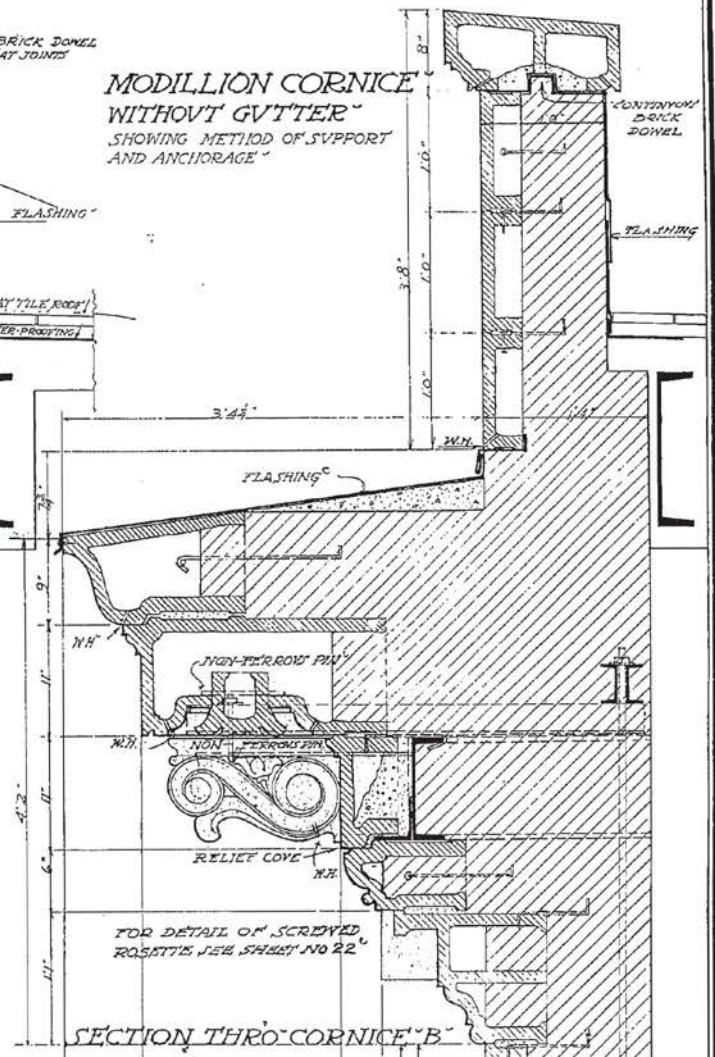
**MODILLION CORNICE WITHOUT GUTTER**  
 SHOWING METHOD OF SUPPORT AND ANCHORAGE



SECTION SHOWING ALTERNATE METHOD OF FLASHING



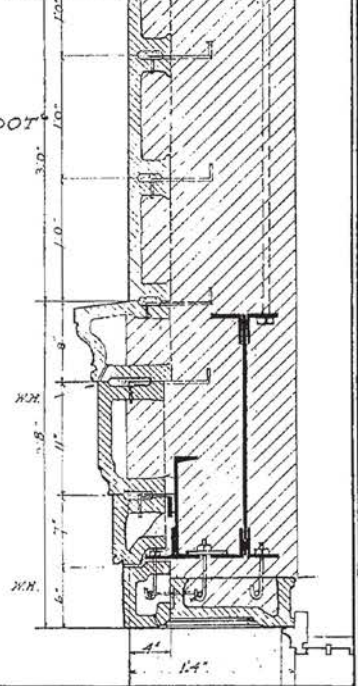
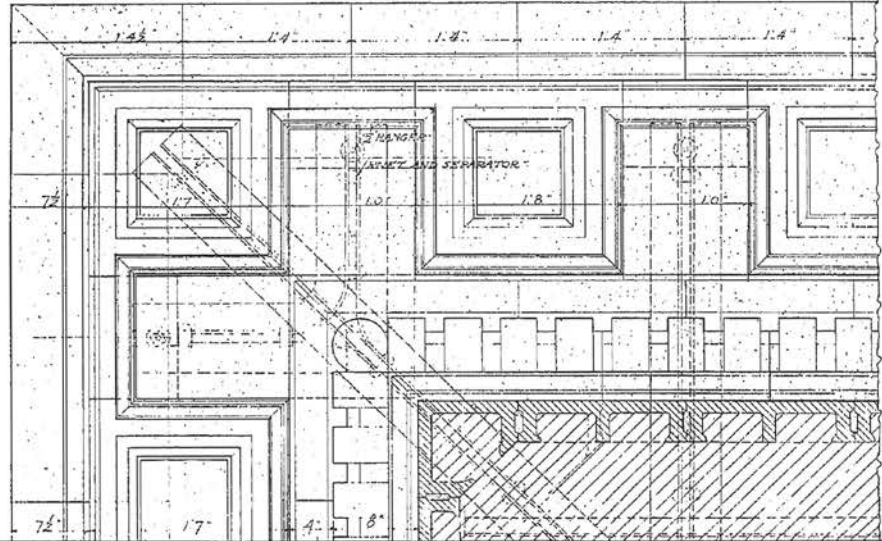
SECTION THRO' CORNICE "A"



SECTION THRO' CORNICE "B"

PLAN OF CORNICE "A"  
 TAKEN AT "X" LOOKING UP

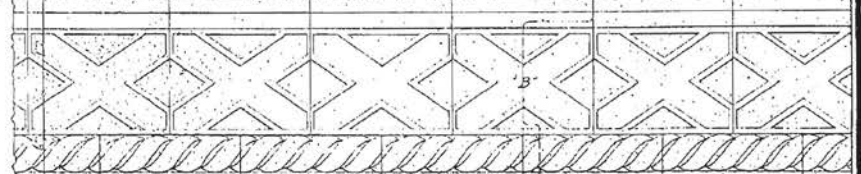
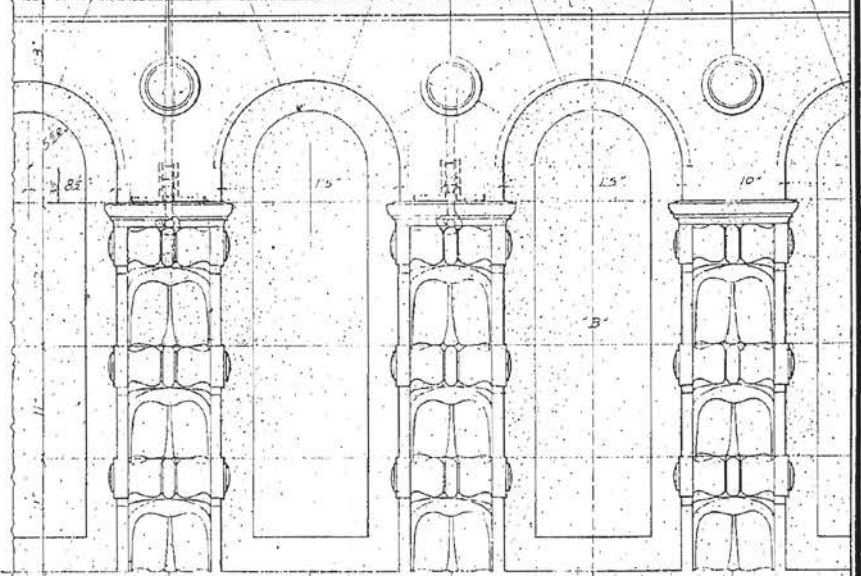
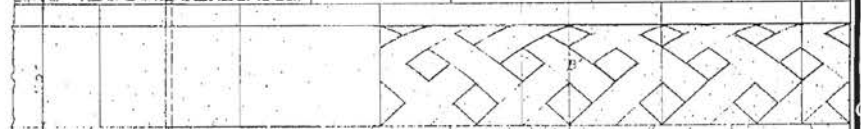
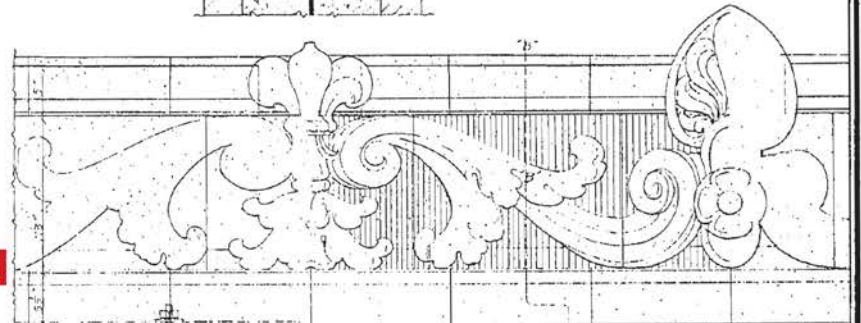
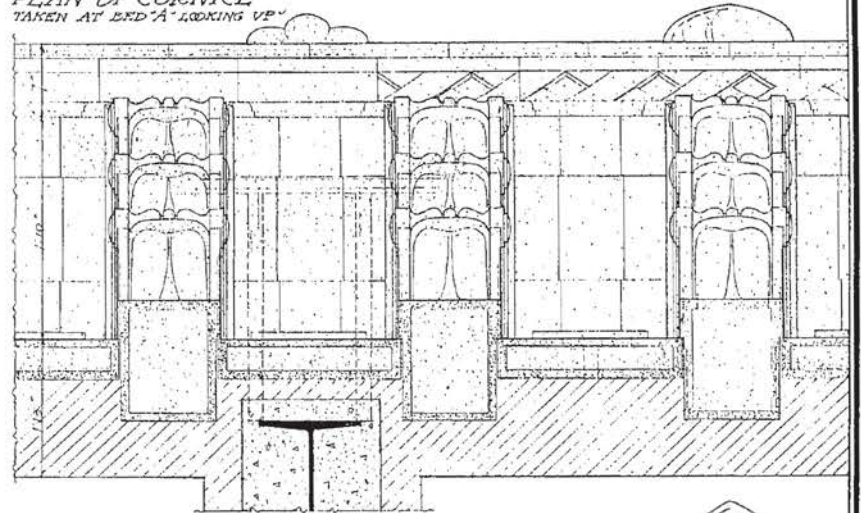
SCALE "THREE QUARTERS OF AN INCH EQUALS ONE FOOT"



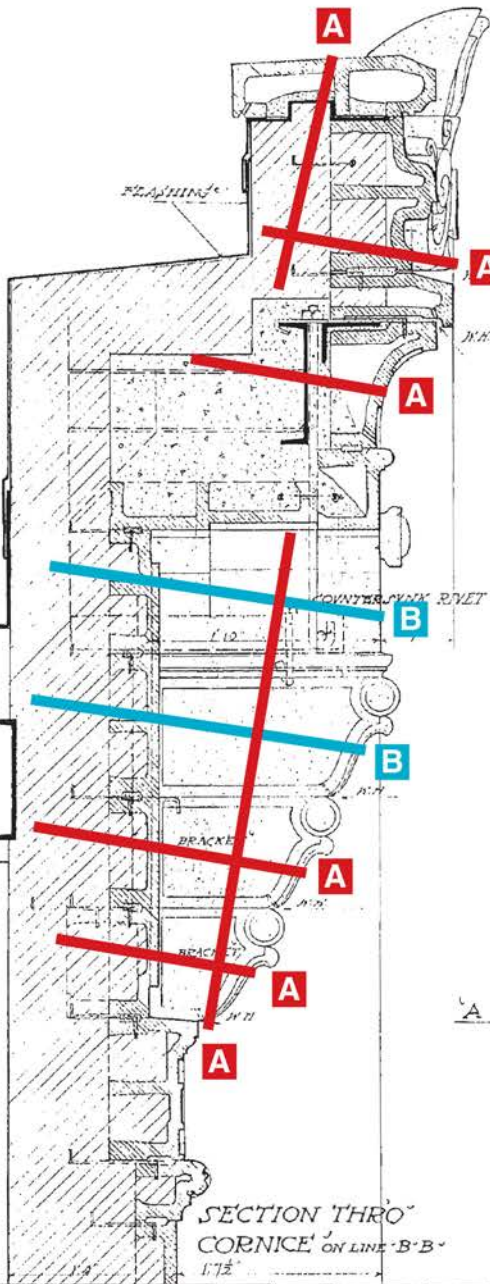
**HEAVY BRACKETED CORNICE**  
 WITH ORNAMENTED CHENEAU  
 SHOWING METHOD OF SUPPORT  
 AND ANCHORAGE

SCALE THREE QUARTERS OF AN INCH EQUALS ONE FOOT

PLAN OF CORNICE  
 TAKEN AT END 'A' LOOKING UP

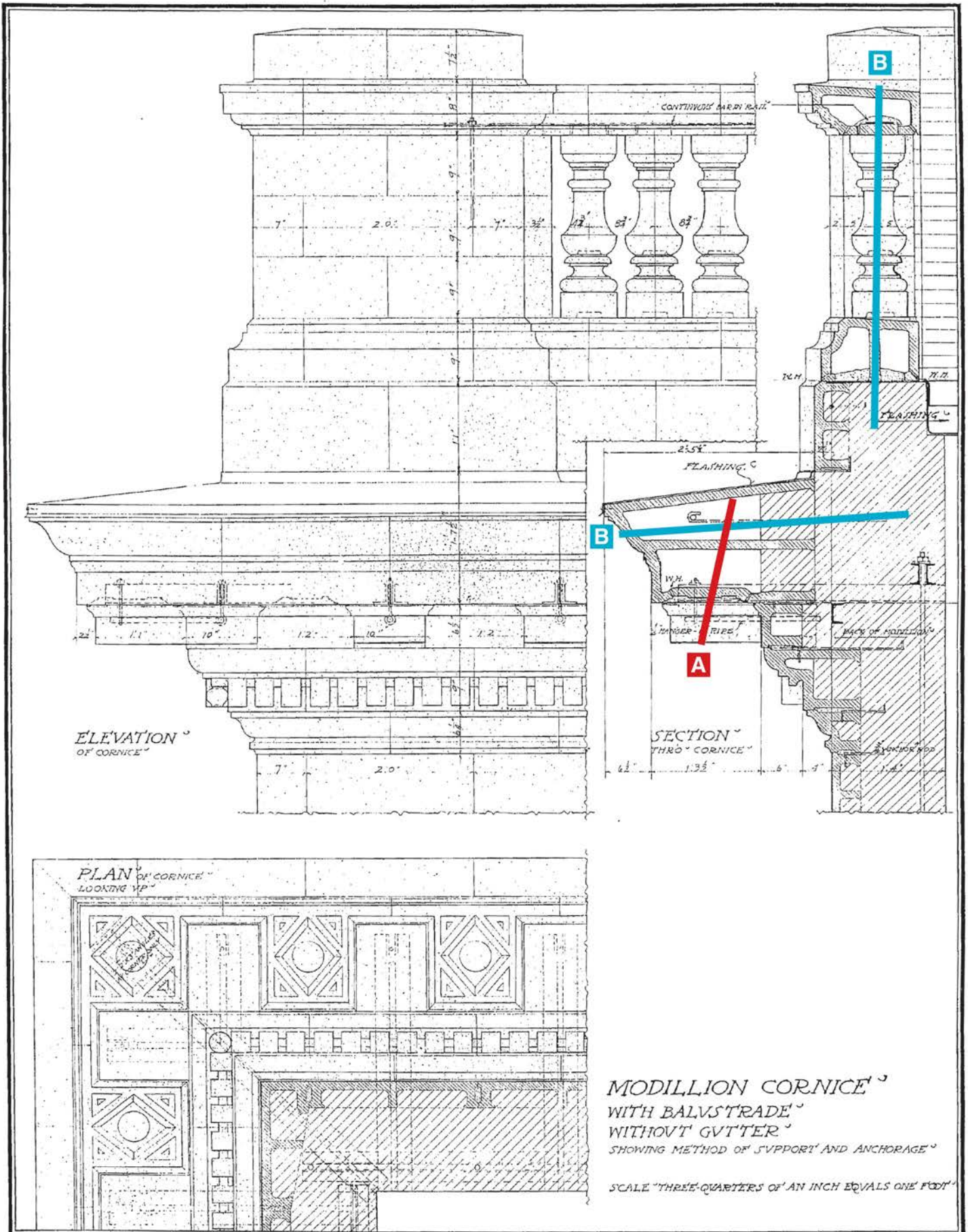


ELEVATION OF CORNICE



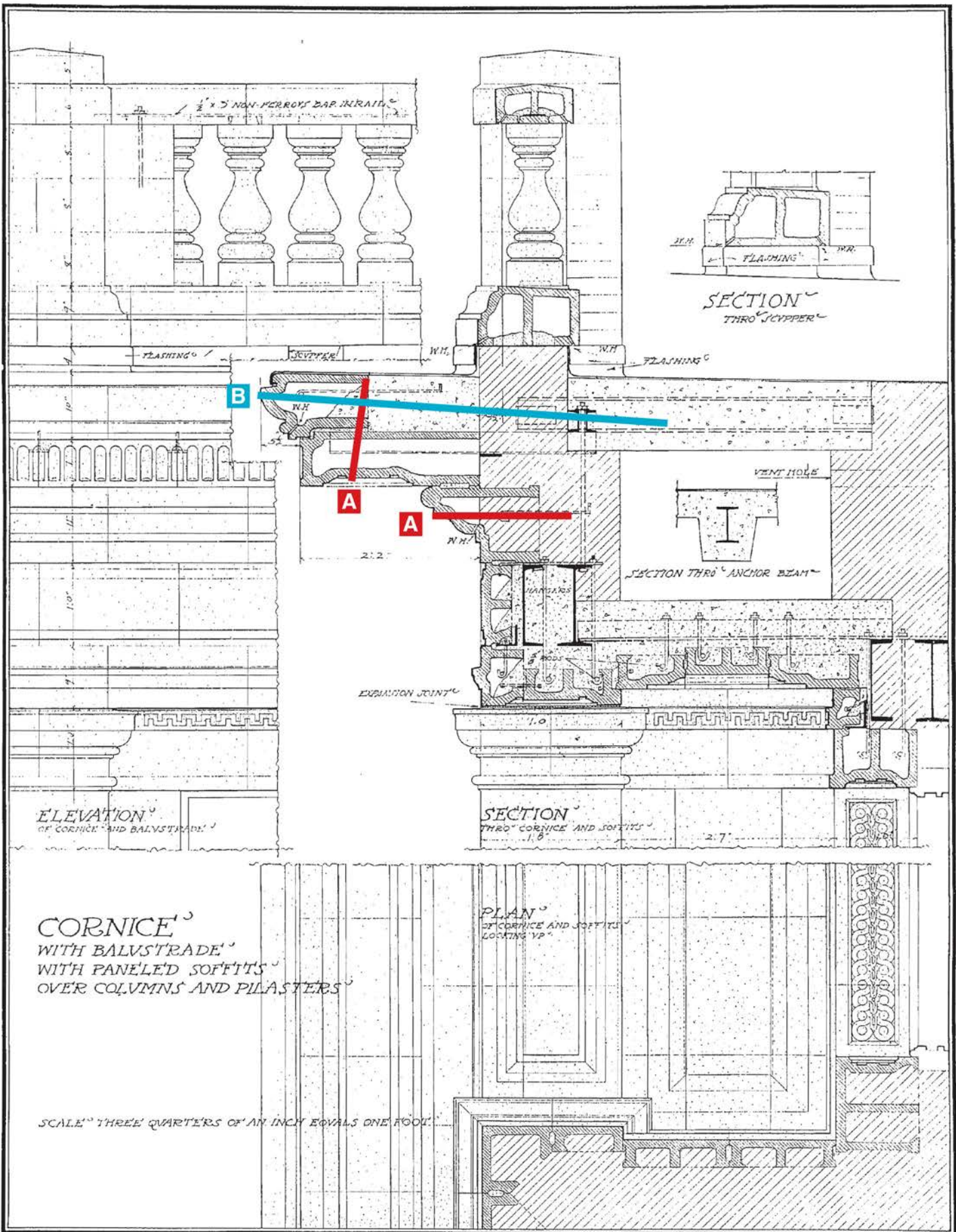
SECTION THRO  
 CORNICE ON LINE 'B-B'

▲ ▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



MODILLION CORNICE WITH BALUSTRADE WITHOUT GUTTER SHOWING METHOD OF SUPPORT AND ANCHORAGE SCALE THREE-QUARTERS OF AN INCH EQUALS ONE FOOT

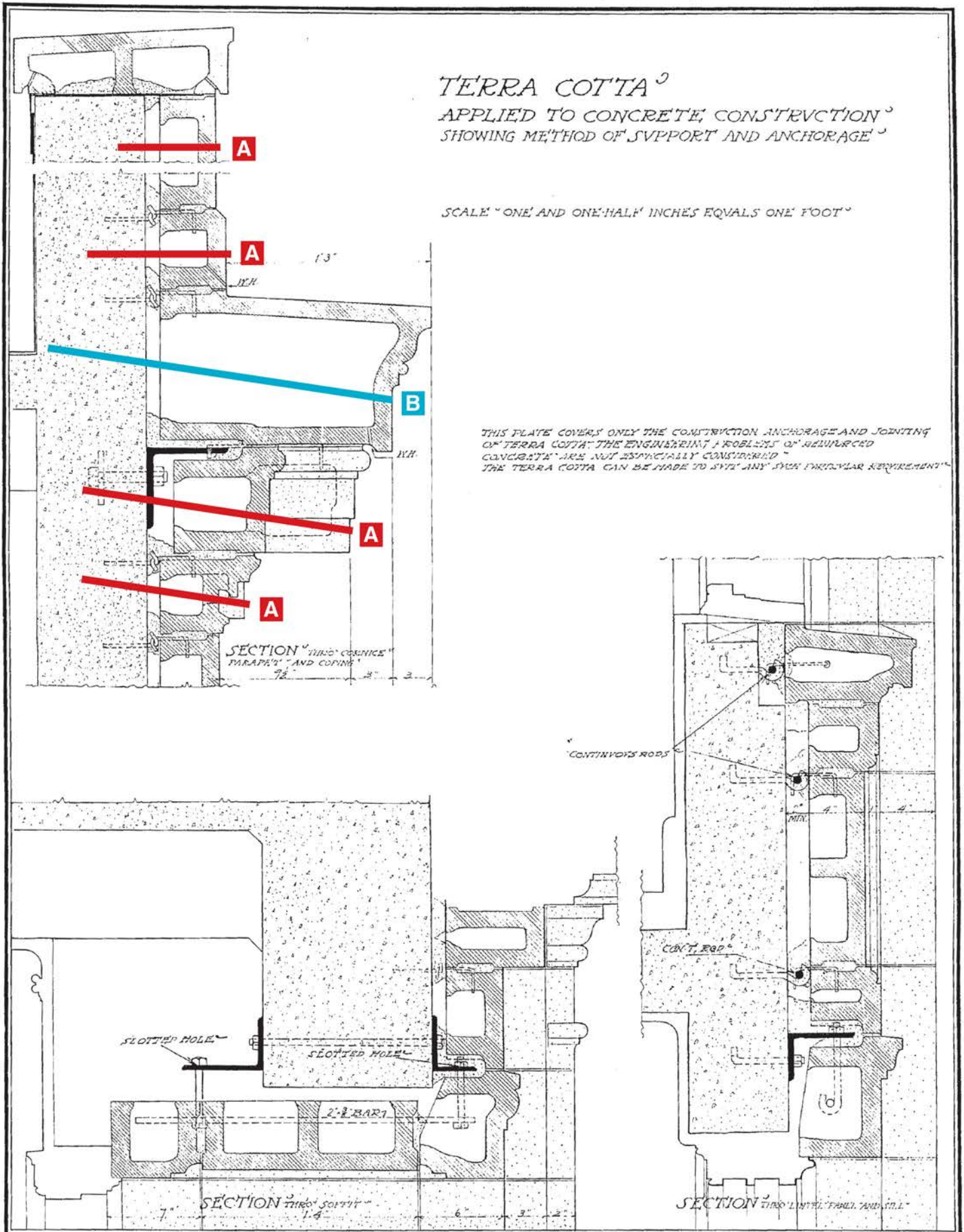
▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



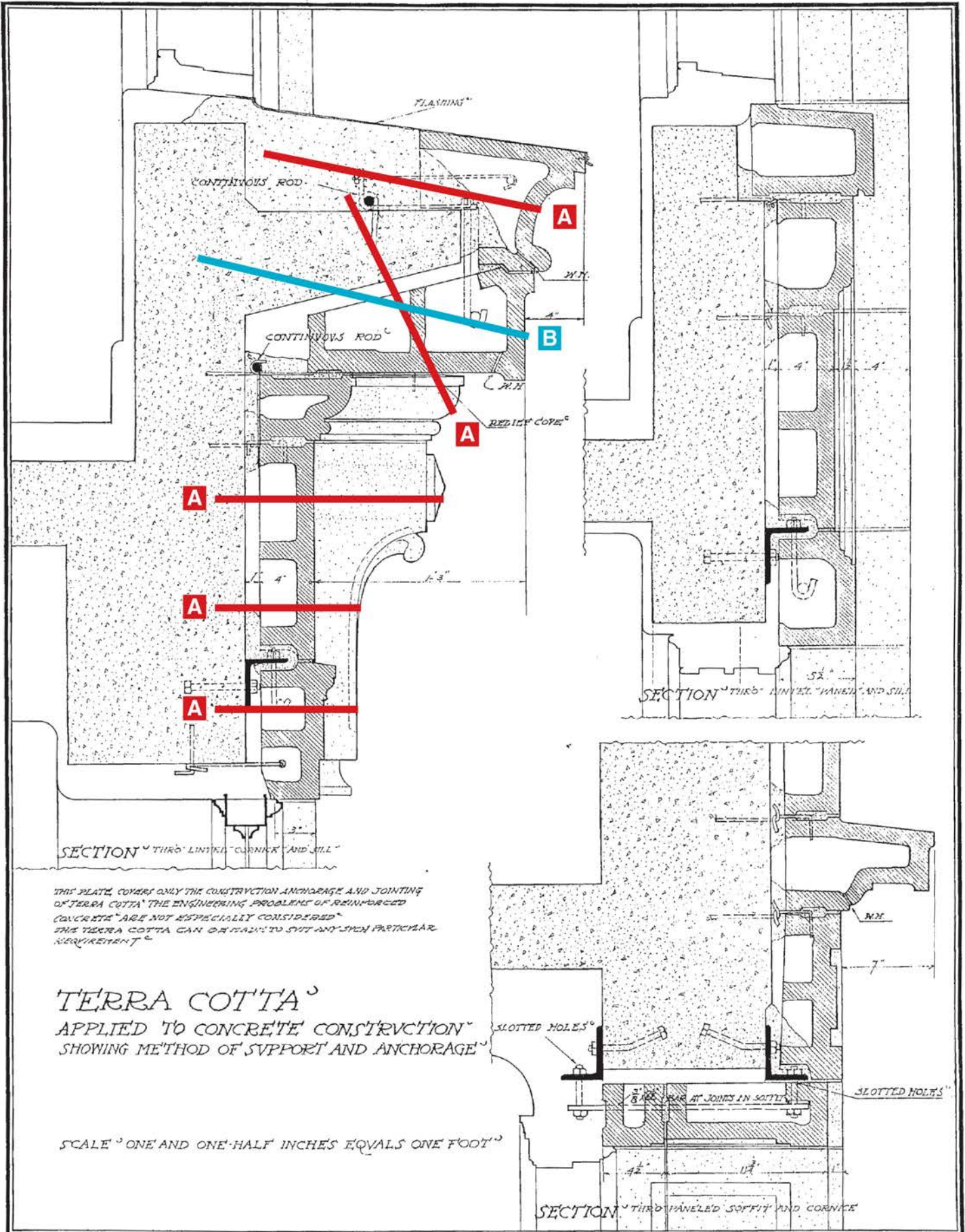
*TERRA COTTA*  
 APPLIED TO CONCRETE CONSTRUCTION  
 SHOWING METHOD OF SUPPORT AND ANCHORAGE

SCALE "ONE AND ONE-HALF" INCHES EQUALS ONE FOOT

THIS PLATE COVERS ONLY THE CONSTRUCTION ANCHORAGE AND JOINTING OF TERRA COTTA. THE ENGINEERING PROBLEMS OF REINFORCED CONCRETE ARE NOT ESPECIALLY CONSIDERED. THE TERRA COTTA CAN BE MADE TO SUIT ANY SUCH PARTICULAR REQUIREMENT.

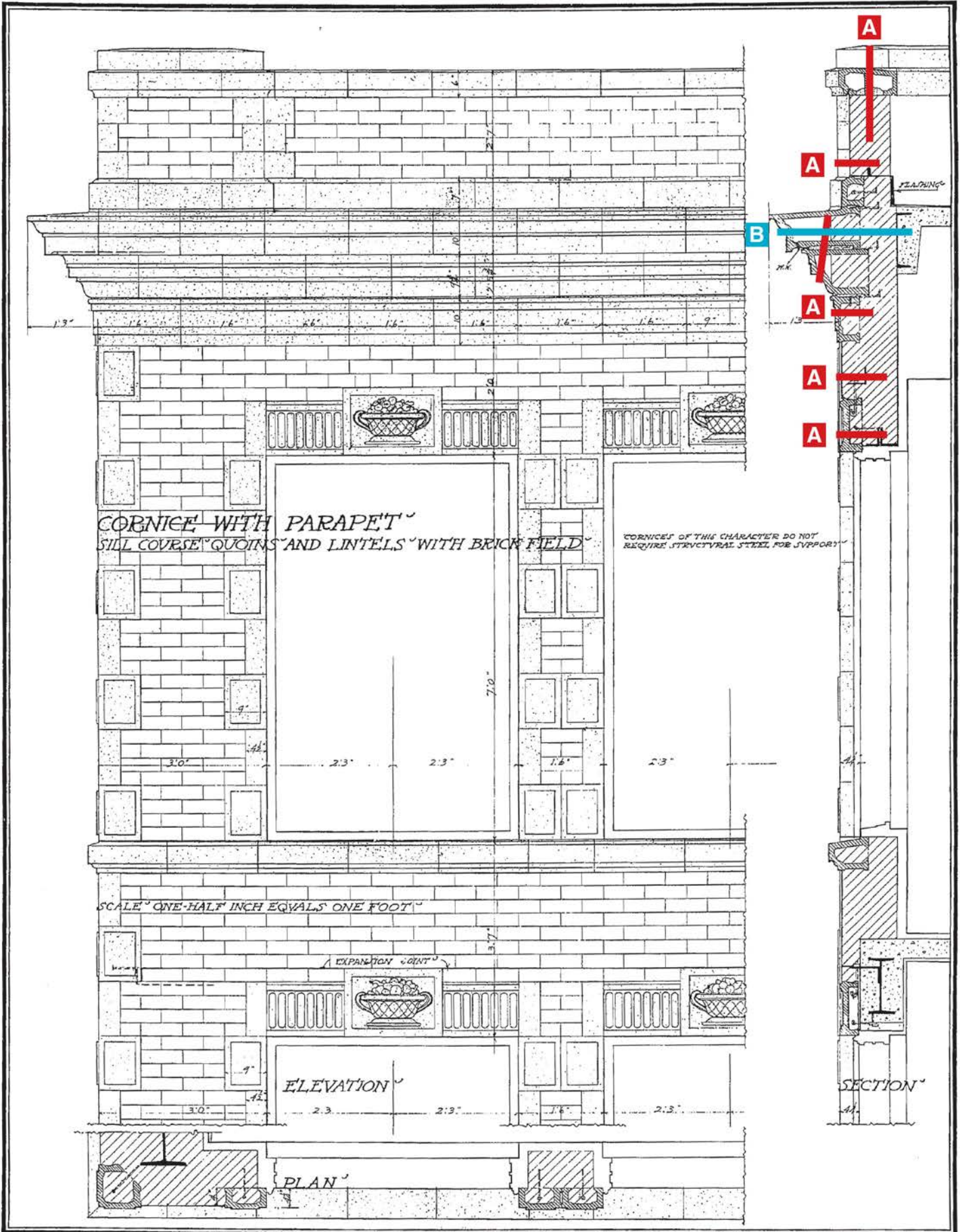


▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲





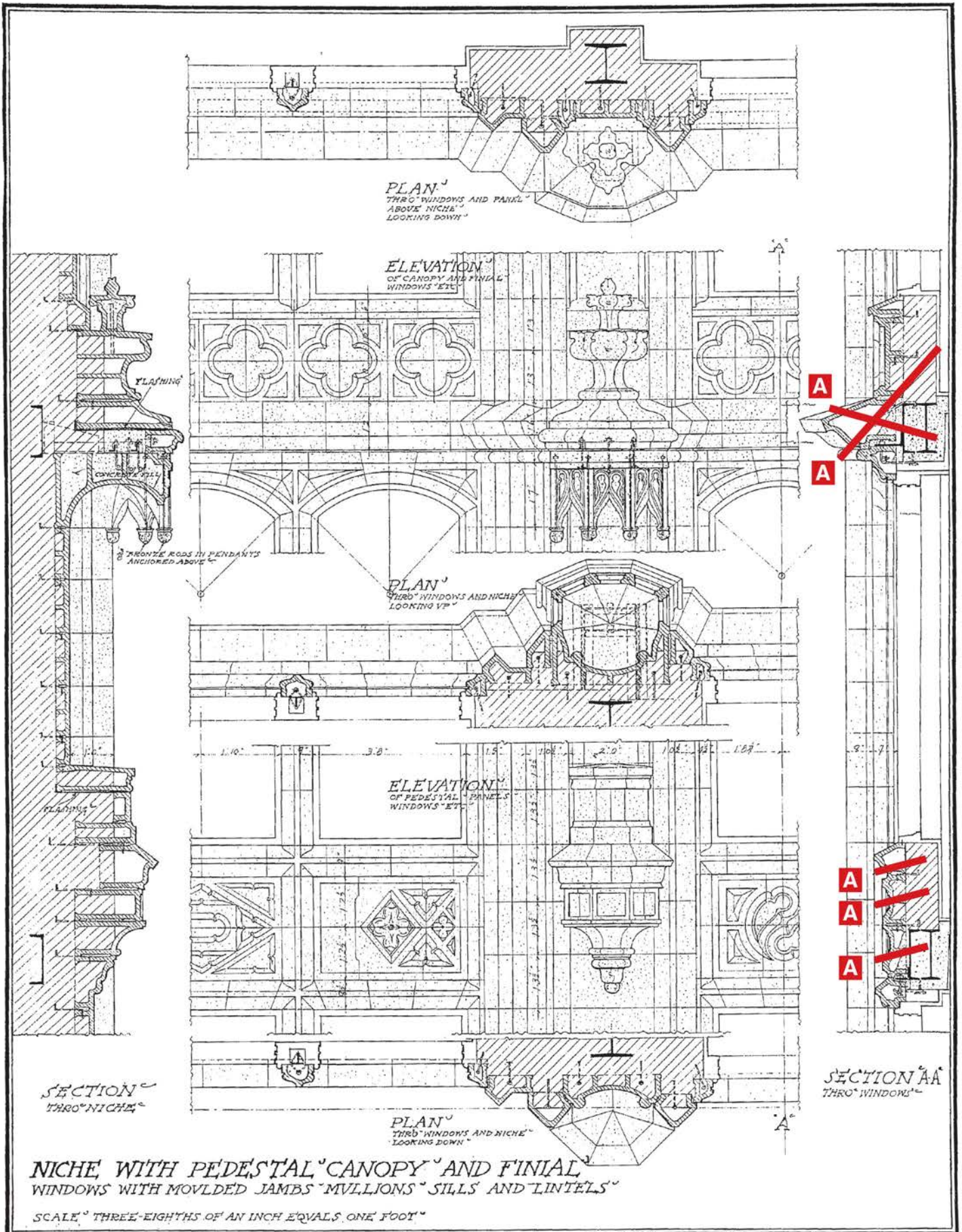
▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲





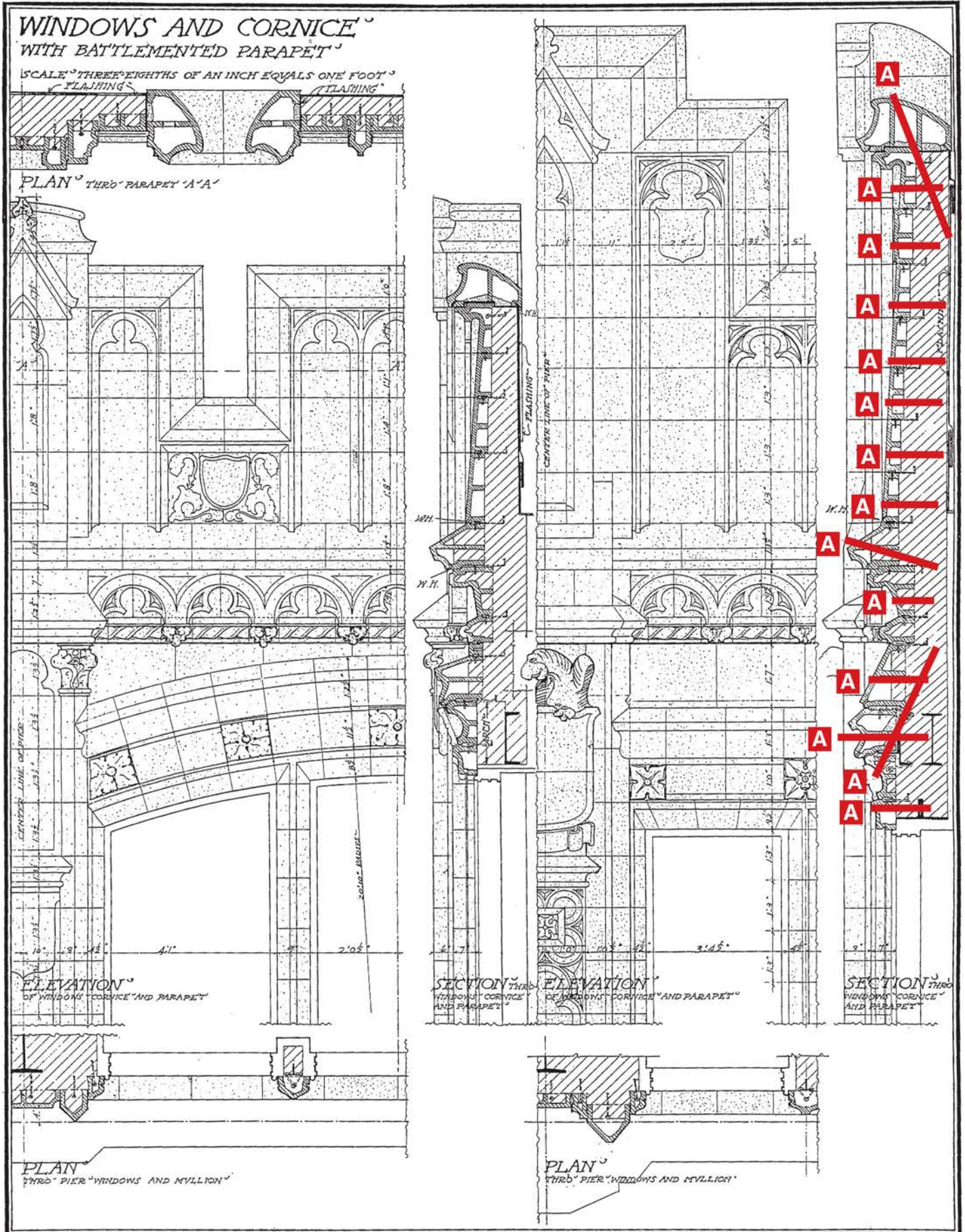


▲ ▲ ▲ ▲ TERRA COTTA ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



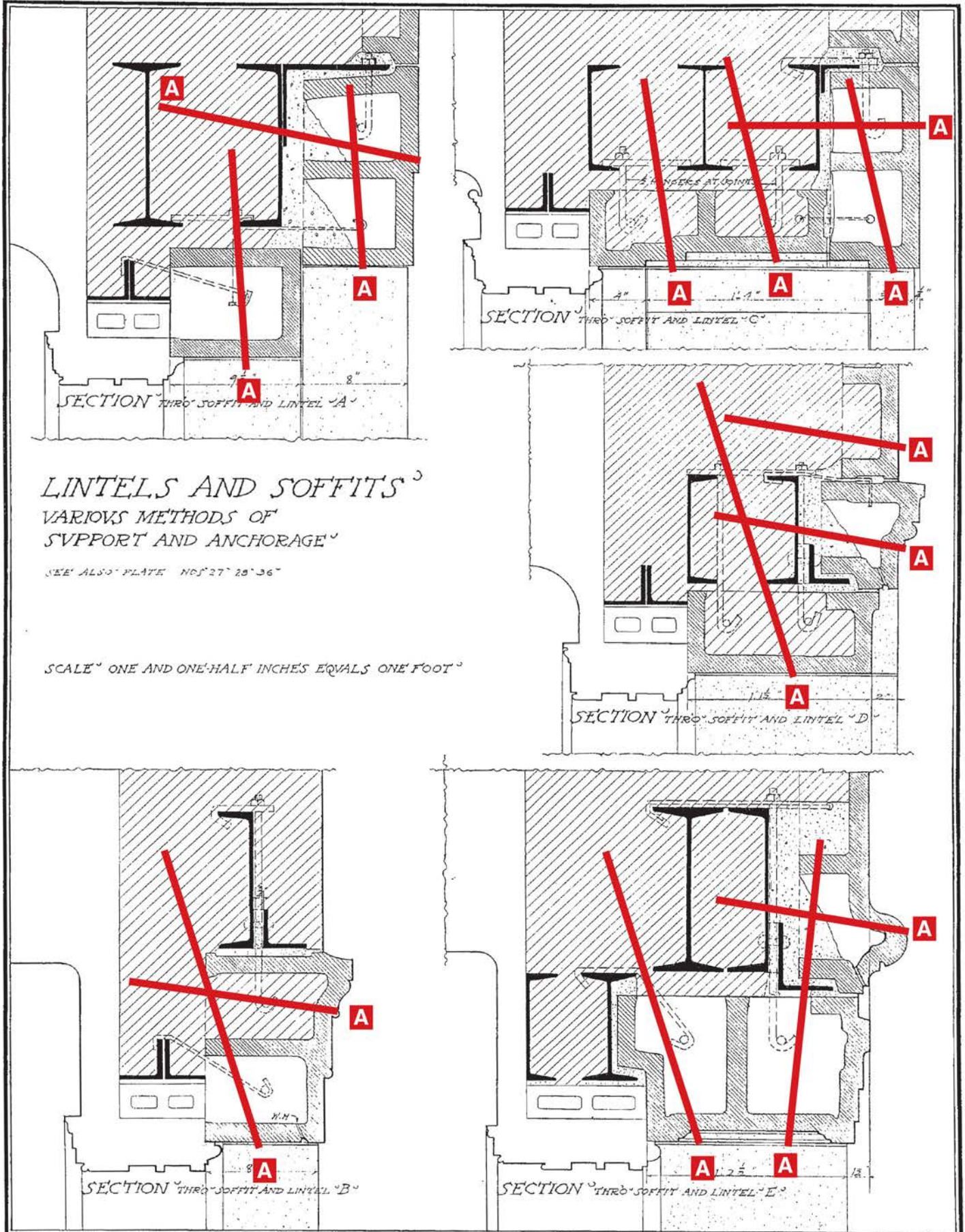
NATIONAL TERRA COTTA SOCIETY V.S.A. PLATE NO. 33

This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 53**  
Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.



This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 54**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

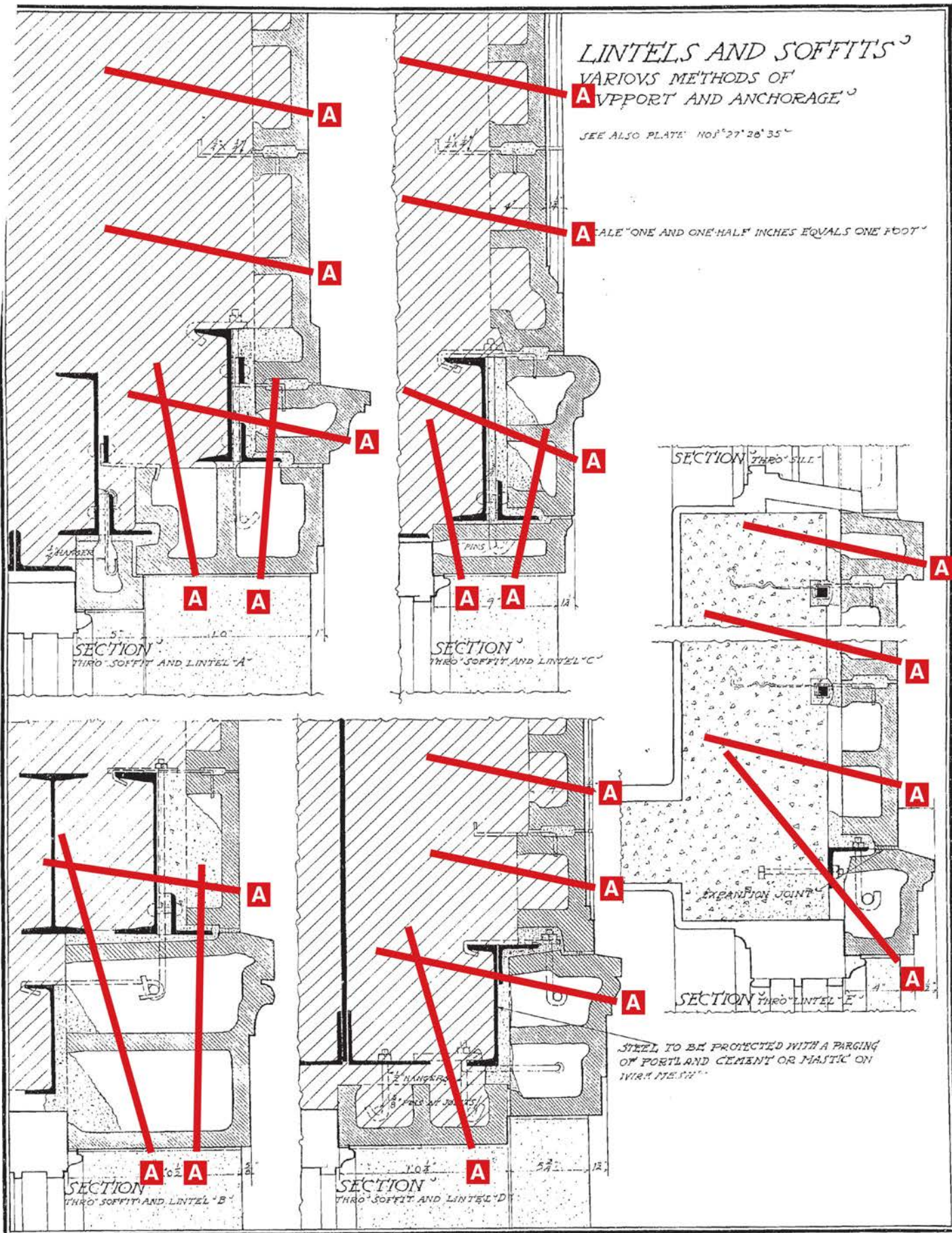


LINTELS AND SOFFITS<sup>3</sup>  
 VARIOUS METHODS OF  
 SUPPORT AND ANCHORAGE<sup>3</sup>

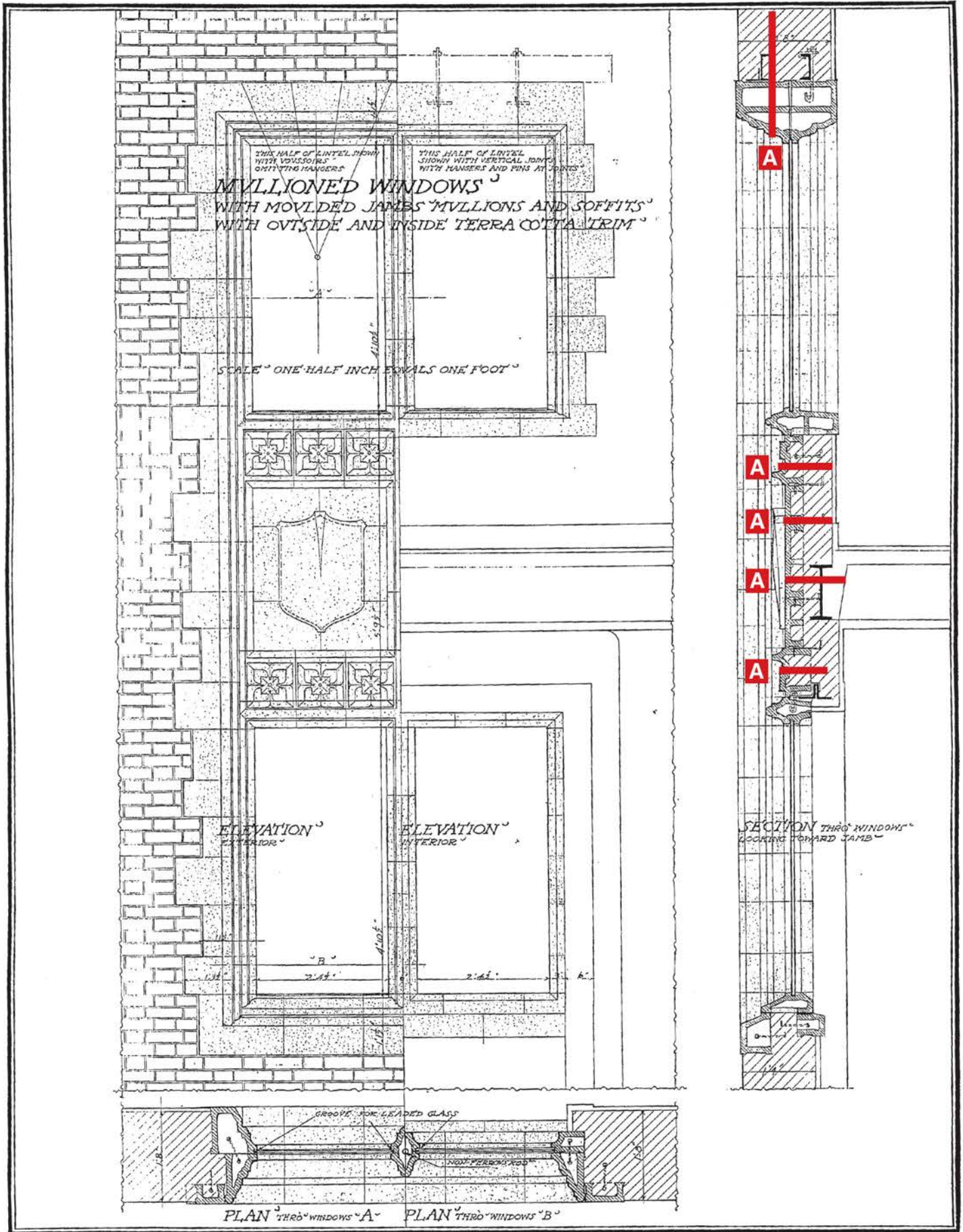
SEE ALSO PLATE NOS 27 28 36

SCALE ONE AND ONE-HALF INCHES EQUALS ONE FOOT<sup>3</sup>

▲ ▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

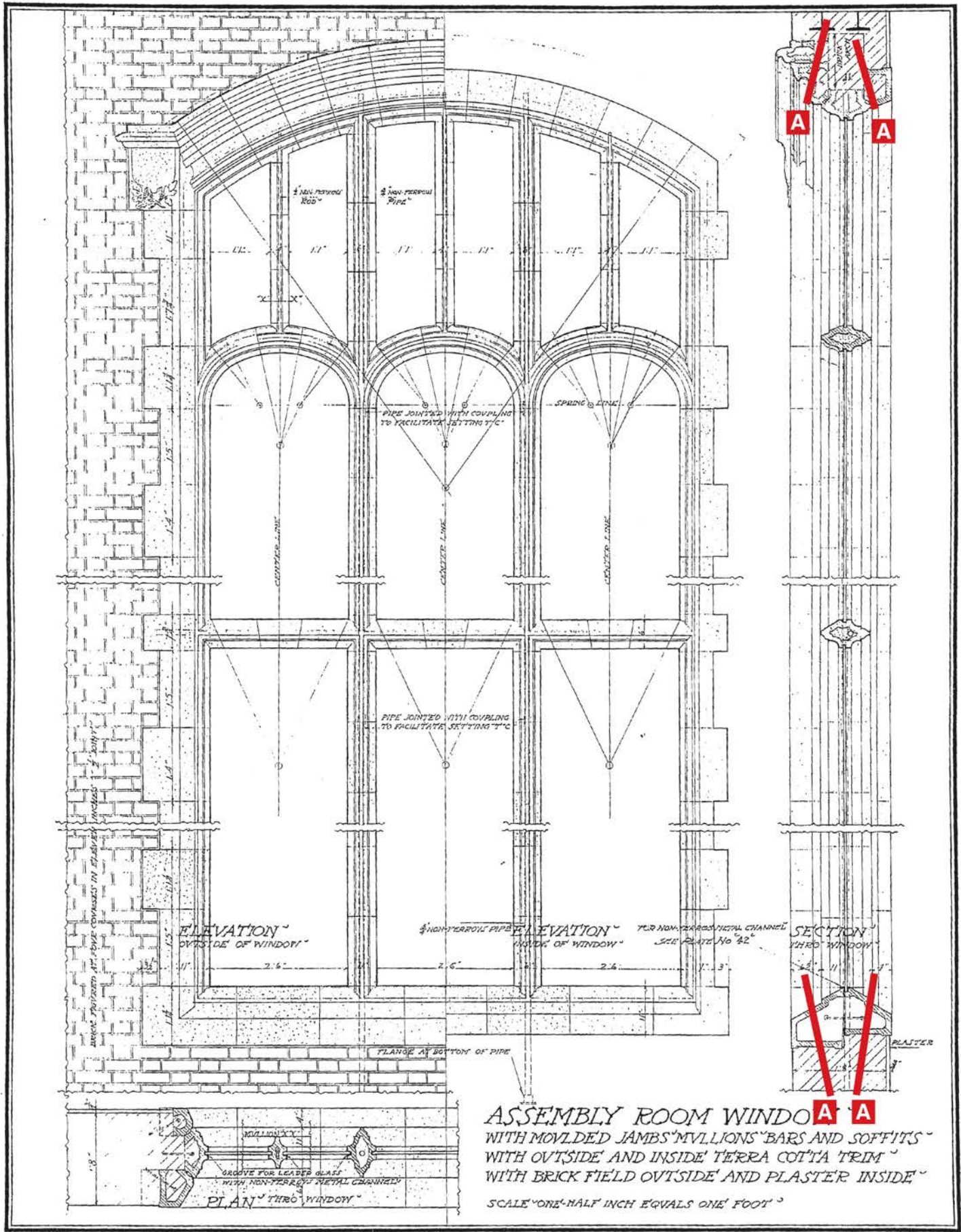


▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 57**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

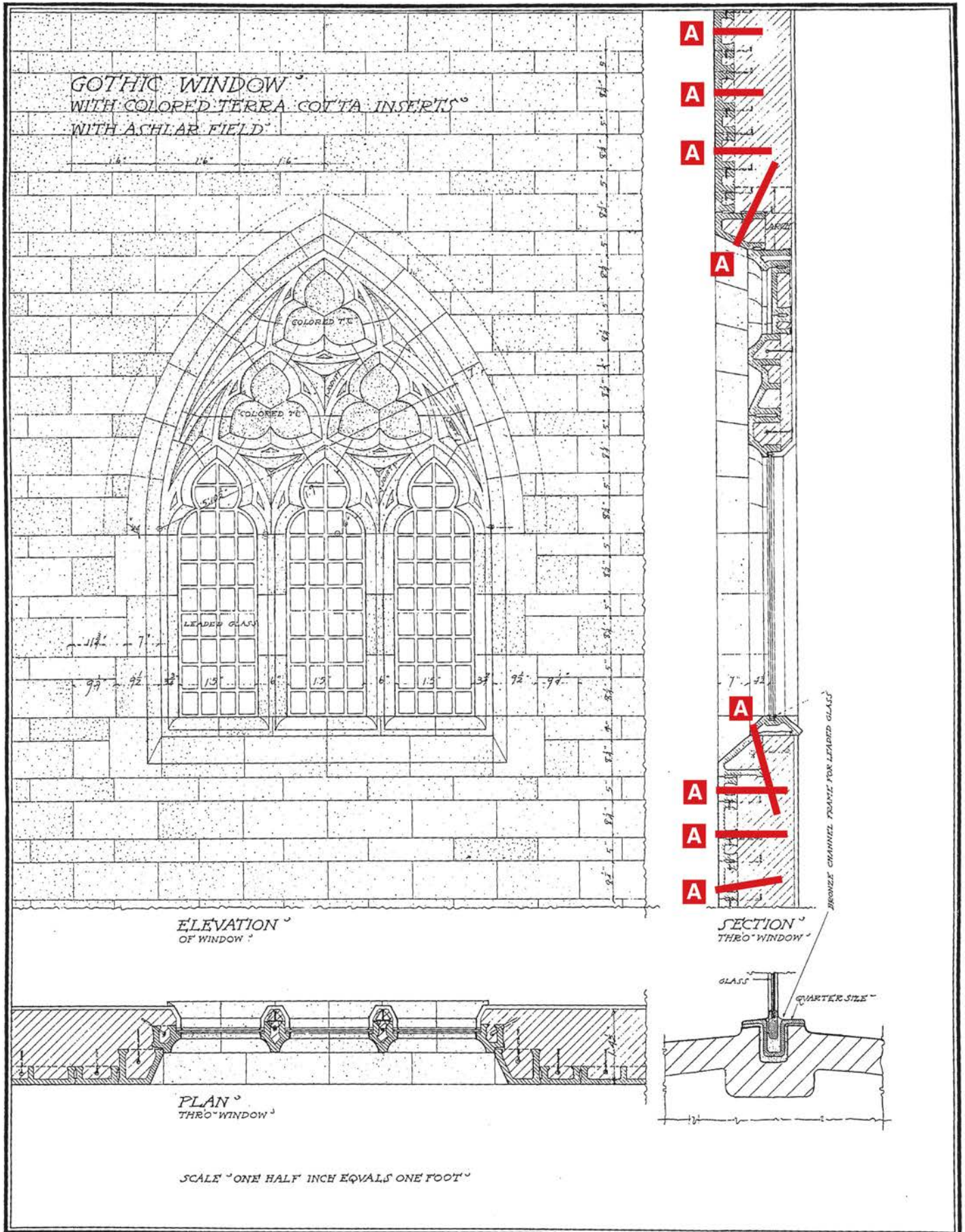
▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲



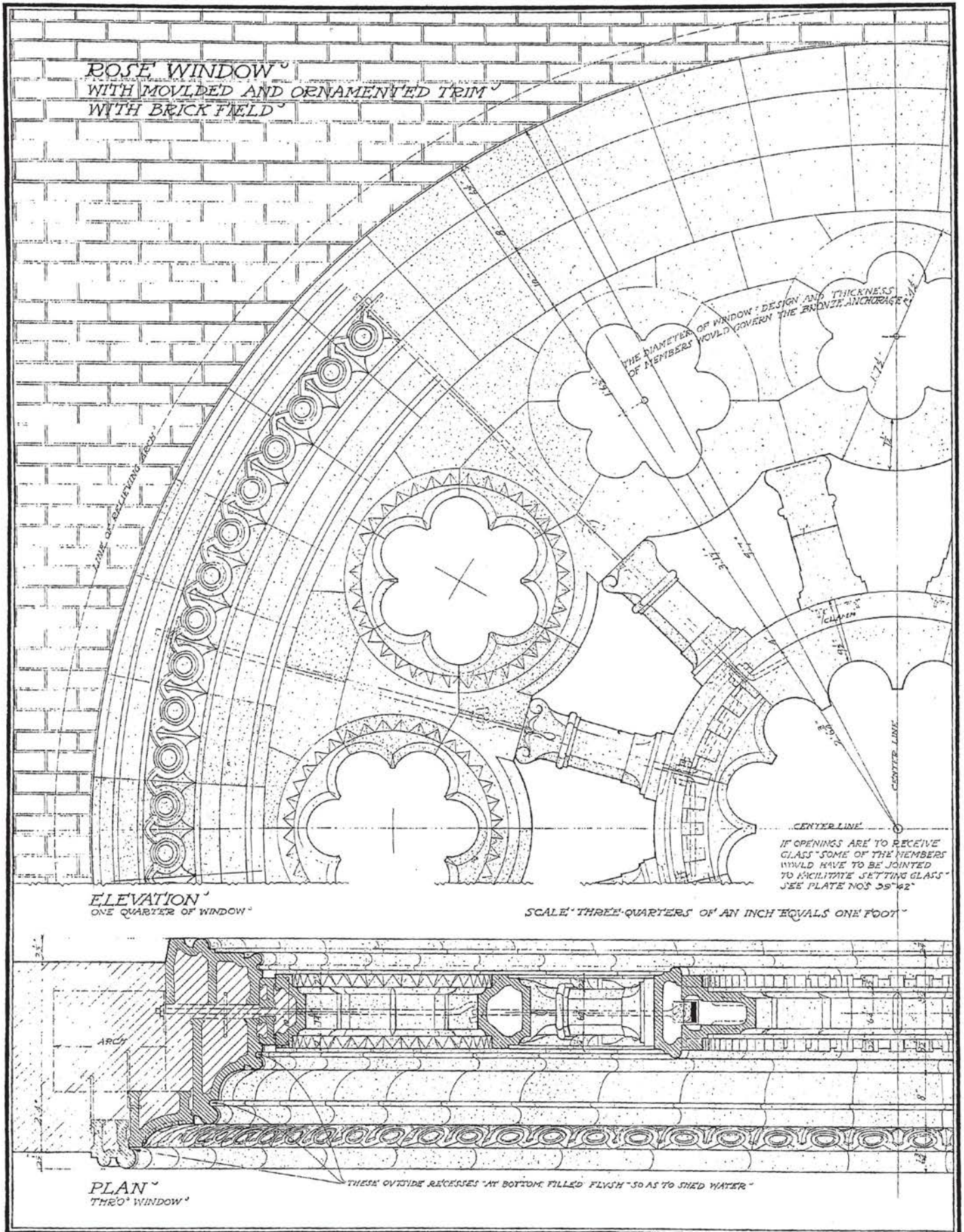
**ASSEMBLY ROOM WINDOW WITH MULLIONS BARS AND SOFFITS WITH OUTSIDE AND INSIDE TERRA COTTA TRIM WITH BRICK FIELD OUTSIDE AND PLASTER INSIDE**  
SCALE ONE-HALF INCH EQUALS ONE FOOT

This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 58**  
Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

TERRA COTTA STANDARD CONSTRUCTION



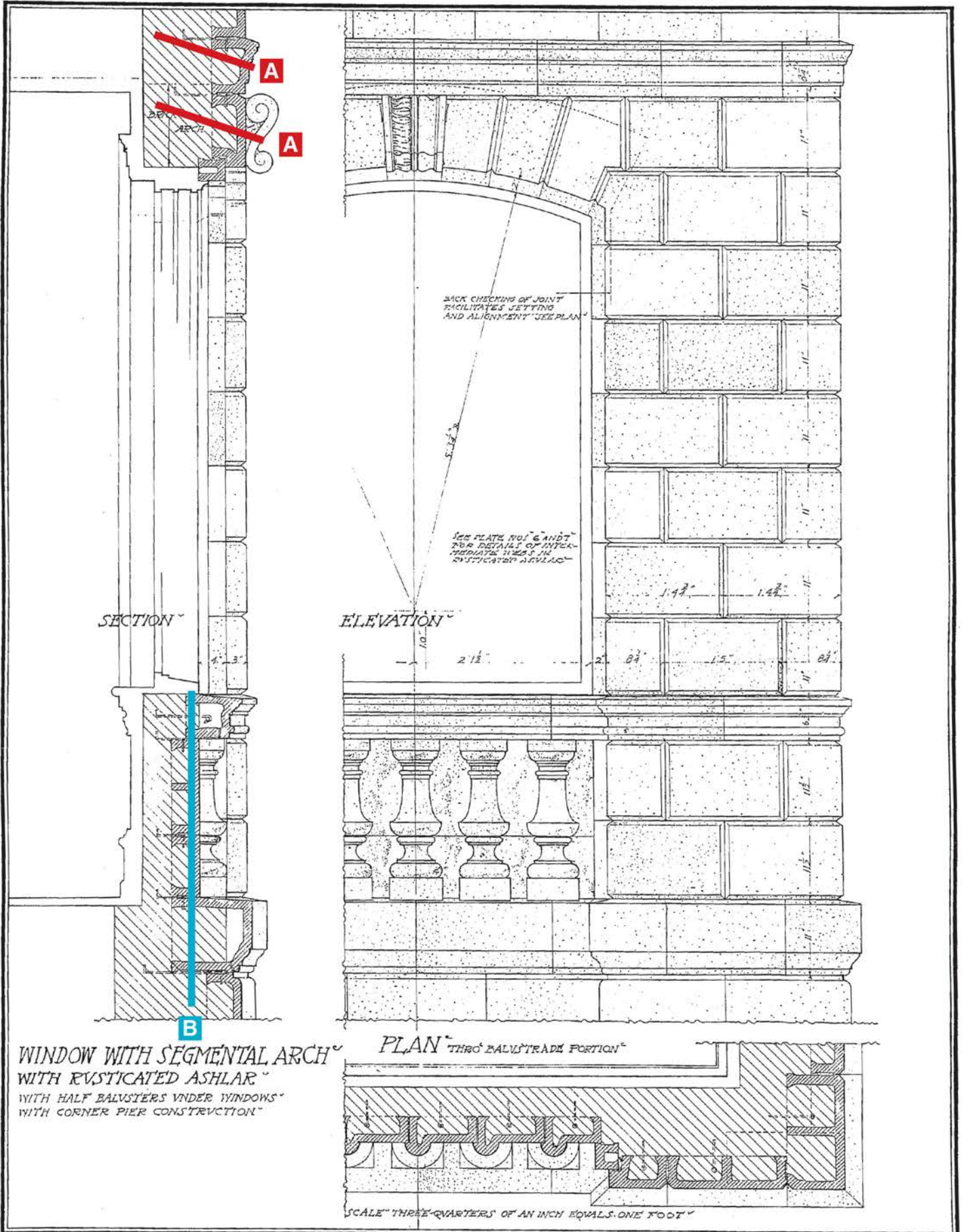
▲ ▲ ▲ ▲ TERRA COTTA · STANDARD CONSTRUCTION · ▲ ▲ ▲ ▲



NATIONAL TERRA COTTA SOCIETY · V · S · A · PLATE NO · 40

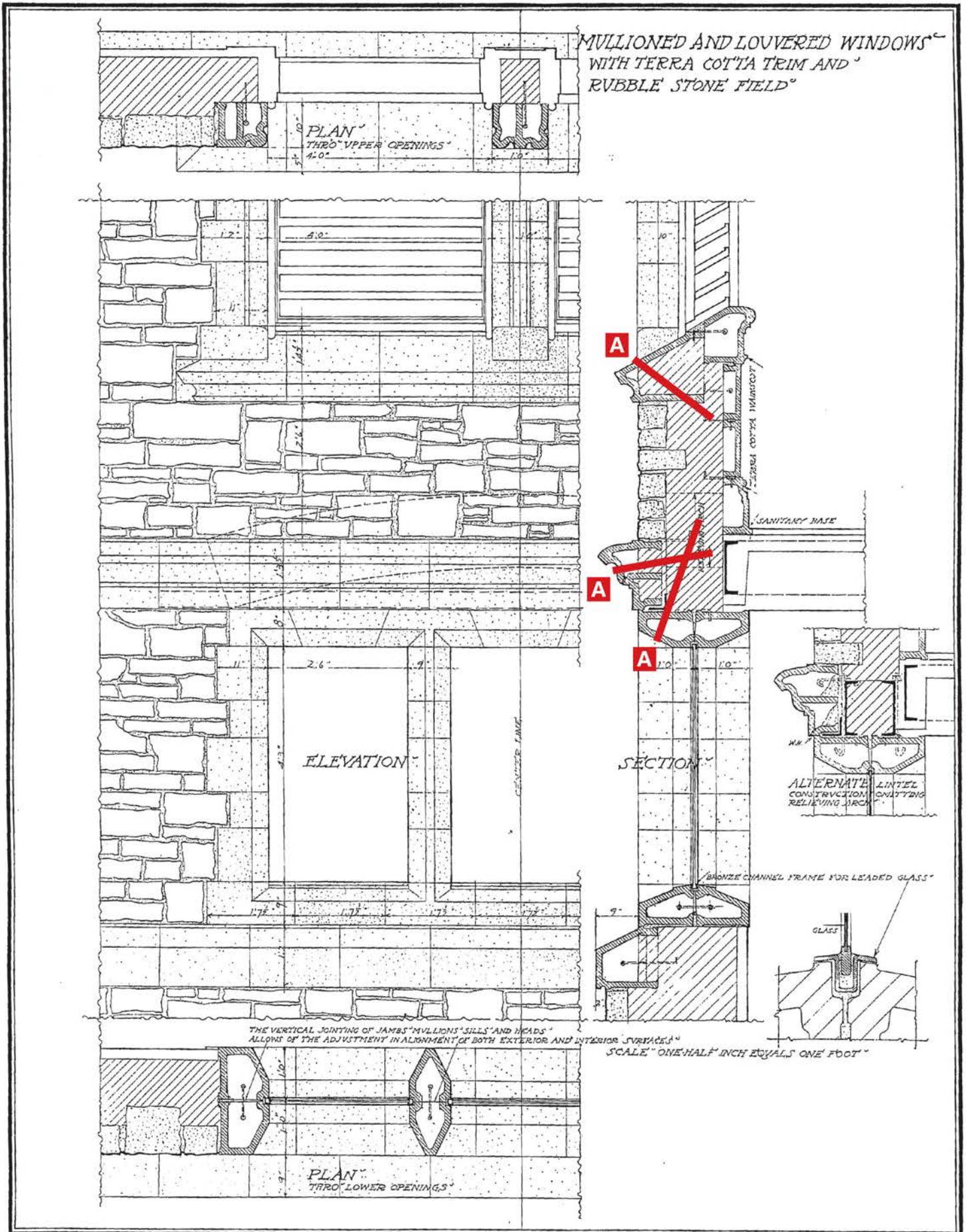
This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 60**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

• • • • TERRA COTTA • • STANDARD CONSTRUCTION • • • •

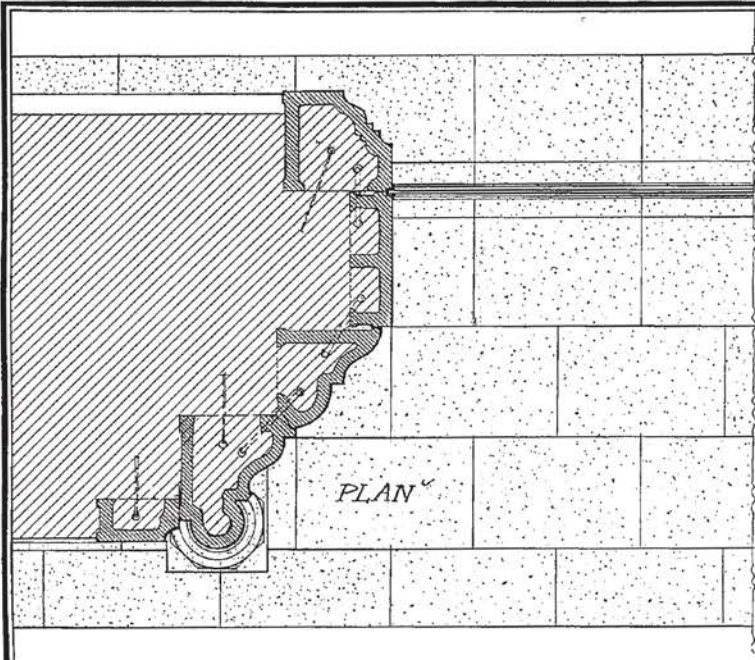


WINDOW WITH SEGMENTAL ARCH  
WITH RUSTICATED ASHLAR  
WITH HALF BALUSTERS UNDER WINDOWS  
WITH CORNER PIER CONSTRUCTION

▲ ▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

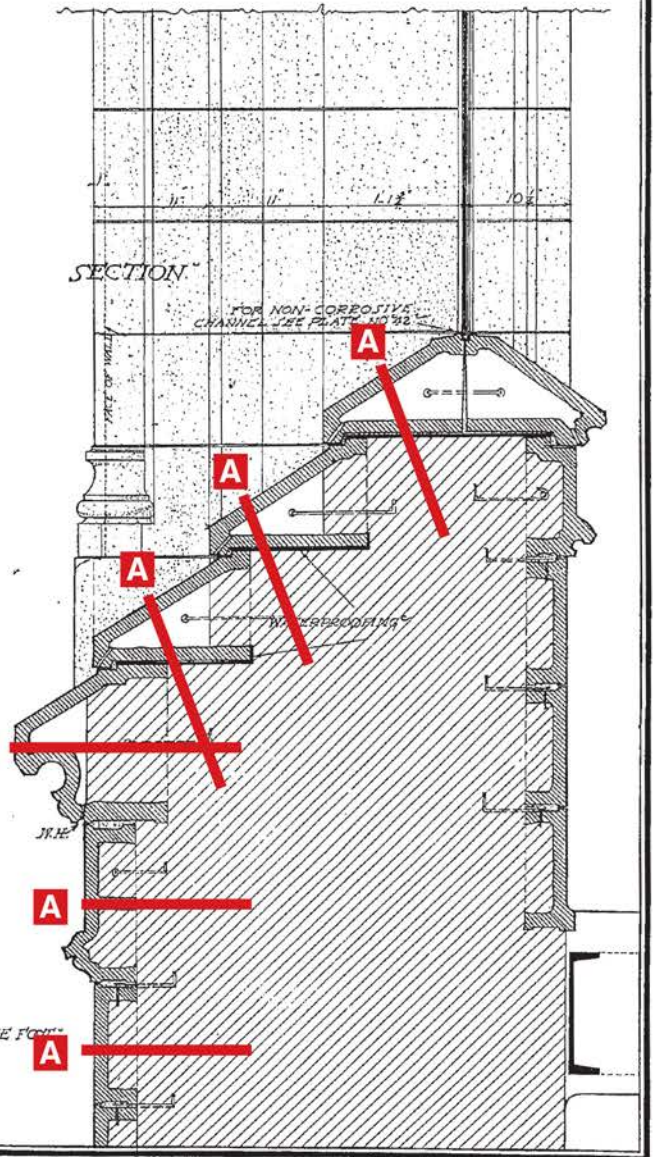
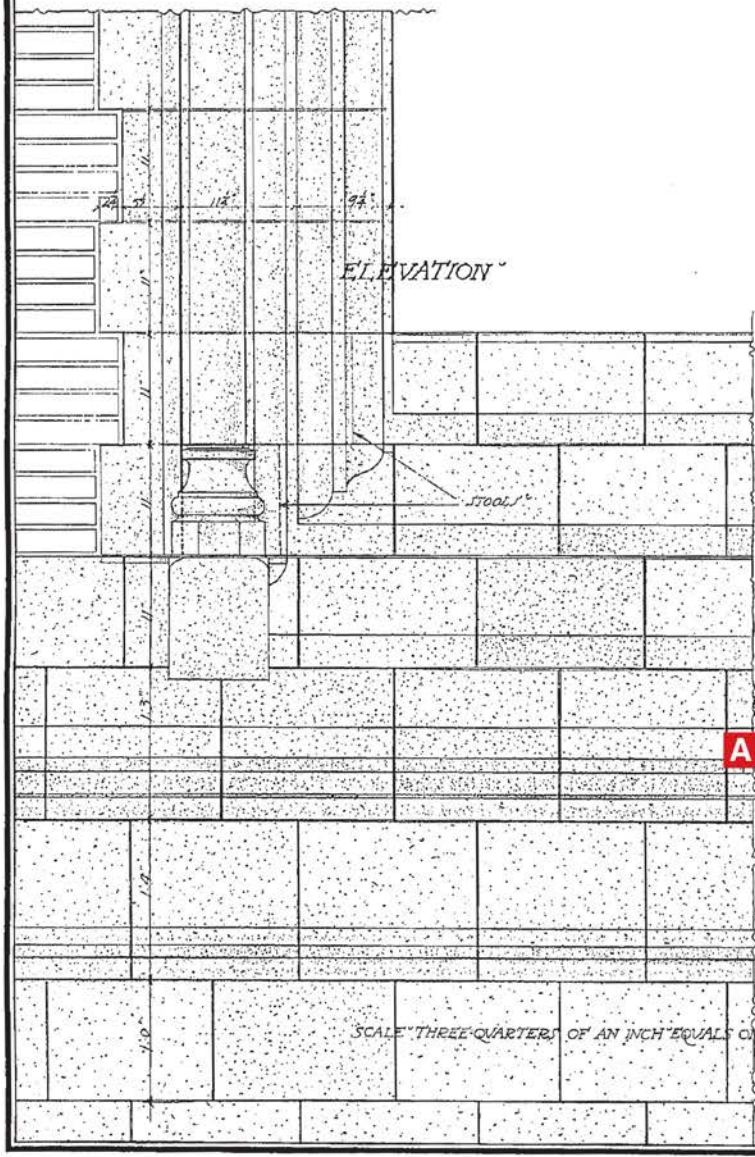


▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

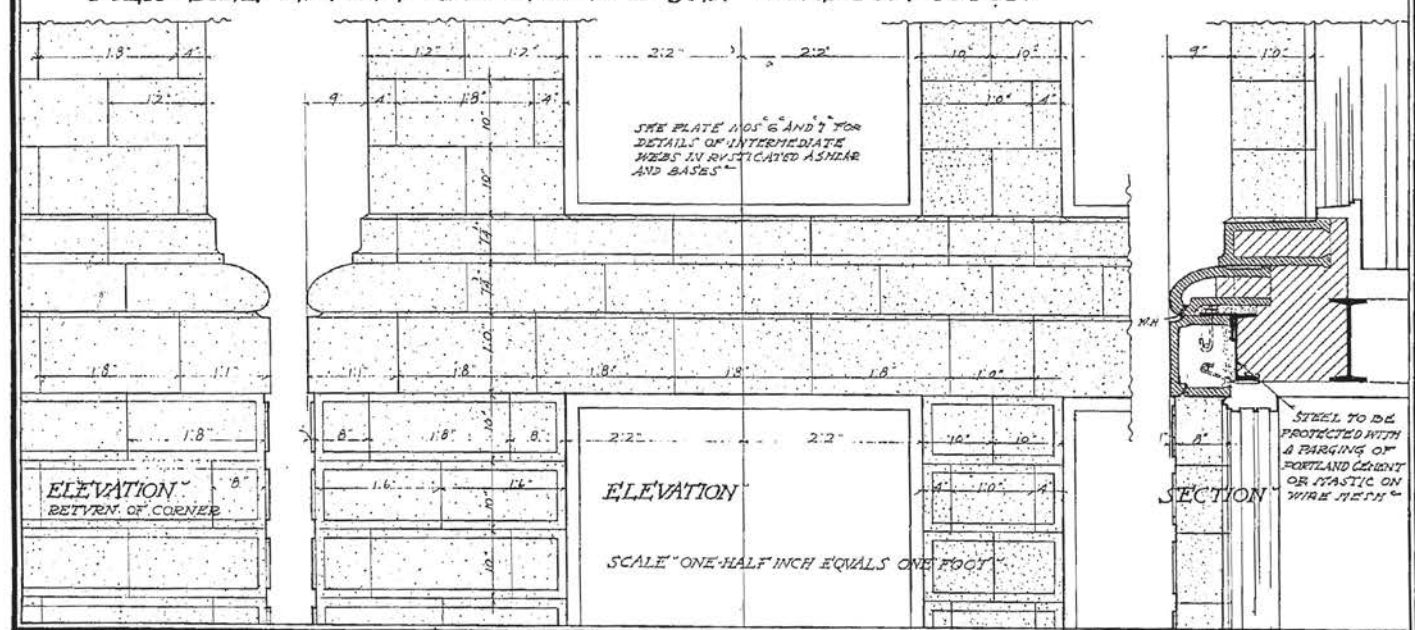
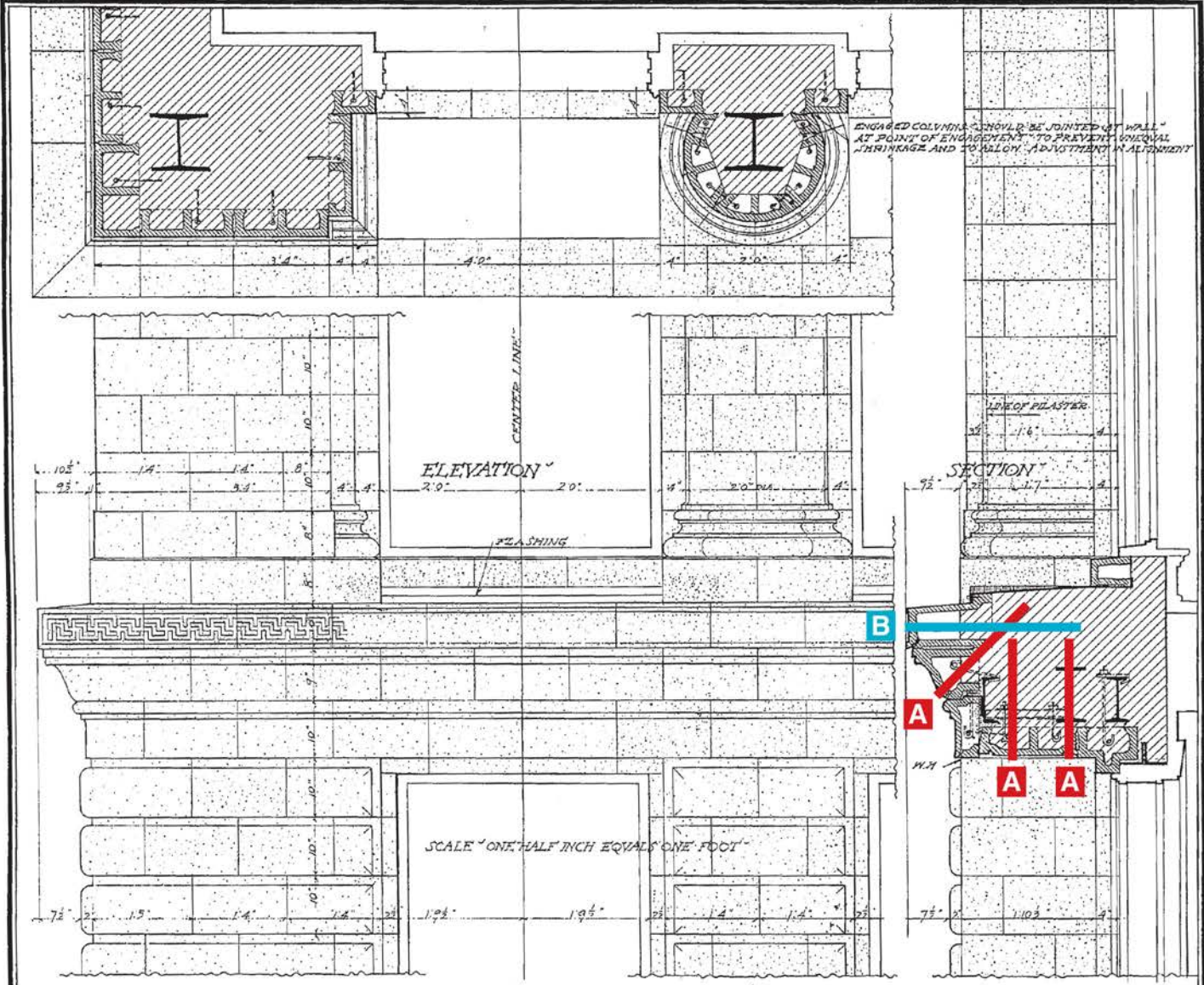


WINDOW  
WITH MOULDED JAMB AND SILL  
WITH INTERIOR TERRA COTTA WAINSCOT

THE VERTICAL JOINTING OF MOULDED JAMBS (PARTLY CONCEALED BY BACK CHECKING) AS SHOWN PERMITS OF ADJUSTMENT IN ALIGNMENT IN SETTING



▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

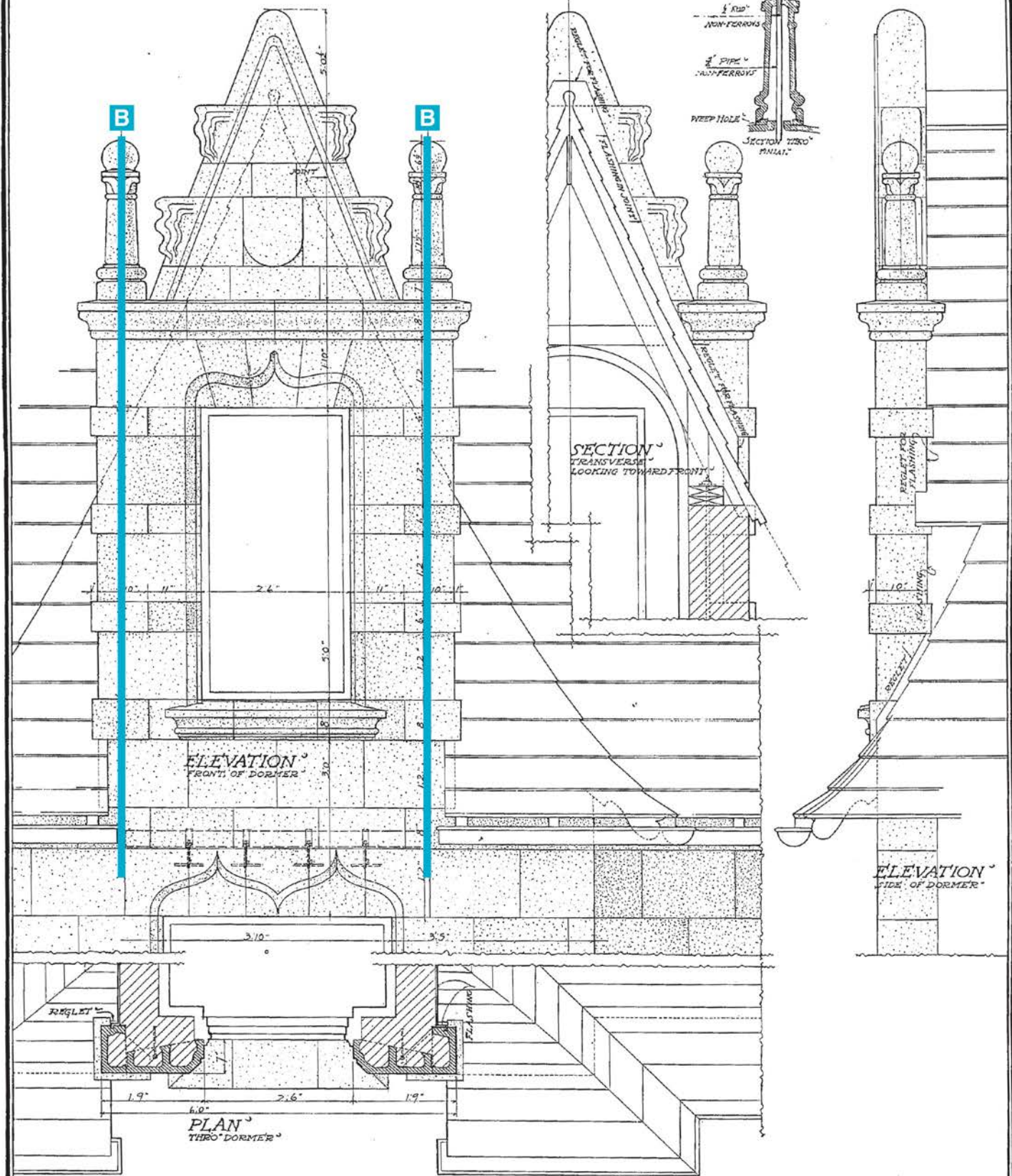


NATIONAL TERRA COTTA SOCIETY · V · S · A · · · PLATE NO · 44

This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 64**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

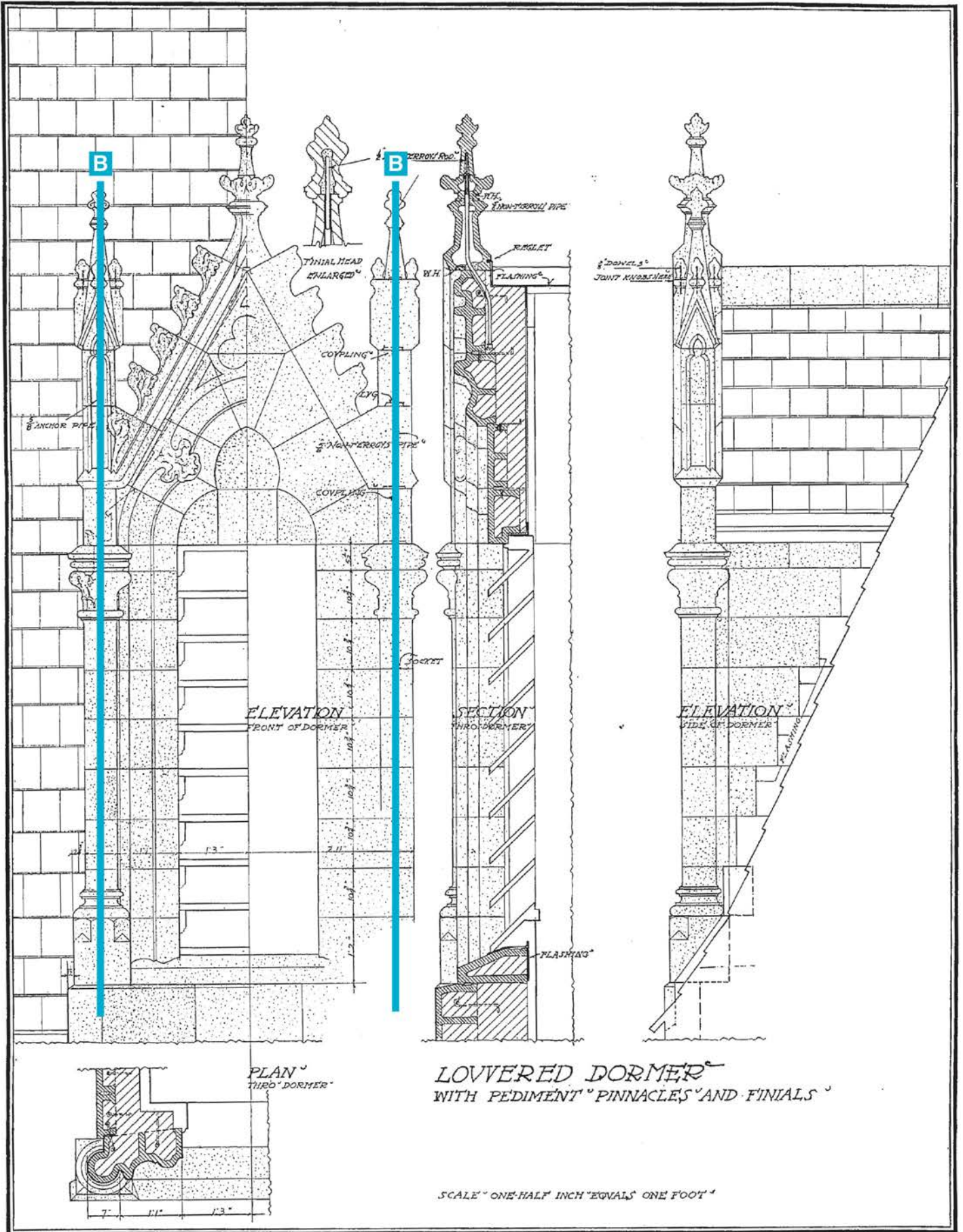
▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲

DORMER WITH PEDIMENT CORNICE AND FINIALS

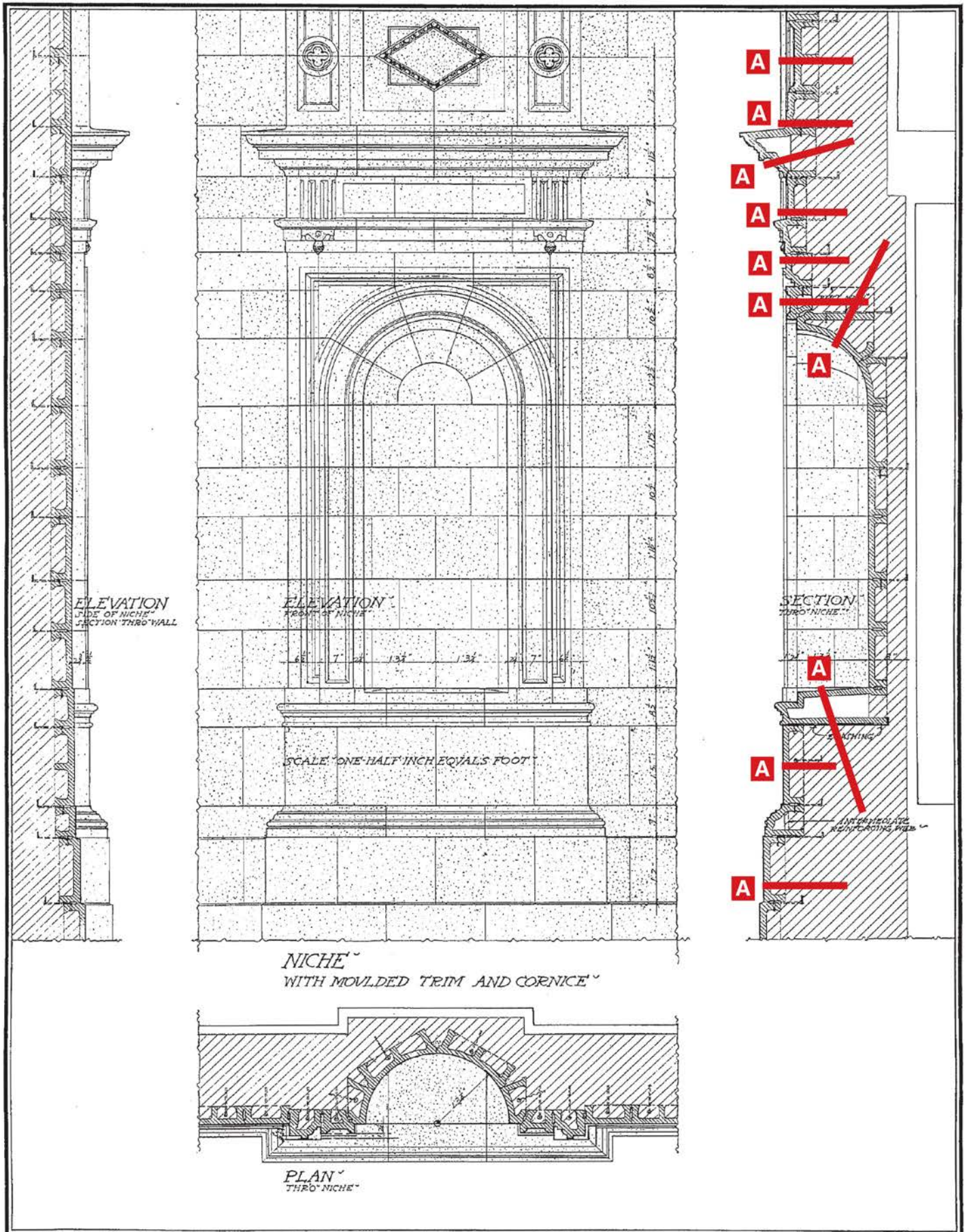


SCALE ONE HALF INCH EQUALS ONE FOOT

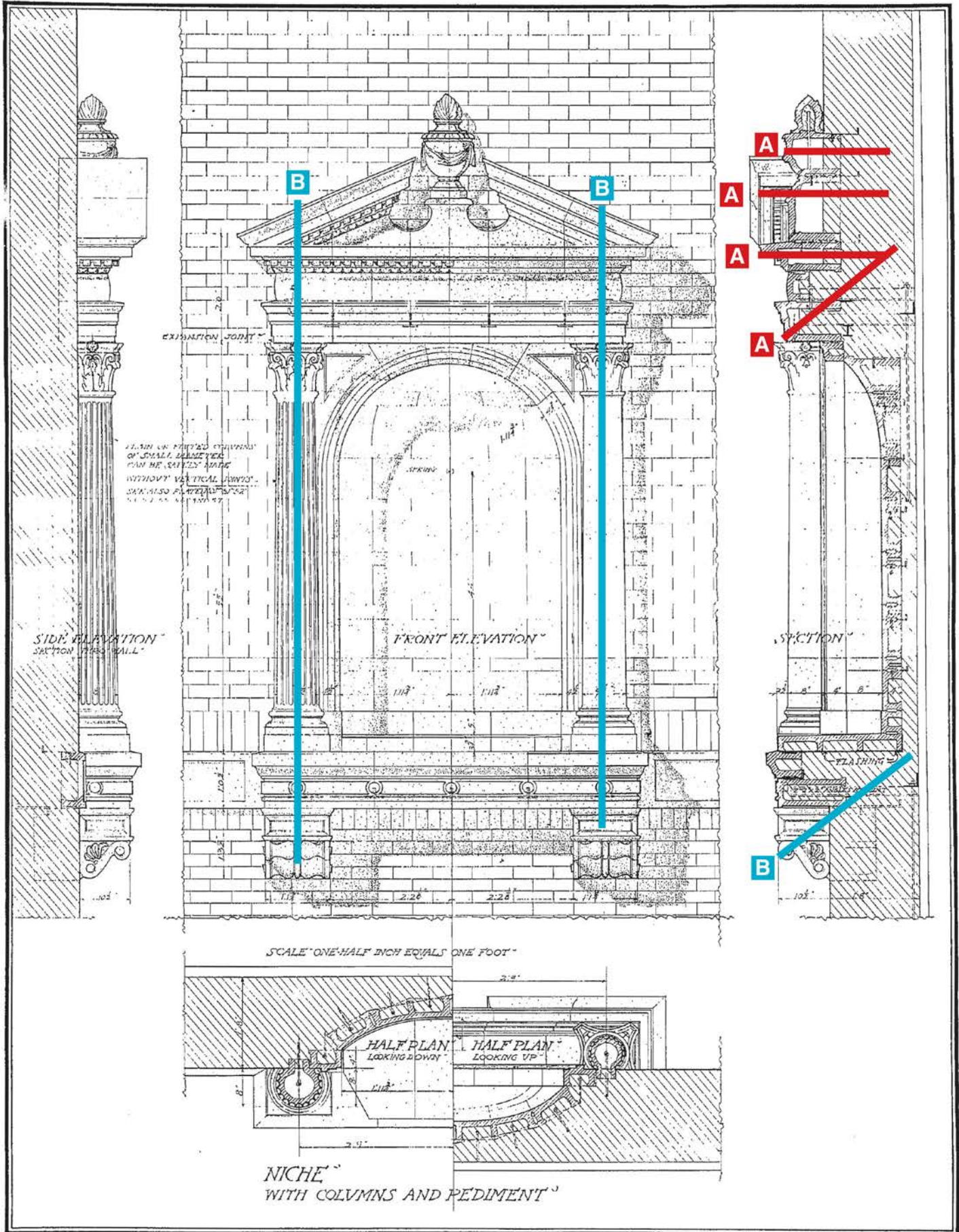
▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



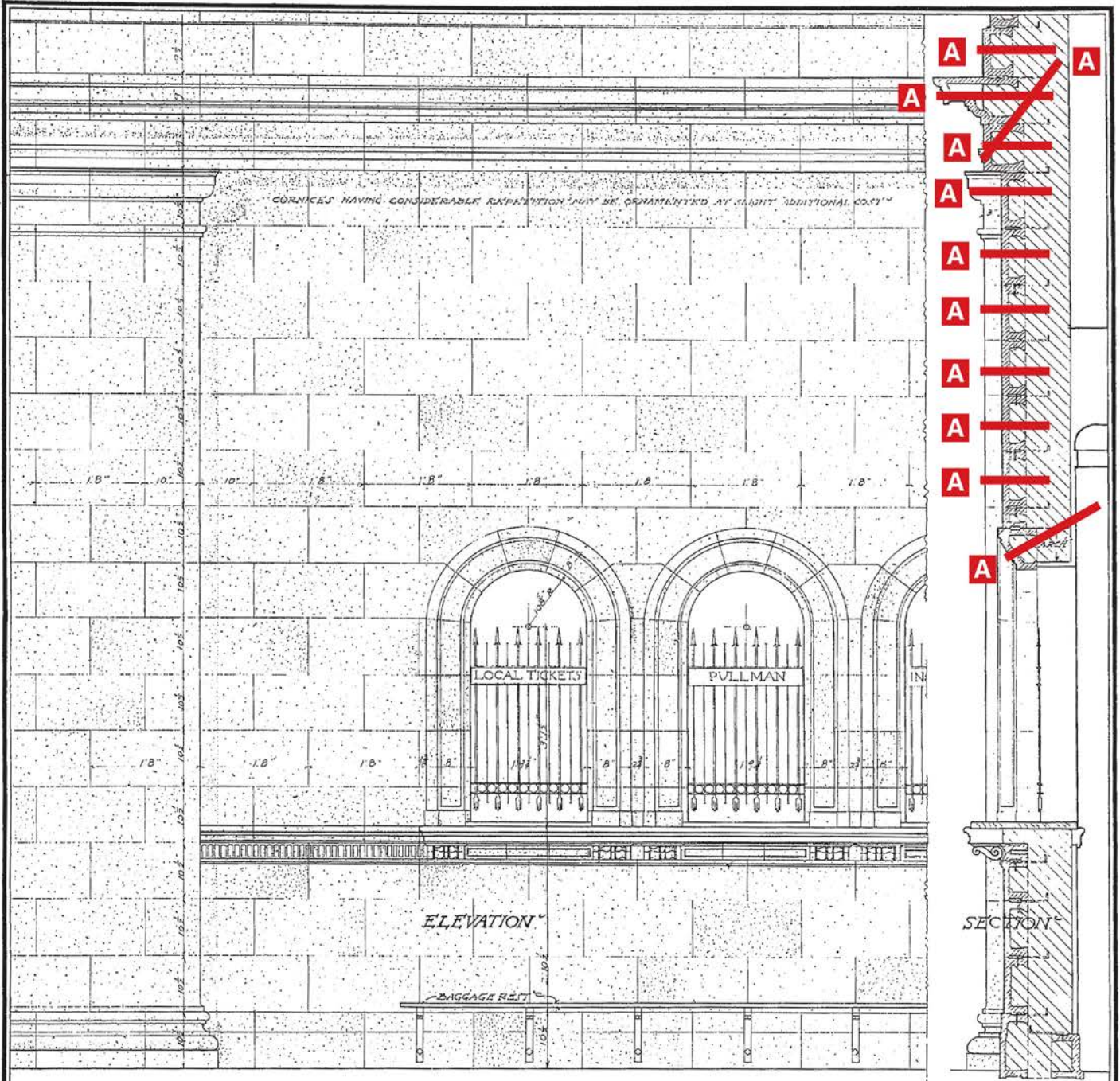
TERRA COTTA STANDARD CONSTRUCTION



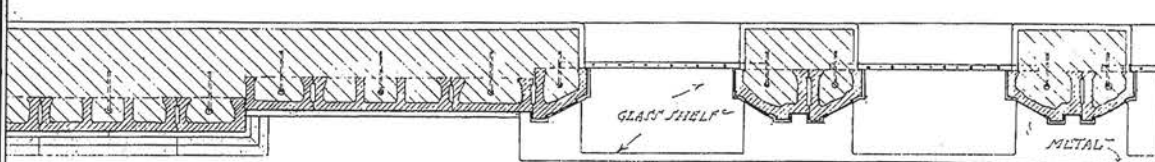
▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



▲ ▲ ▲ ▲ TERRA COTTA ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



LIGHT COLORED GLAZED TERRA COTTA IS PARTICULARLY ADAPTED FOR INTERIORS OF THIS CHARACTER. REFLECTS A MAXIMUM AMOUNT OF LIGHT. HAS A FIXED UNCHANGING COLOR. REQUIRES LITTLE EFFORT TO KEEP IN PERFECT SANITARY CONDITION.

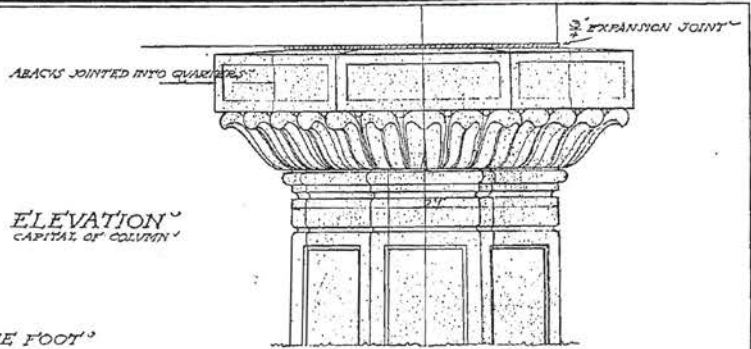


WAITING ROOM  
TICKET WINDOWS  
WITH COUNTER AND BAGGAGE REST  
PILASTER AND CORNICE  
FIELD OF PLAIN ASHLAR

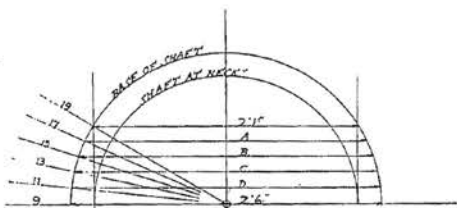
PLAN

SCALE ONE-HALF INCH EQUALS ONE FOOT

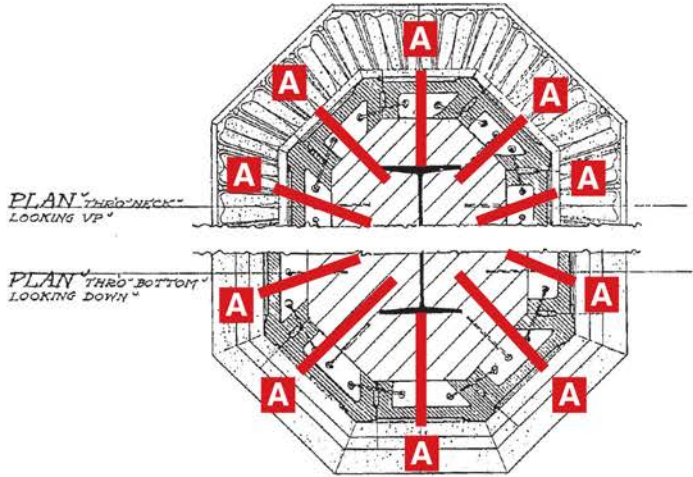
**OCTAGON COLUMN<sup>3</sup>  
WITH CAPITAL AND BASE<sup>3</sup>**



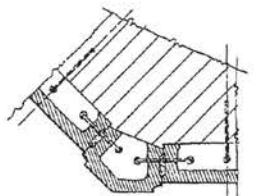
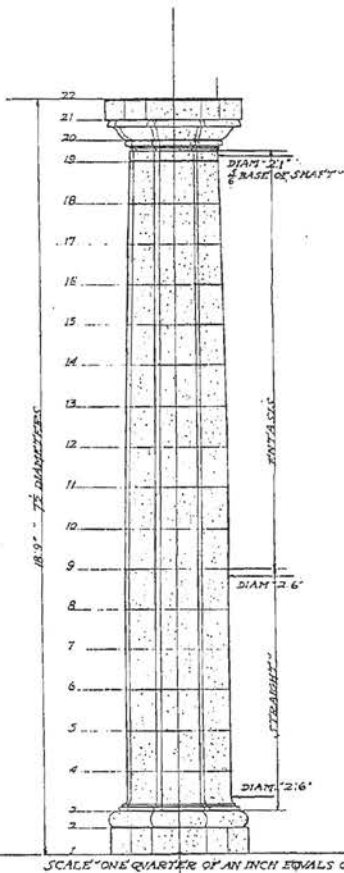
SCALE<sup>3</sup> THREE-QUARTERS OF AN INCH EQUALS ONE FOOT<sup>3</sup>



DIAGRAM<sup>3</sup> OF METHOD FOR OBTAINING ENTASIS OF SHAFT<sup>3</sup>  
LAY OUT ACCURATELY TO FULL SIZE OF COLUMN  
"A" "B" "C" AND "D" CAN THEN BE ACCURATELY MEASURED<sup>3</sup>  
GIVING THE DIAMETERS AT "11" "13" "15" AND "17"<sup>3</sup>

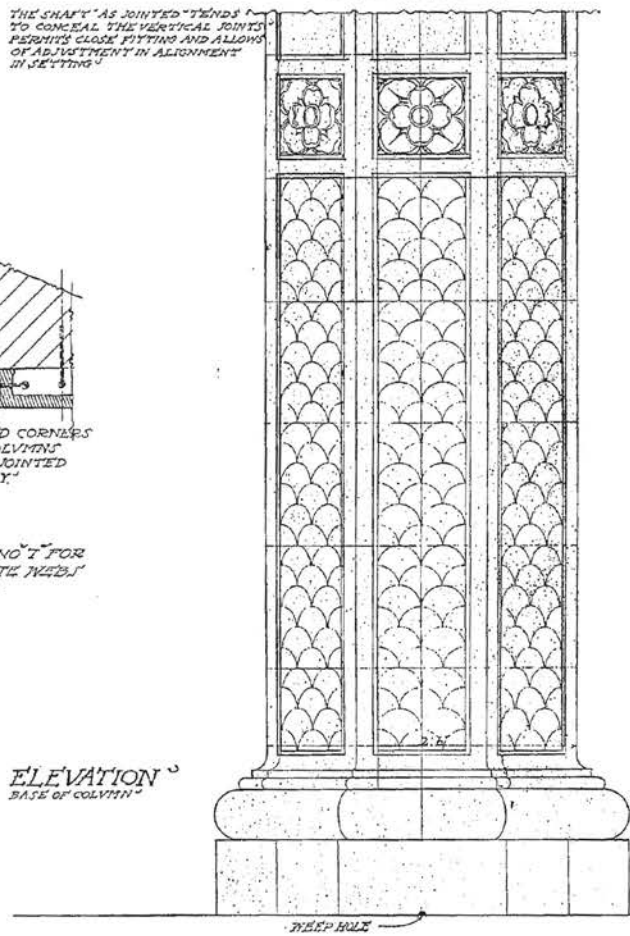


THE SHAFT AS JOINTED TENDS<sup>3</sup>  
TO CONCEAL THE VERTICAL JOINTS<sup>3</sup>  
PERHAPS CLOSE FITTING AND ALLOWS<sup>3</sup>  
OF ADJUSTMENT IN ALIGNMENT<sup>3</sup>  
IN SETTING<sup>3</sup>



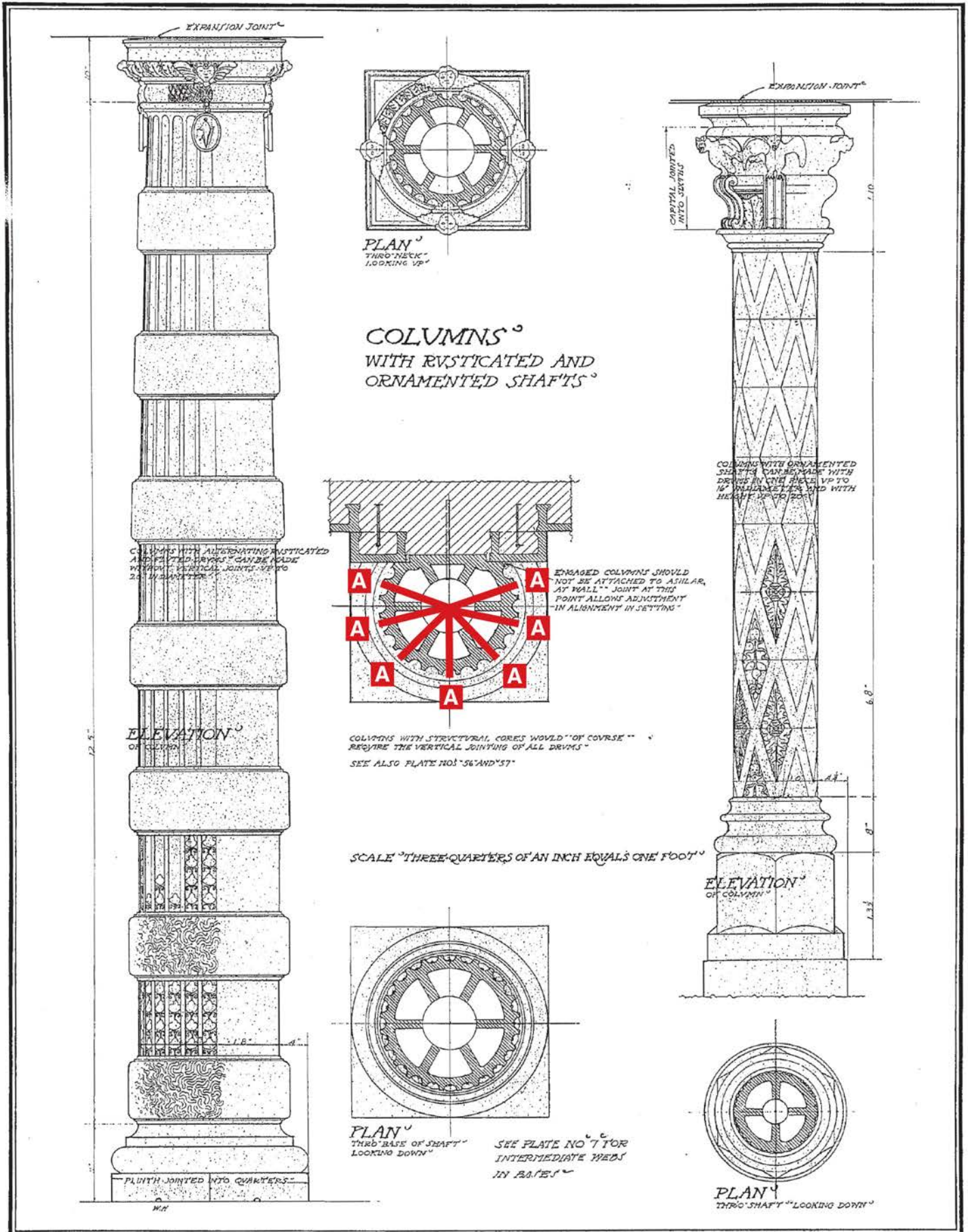
SEE PLATE NO. 7 FOR  
INTERMEDIATE NETS<sup>3</sup>  
IN BASES<sup>3</sup>

ELEVATION<sup>3</sup>  
BASE OF COLUMN<sup>3</sup>



SCALE<sup>3</sup> ONE-QUARTER OF AN INCH EQUALS ONE FOOT<sup>3</sup>

▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



COLUMNS<sup>o</sup>  
WITH RUSTICATED AND  
ORNAMENTED SHAFTS<sup>o</sup>

COLUMNS WITH ALTERNATING RUSTICATED AND FLUTED DRUMS CAN BE MADE WITHOUT VERTICAL JOINTS UP TO 20' IN HEIGHTS

ELEVATION<sup>o</sup>  
OF COLUMN

COLUMNS WITH STRUCTURAL CORES WOULD "OF COURSE" REQUIRE THE VERTICAL JOINTING OF ALL DRUMS  
SEE ALSO PLATE NOS "56" AND "57"

SCALE "THREE-QUARTERS OF AN INCH EQUALS ONE FOOT"

PLAN<sup>o</sup>  
THIRD BASE OF SHAFT<sup>o</sup>  
LOOKING DOWN

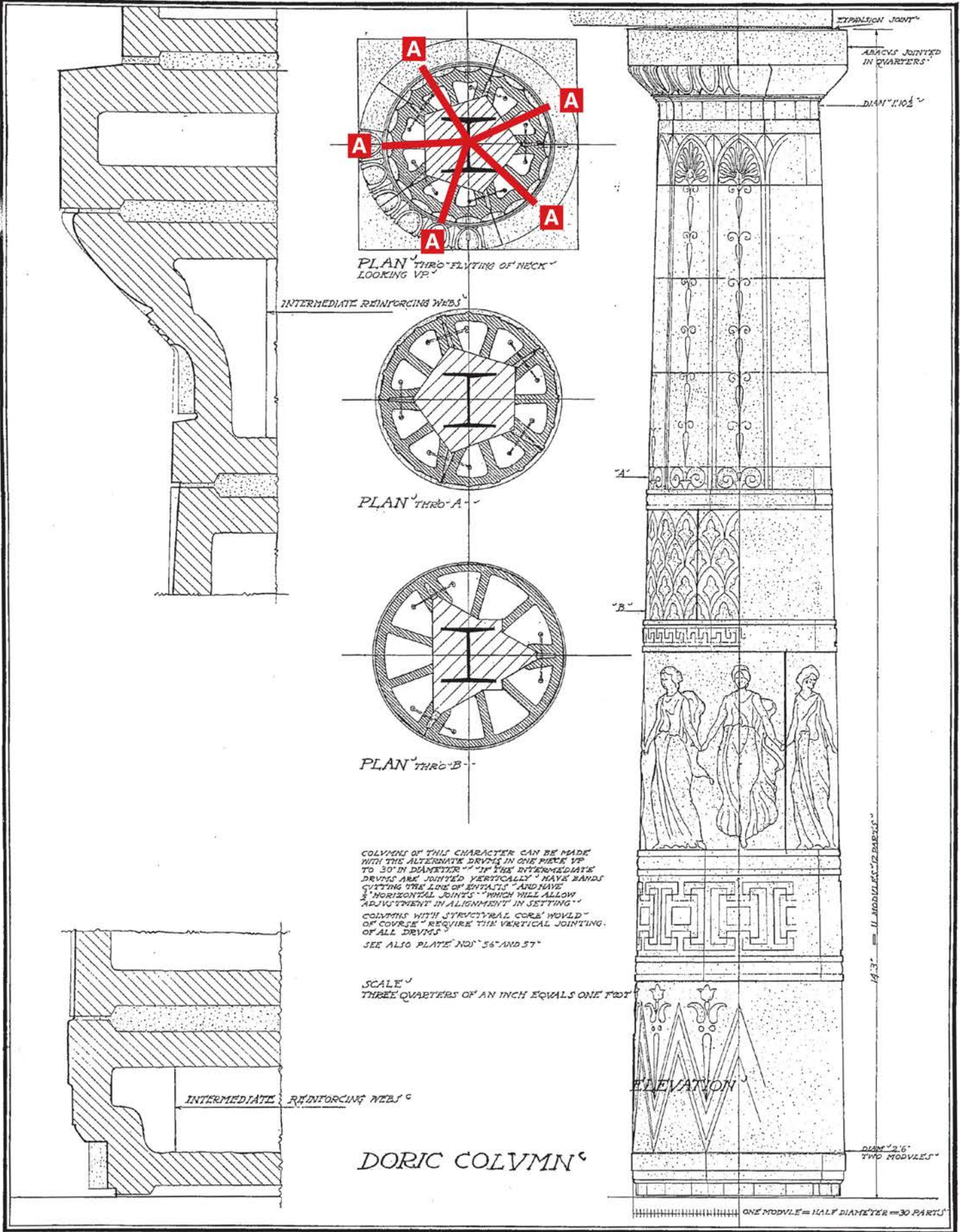
SEE PLATE NO "7" FOR  
INTERMEDIATE WEDS  
IN BASES

COLUMNS WITH ORNAMENTED SHAFTS CAN BE MADE WITH DRUMS IN THE SHAFT UP TO 16' IN HEIGHTS AND WITH HEIGHT UP TO 20'

ELEVATION<sup>o</sup>  
OF COLUMN

PLAN<sup>o</sup>  
THIRD SHAFT<sup>o</sup>  
LOOKING DOWN

▲ ▲ ▲ ▲ TERRA COTTA ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



PLAN THRO' FLYING OF NECK  
LOOKING UP

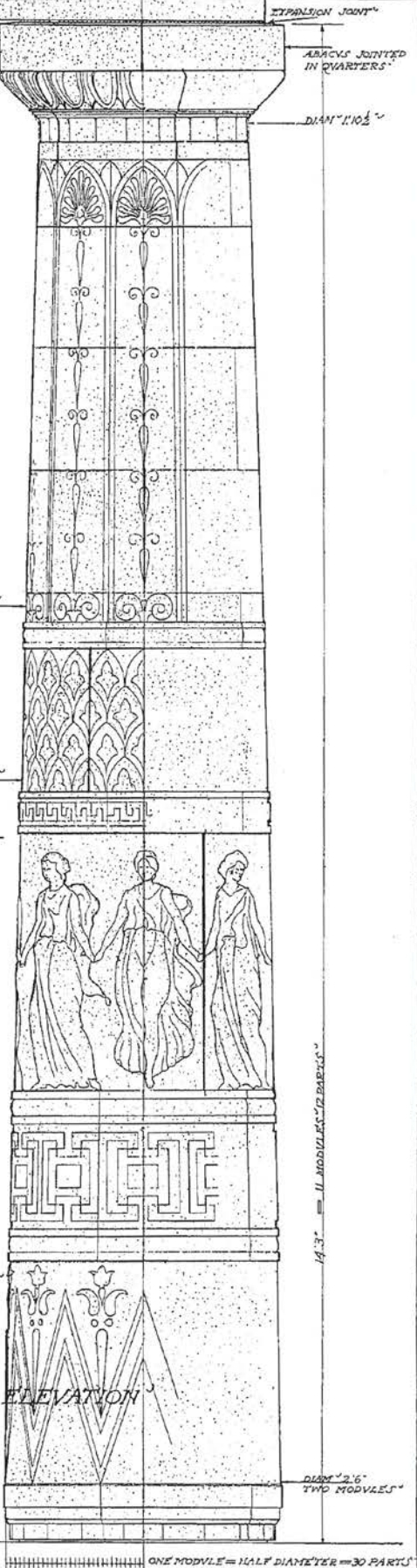
PLAN THRO' A

PLAN THRO' B

COLUMNS OF THIS CHARACTER CAN BE MADE WITH THE ALTERNATE DRUMS IN ONE PIECE UP TO 30' IN DIAMETER. IF THE INTERMEDIATE DRUMS ARE JOINTED VERTICALLY, HAVE BANDS CUTTING THE LINE OF ENTABLIS, AND HAVE 3 HORIZONTAL JOINTS WHICH WILL ALLOW ADJUSTMENT IN ALIGNMENT IN SETTING. COLUMNS WITH STRUCTURAL CORES WOULD OF COURSE REQUIRE THE VERTICAL JOINTING OF ALL DRUMS. SEE ALSO PLATE NOS 56 AND 57.

SCALE  
THREE QUARTERS OF AN INCH EQUALS ONE FOOT

DORIC COLUMN



ELEVATION

14'3" = 11 MODULES = 72 PARTS

DIAM 1'10 1/2" TWO MODULES

ONE MODULE = HALF DIAMETER = 30 PARTS

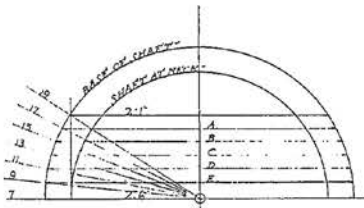
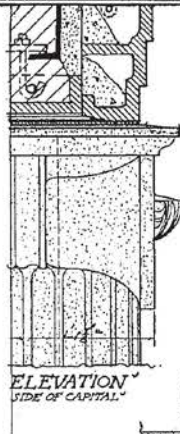


DIAGRAM OF METHOD FOR OBTAINING ENTASIS OF SHAFT  
LAY OUT ACCURATELY TO FULL SIZE OF COLUMN  
A, B, C, D AND E CAN THEN BE ACCURATELY MEASURED  
GIVING THE DIAMETERS AT 9" 11" 13" 15" AND 17"

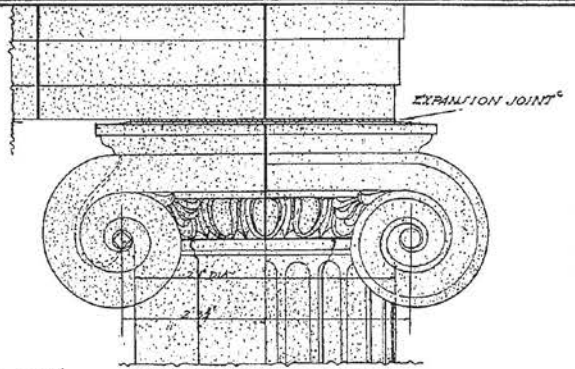
COLUMNS OF THIS CHARACTER CAN BE MADE WITH DRUMS  
IN ONE PIECE VP TO 16" IN DIAMETER AND IN HEIGHT  
VP TO 20" THE HEIGHT OF DRUMS WOULD GENERALLY  
BE GOVERNED BY THE PROPER JOINTING OF COLUMN WITH  
ADJOINING WORK AND FOR APPEARANCE

COLUMNS WITH STRUCTURAL CORES WOULD OF COURSE  
REQUIRE THE VERTICAL JOINTING OF DRUMS  
SEE ALSO PLATE NO. 36 AND 37

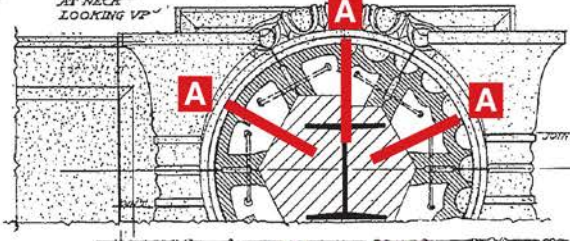
SEE PLATE NO. 7 FOR  
INTERMEDIATE DRUMS  
IN BASES



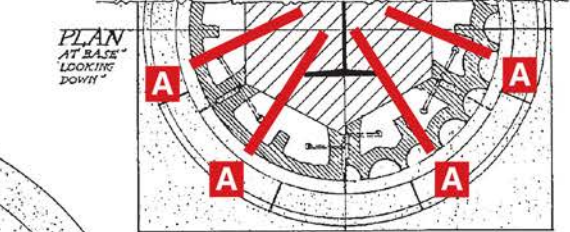
ELEVATION  
SIDE OF CAPITAL



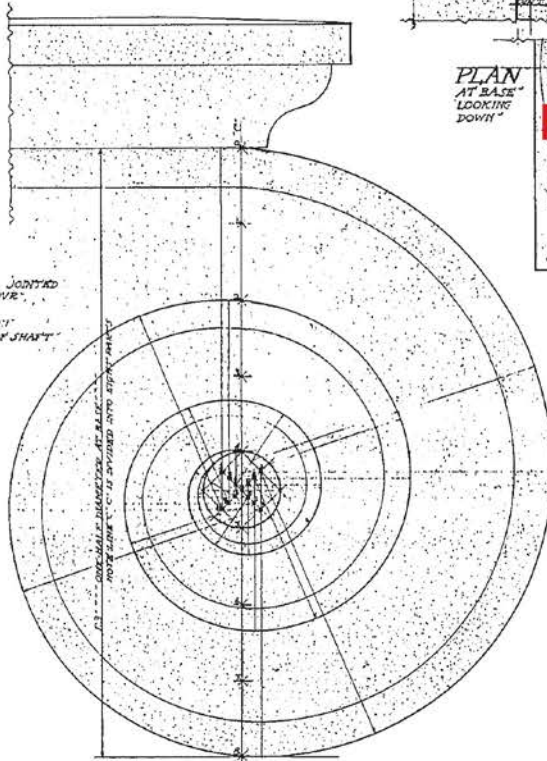
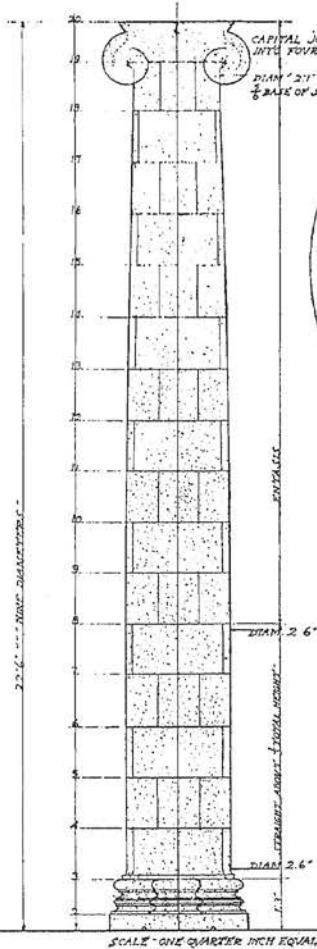
ELEVATION FRONT OF CAPITAL



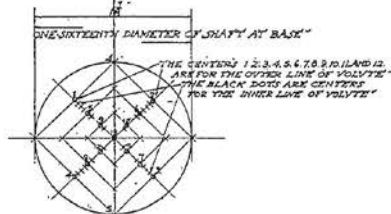
PLAN  
AT NECK  
LOOKING UP



PLAN  
AT BASE  
LOOKING  
DOWN

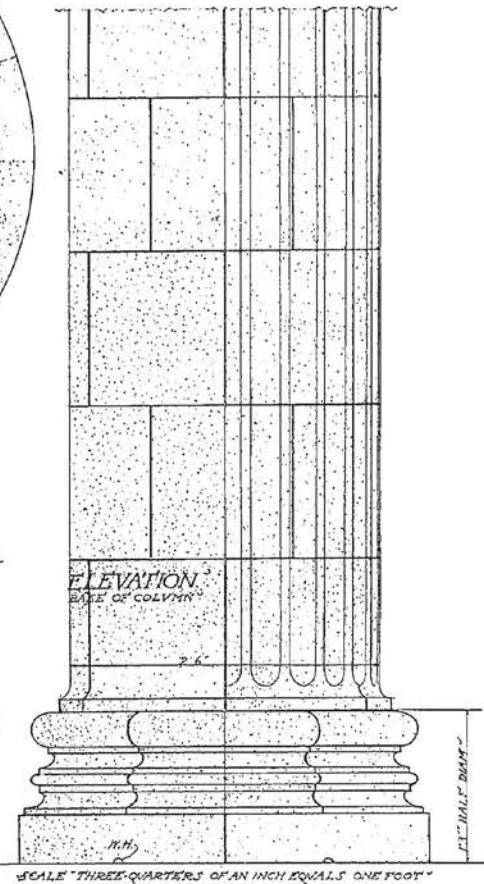


VOLUTE QUARTER-VOLLE SIZE DIAGRAM



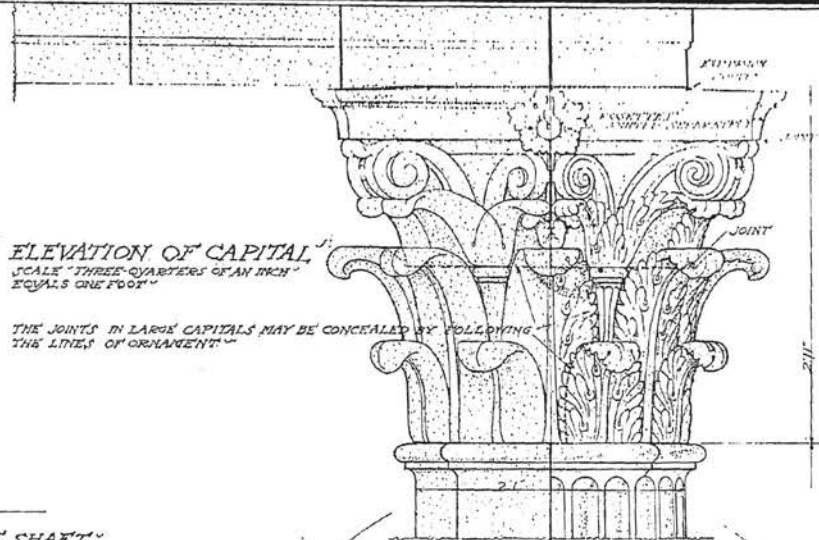
COMPASS CENTERS HALF-FULL SIZE DIAGRAM  
FOR LAYING OUT VOLUTE ABOVE

IONIC COLUMN



SCALE THREE-QUARTERS OF AN INCH EQUALS ONE FOOT

▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



ELEVATION OF CAPITAL  
SCALE "THREE-QUARTERS OF AN INCH"  
EQUALS ONE FOOT"  
THE JOINTS IN LARGE CAPITALS MAY BE CONCEALED BY FOLLOWING  
THE LINES OF ORNAMENT"

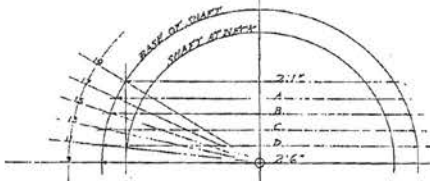
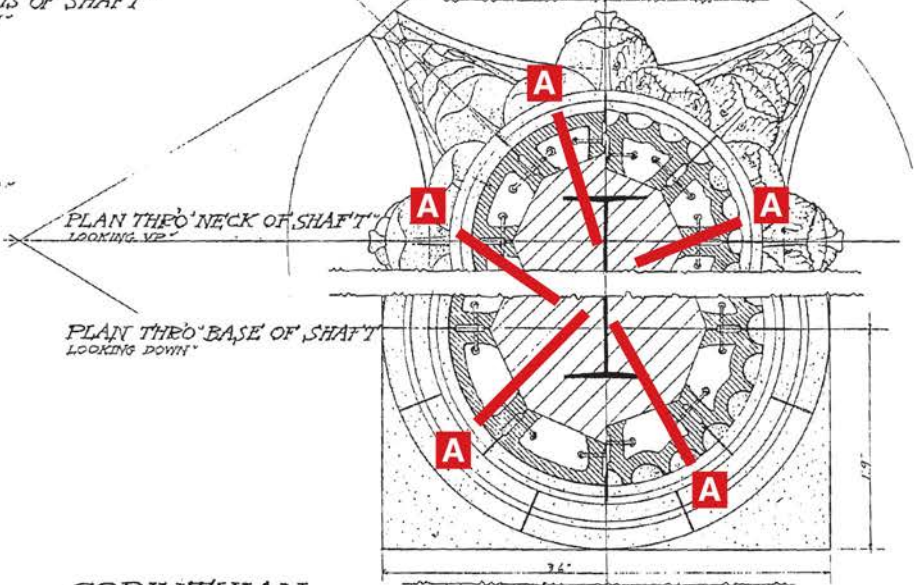
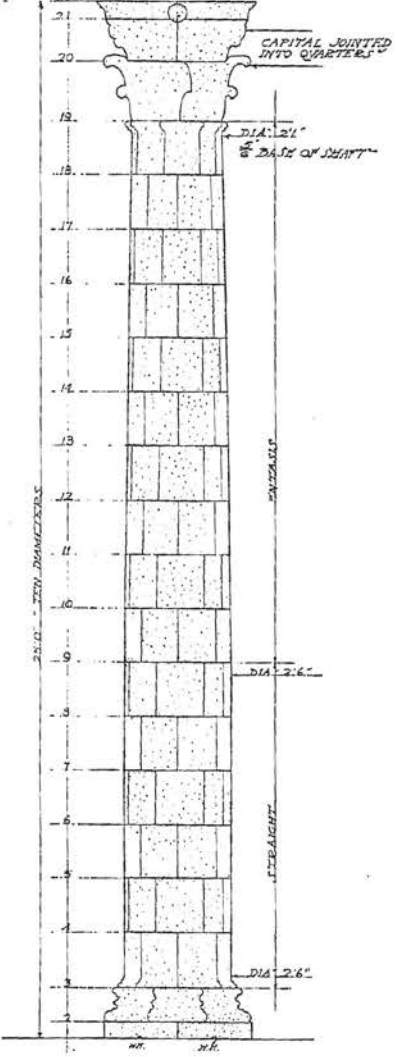


DIAGRAM FOR OBTAINING ENTASIS OF SHAFT"  
LAY OUT ACCURATELY TO FULL SIZE OF COLUMN"  
A-B-C AND D CAN THEN BE ACCURATELY MEASURED"  
GIVING THE DIAMETERS AS 1.6" 1.5" AND 1.7"



PLAN THRO' NECK OF SHAFT"  
LOOKING UP"  
PLAN THRO' BASE OF SHAFT"  
LOOKING DOWN"

DIAGRAM OF JOINTING AND ENTASIS"  
SCALE "ONE INCH EQUALS FOUR FEET"

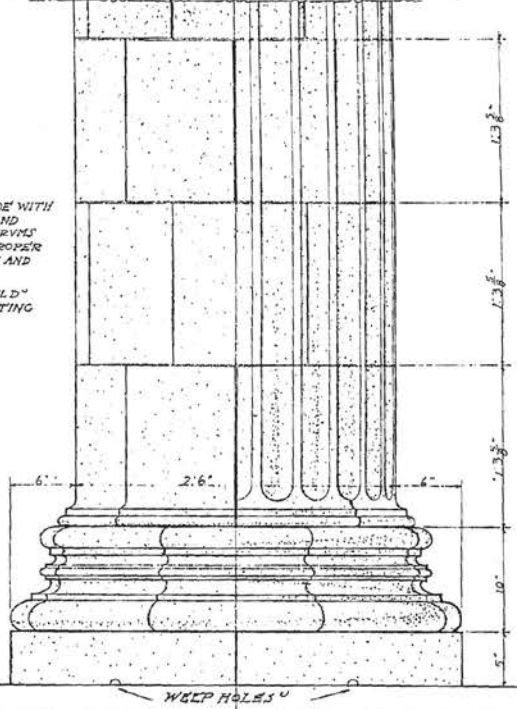


CORINTHIAN  
COLUMN"

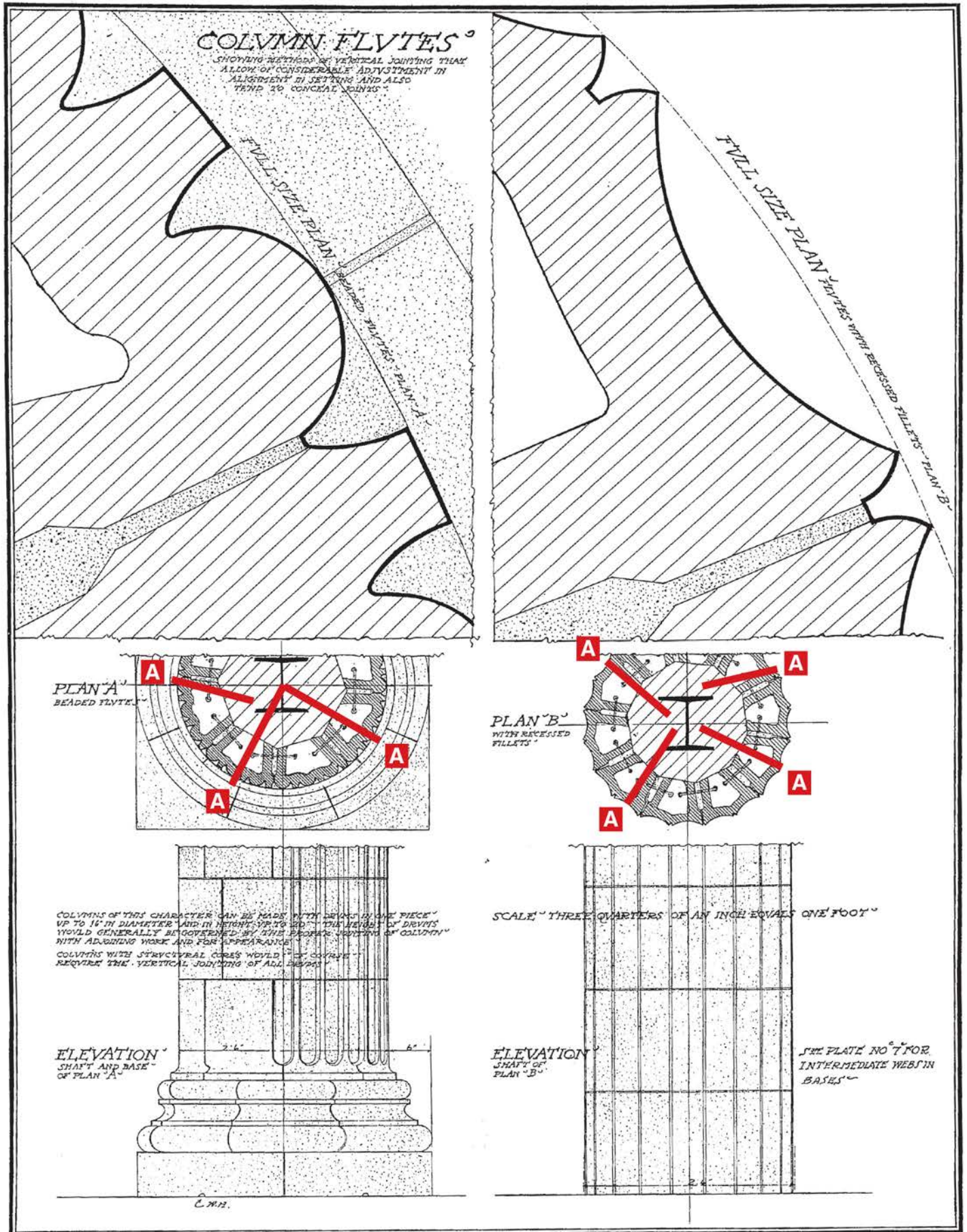
COLUMNS OF THIS CHARACTER CAN BE MADE WITH  
DRUMS IN ONE PIECE UP TO 16" IN DIAMETER AND  
WITH HEIGHT UP TO 20" \* \* \* THE HEIGHT OF DRUMS  
WOULD GENERALLY BE GOVERNED BY THE PROPER  
JOINTING OF COLUMN WITH ADJOINING WORK AND  
FOR APPEARANCE"  
COLUMNS WITH STRUCTURAL CORES WOULD"  
OF COURSE REQUIRE THE VERTICAL JOINTING  
OF DRUMS"

SEE PLATE NO. 7 FOR  
INTERMEDIATE VIEW  
IN BASES"

ELEVATION OF BASE"  
SCALE "THREE-QUARTERS OF AN INCH"  
EQUALS ONE FOOT"



▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



NATIONAL TERRA COTTA SOCIETY · V · S · A · · · PLATE NO · 56

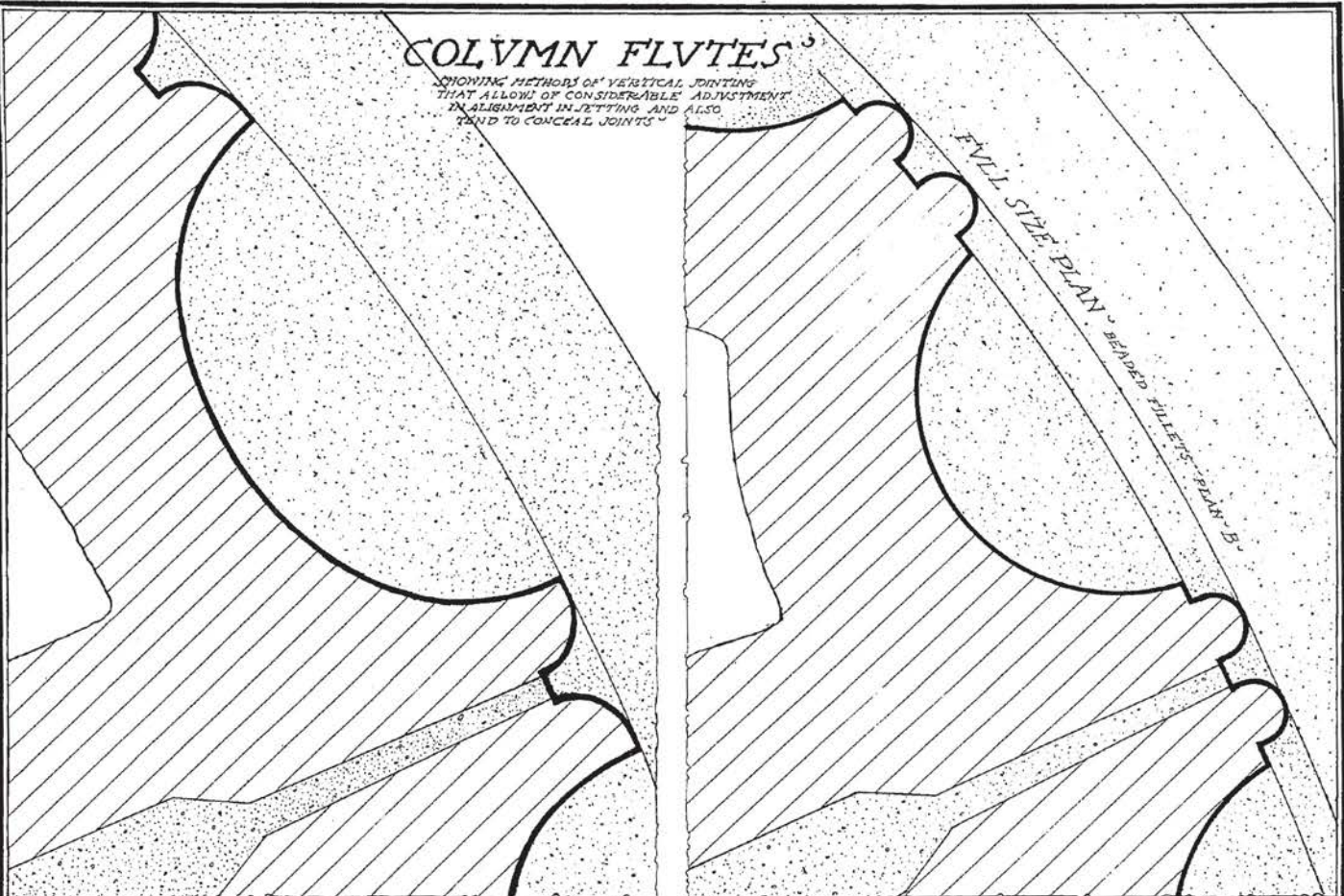
This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 75**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.

TERRA COTTA STANDARD CONSTRUCTION

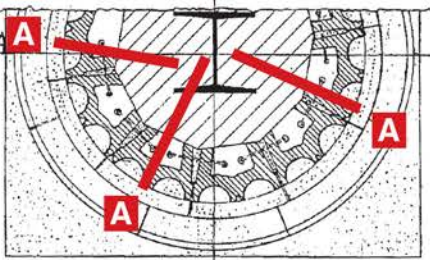
COLUMN FLUTES

SHOWING METHODS OF VERTICAL JOINTING THAT ALLOW OF CONSIDERABLE ADJUSTMENT IN ALIGNMENT IN SETTING AND ALSO TEND TO CONCEAL JOINTS

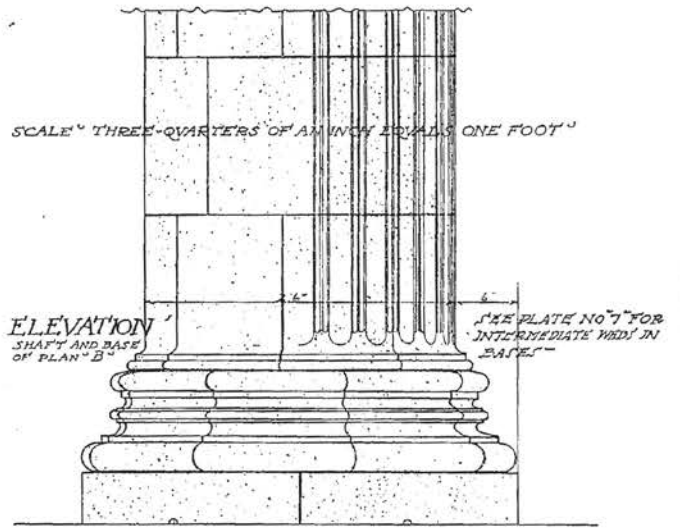
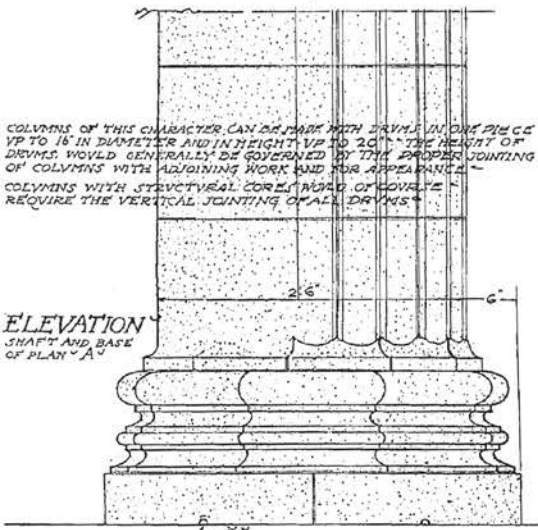
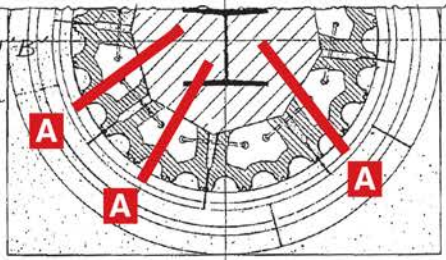
FULL SIZE PLAN - BEADED FILETS - PLAN B



PLAN A  
FLUTES WITH SQUARE FILETS

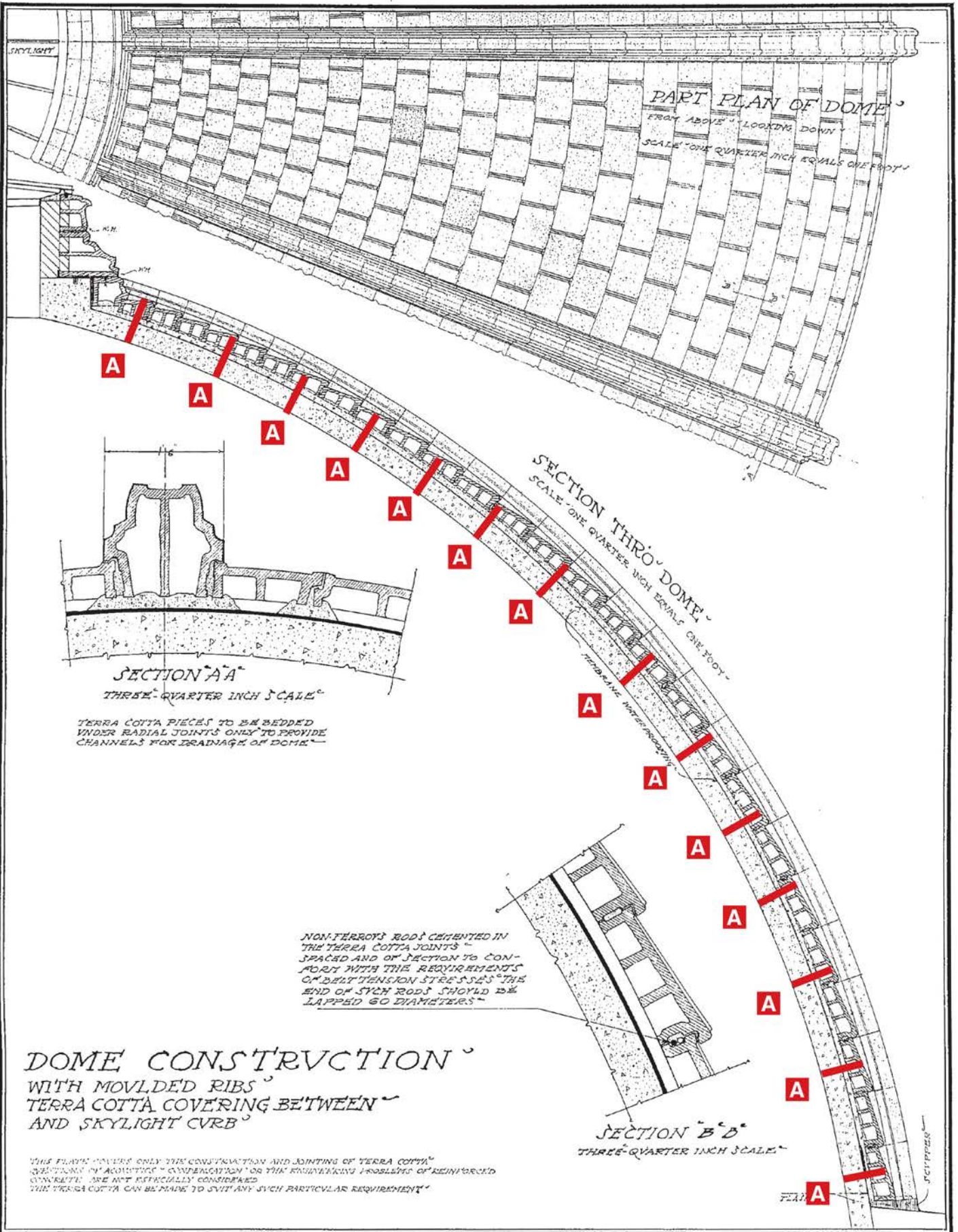


PLAN B  
FLUTES WITH BEADED FILETS





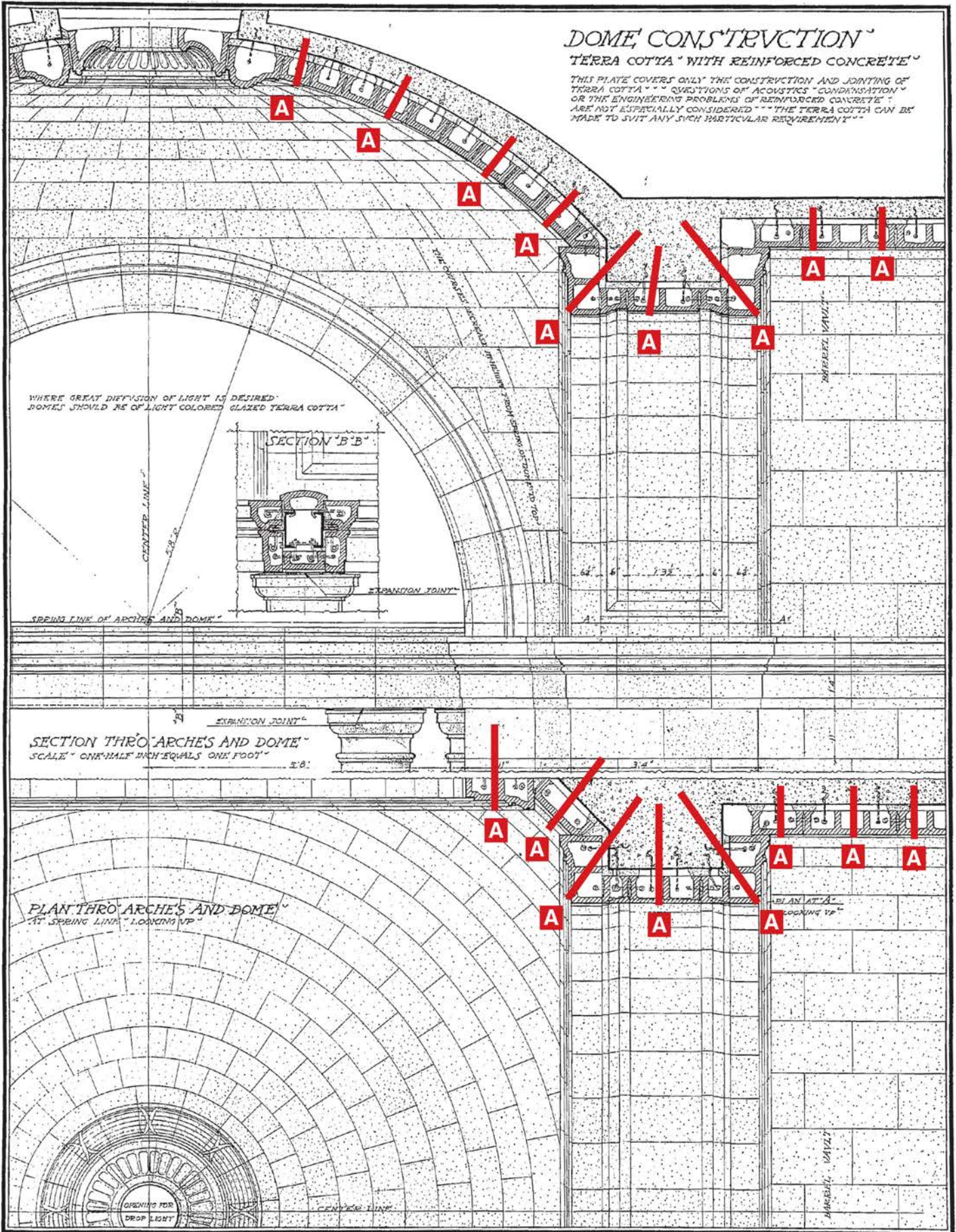
▲ ▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



▲ ▲ ▲ ▲ TERRA COTTA ▲ ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲

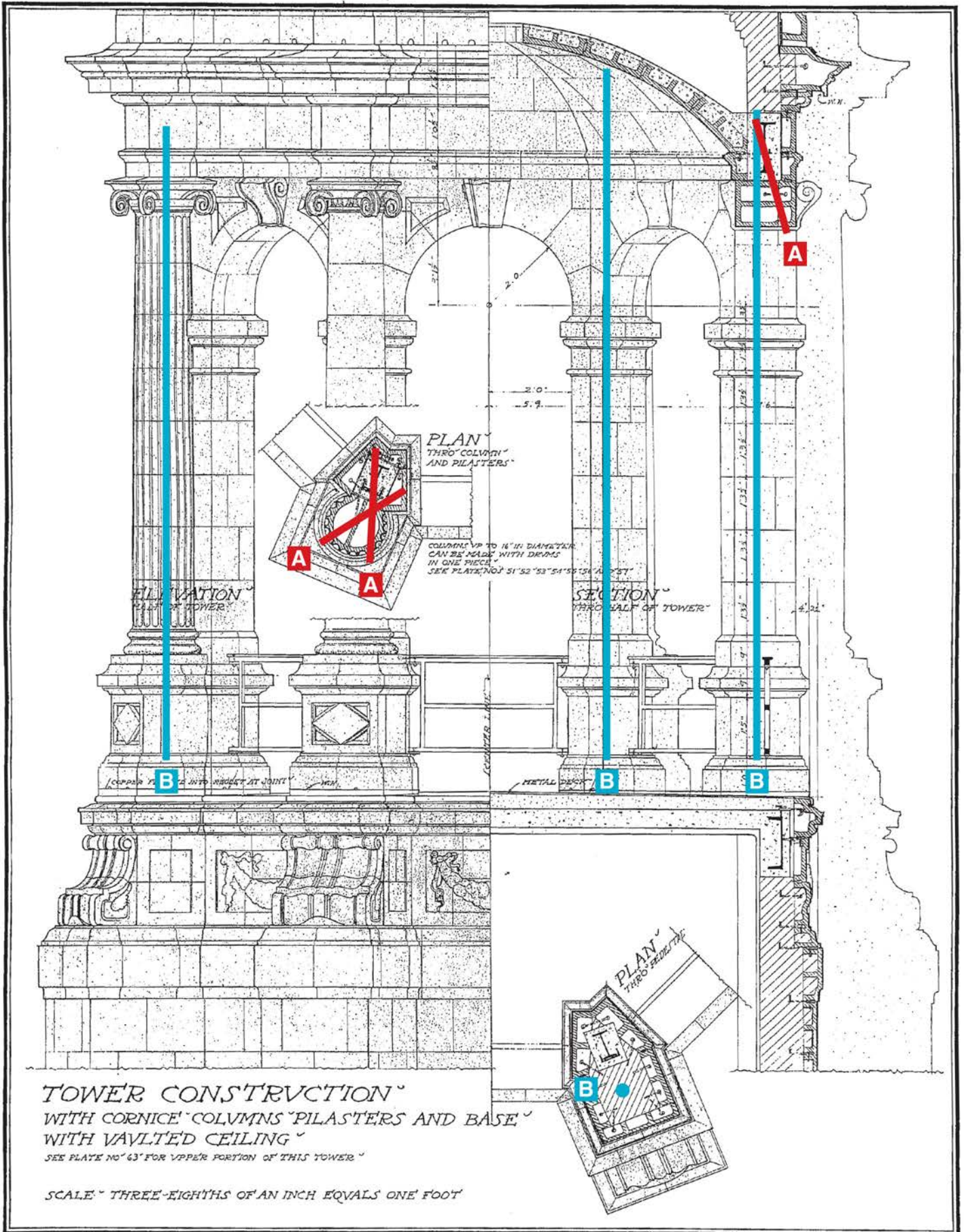
*DOME CONSTRUCTION*  
TERRA COTTA WITH REINFORCED CONCRETE

THIS PLATE COVERS ONLY THE CONSTRUCTION AND JOINTING OF TERRA COTTA. QUESTIONS OF ACOUSTICS, CONDENSATION OR THE ENGINEERING PROBLEMS OF REINFORCED CONCRETE ARE NOT ESPECIALLY CONSIDERED. THE TERRA COTTA CAN BE MADE TO SUIT ANY SUCH PARTICULAR REQUIREMENT.





▲ ▲ ▲ ▲ TERRA COTTA ▲ STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



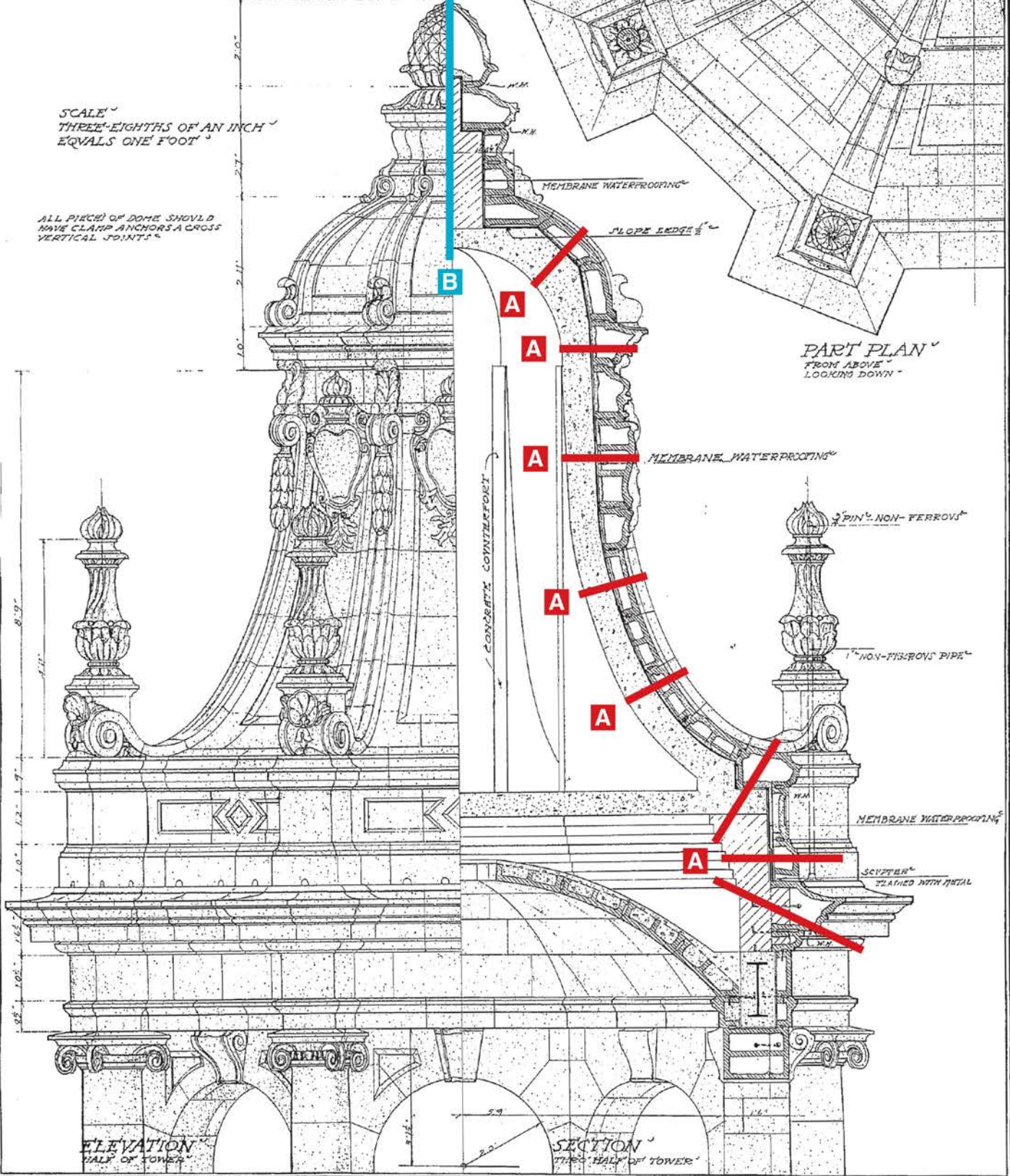
TOWER CONSTRUCTION  
 WITH CORNICE COLUMNS PILASTERS AND BASE  
 WITH VAULTED CEILING  
 SEE PLATE NO. 63 FOR UPPER PORTION OF THIS TOWER

SCALE THREE-EIGHTHS OF AN INCH EQUALS ONE FOOT

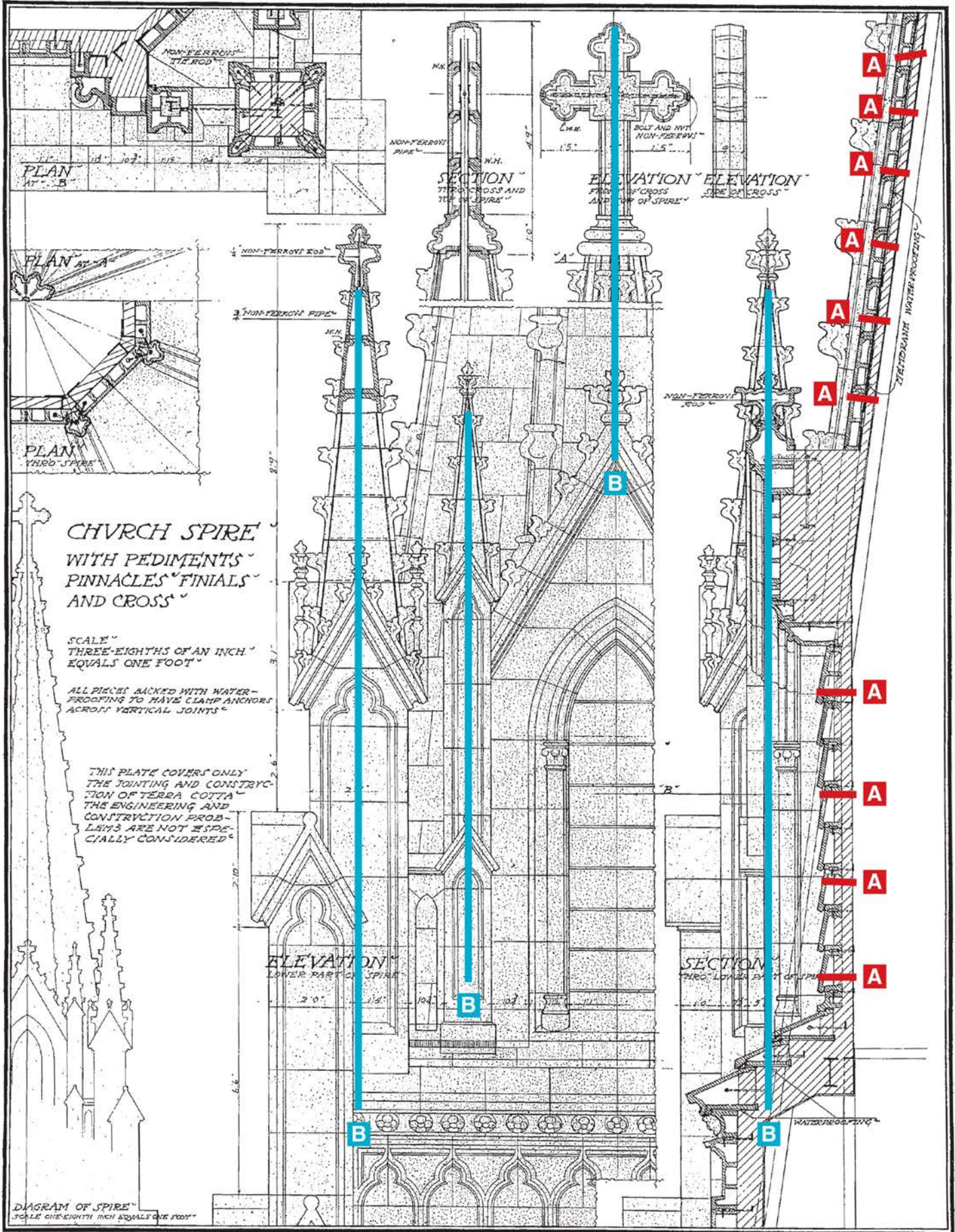
TOWER CONSTRUCTION  
WITH CORNICE  
CARTOVCHES RIBS AND CROWN  
SEE PLATE NO. 62 FOR LOWER PORTION OF THIS TOWER

SCALE  
THREE-EIGHTHS OF AN INCH  
EQUALS ONE FOOT

ALL PIECES OF DOME SHOULD  
HAVE CLAMP ANCHORS A CROSS  
VERTICAL JOINTS

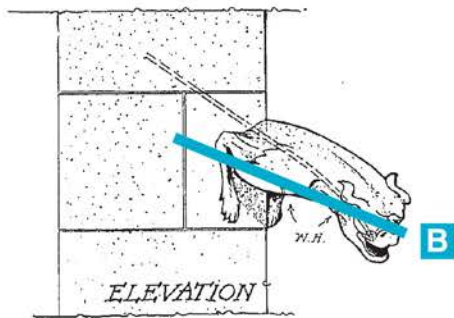


▲ ▲ ▲ ▲ TERRA COTTA STANDARD CONSTRUCTION ▲ ▲ ▲ ▲



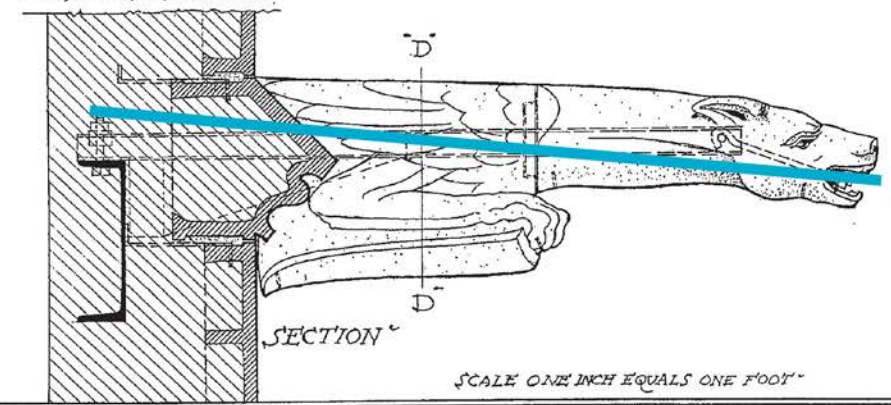
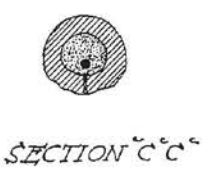
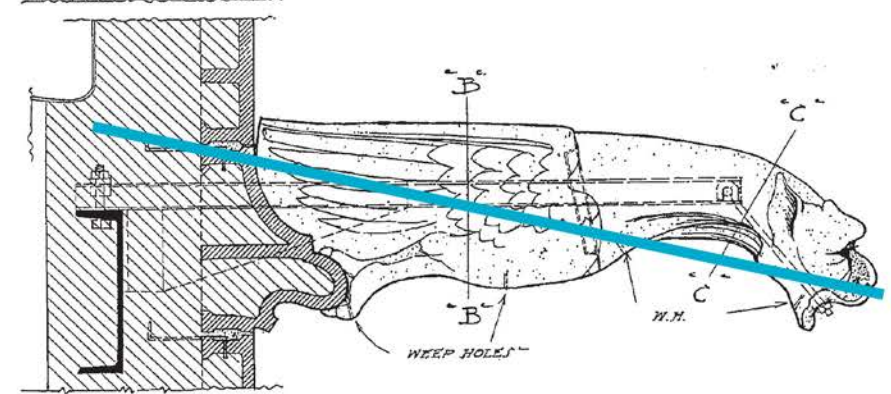
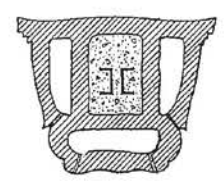
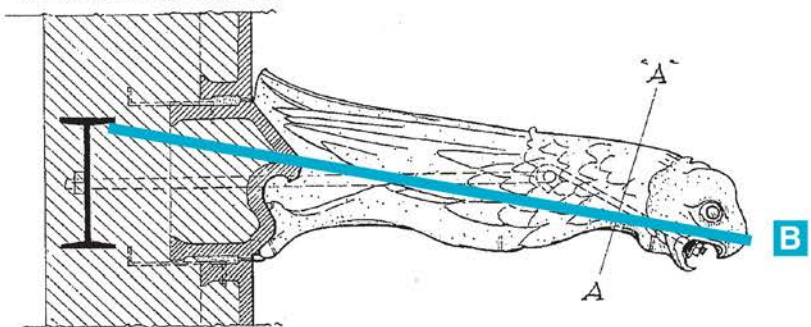
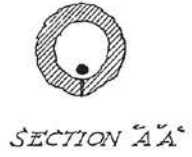
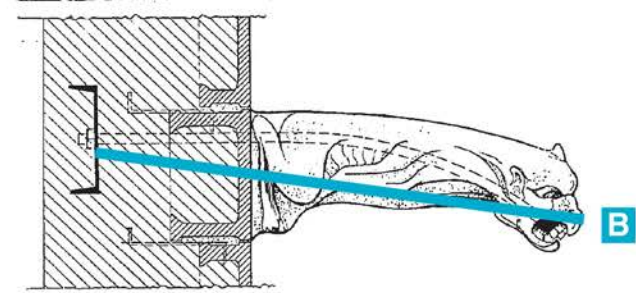
NATIONAL TERRA COTTA SOCIETY V.S.A. PLATE NO. 64

This manual provides general information for use in preliminary selection of a Cintec anchor. **PAGE 83**  
 Final designs must be prepared by Cintec and approved by the project Architect or Engineer of Record.



# GARGOYLES

WHEN STEEL IS USED FOR THE SUPPORT OF GARGOYLES IT SHOULD BE SO DESIGNED AS TO ENGAGE WITH STRUCTURAL STEEL OF THE BUILDING. ALL BOLTS, WASHERS, NUTS, ETC. TO BE NON-FERROUS.



SCALE ONE INCH EQUALS ONE FOOT

# CINTEC ANCHOR TESTING

New York Schools Construction Authority

TESTING AT:

PS230K

1 ALBERMARLE ROAD, BROOKLYN

AND

PS238K

1633 EAST 8<sup>TH</sup>, BROOKLYN, NEW YORK

TESTING ENGINEERS:

VERSATILE CONSULTING AND TESTING SERVICES

(JULY 2001)



Integrity  
is What  
This Firm  
is Built On

# VERSATILE CONSULTING & TESTING SERVICES, INC.

240-02 66th Avenue  
Douglaston, New York 11362 1925  
Tel.: (718) 428-8025  
Fax: (718) 428-1036  
www.versatileconsulting.com

**Contracts:** PS 230 K and PS 238 K  
**Date:** July 9, 2001  
**Client:** Cintec North America

## PROFESSIONAL ENGINEER SERVICE

**Procedure:** Anchors Installation

**Location:** Parapet Wall

I, Roman Sorokko, P.E., being duly sworn say: I am a Professional Engineer, (Lic. # 072800) assigned by Hill International, Inc. to conduct the controlled inspection for the subject contract. I have read all provisions of the Building Code of the City of New York, and I am thoroughly familiar with the plans, specifications and standards referred to herein.

As an Engineer of Record, and as directed by Hill International, Inc. and NYC DDC I will personally perform the controlled inspection of the Cintec anchors installation for this project.

I was also directed to generate an engineering calculation in order to confirm the adequacy of the anchors to the design purpose – to secure the terra cotta blocks attached to the exterior surface of the parapet wall (as per as per Item 04525 – Terra Cotta Restoration and Repair, Paragraph 2.2 Anchors).

I certify that I have carefully analyzed the proposed anchors' parameters using a conservative engineering approach (see attachment No. 1) to the best of my knowledge, and I have found that their application will be adequate to the design purpose, and it will be in compliance with the Specifications of the subject contract.

I executed the full scale pull out tests (see Attachment No. 2) for these anchors, and I have found that the achieved results are significantly exceeded the design criteria.

Therefore, I recommend these anchors to be used for the above mentioned contract.

Prep. by Roman Sorokko, P.E.



**ANCHOR DESCRIPTIONS FOR CORNICE STABILIZATION  
AND MODILLION REATTACHMENT**

**ANCHOR TYPE A  
MODILLION REATTACHMENT**

1/2" DIA SOLID THREADED SS CINTEC ANCHOR-  
PLAIN ENDS- IN 1 1/4" DIA HOLE APPROX  
24" LONG SOCKED FULL LENGTH. SOCK  
OVERSIZED TO EXPAND INTO CELL OF NEW  
T/C UNIT

**ANCHOR DESIGN - TENSION**

**ANCHOR TYPE B  
CORNICE STABILIZATION**

1 1/2" x 1 1/2" x 1/8" HSS SS CINTEC  
ANCHOR-PLAIN ENDS -IN 3" DIA HOLE APPROX 30" LONG  
SOCKED FULL LENGTH. SOCK OVERSIZED  
TO EXPAND INTO VOID AT FRONT  
OF EXISTING T/C UNIT.

ALTERNATE DESIGN - EXTEND ANCHOR TO  
INSIDE FACE OF PARAPET AND PROVIDE  
SS NUT, WASHER AND BEARING PLATE

**ANCHOR DESIGN - COMBINED BENDING AND SHEAR**

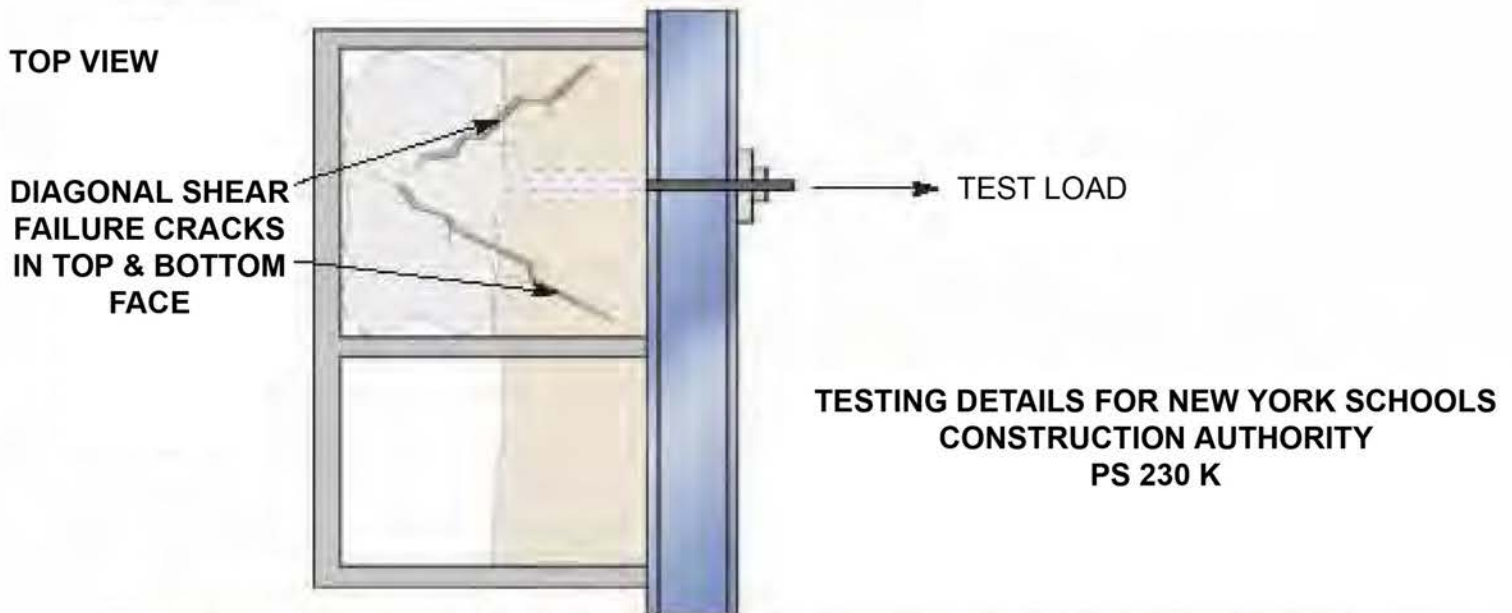
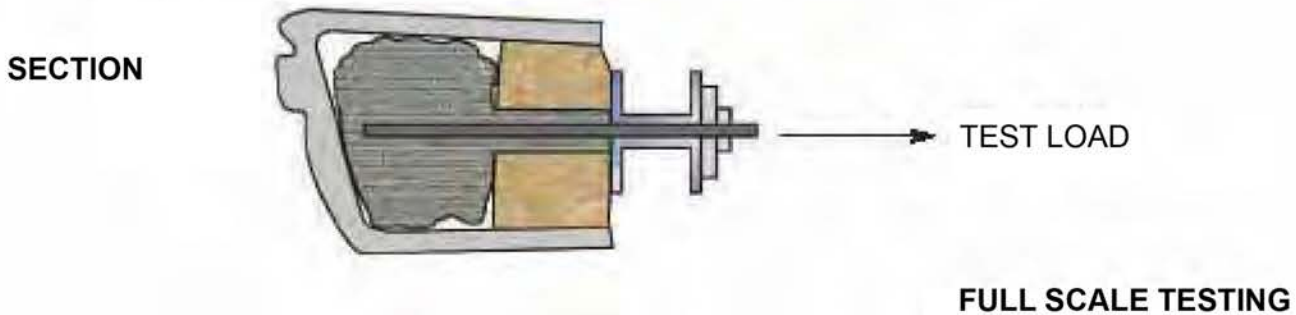
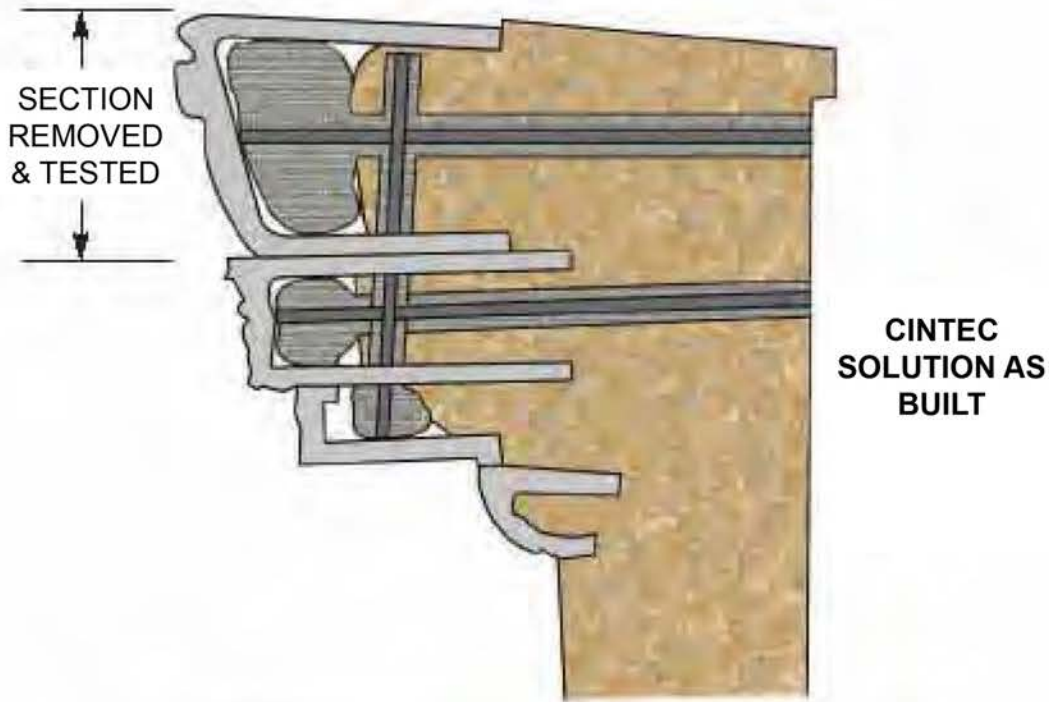


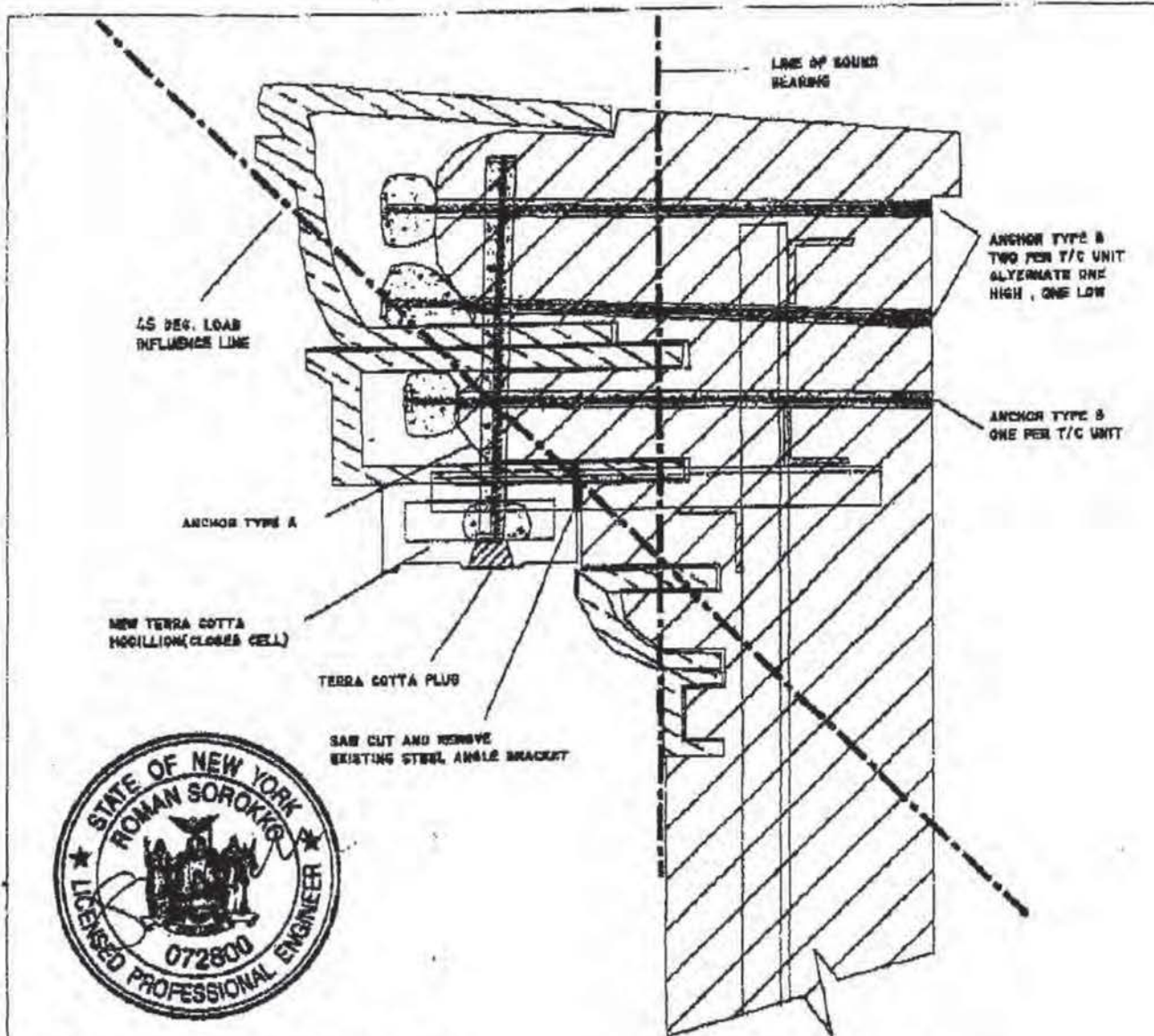
**OPTION I  
CANTILEVERED DESIGN  
(CONSERVATIVE)**

**Project Name** PS 250 & PS258  
**Location** BROOKLYN NEW YORK  
**Consultant:** TAMS CONSULTANTS

<i>Engineered Grout Injection Anchors by:</i>		Project #:	
<b>CINTEC AMERICA INC.</b>		By: AZ	
Tel 613 225 3381 Fax 613 224 9042 E-mail: rlr@cintec.com		Date: JANUARY 2001	
Product Engineering By: JOKINEN ENGINEERING SERVICES		<b>SK 2A</b>	<b>0</b>
Tel 905 333 1079 Fax 905 333 3659 E-mail: eric.jokinen@sympatico.com		DRWG #:	REV. #

# CINTEC *TERRA COTTA SOLUTIONS*





**Project Name** 250 & PS 258  
**Location** BROOKLYN, NEW YORK  
**Consultant:** TAMS CONSULTANTS, INC.

**CORNICE STABILIZATION  
 MODILLION REPLACEMENT ONLY**

<i>Engineered Grout Injection Anchors by:</i> <b>CINTEC AMERICA INC.</b> Tel 613 225 3381 Fax 613 224 9042 E-mail: rhr@cintec.com		Project #: By: AZ Date: Dec 14/2000	
Product Engineering By: JOKINEN ENGINEERING SERVICES Tel 905 333 1079 Fax 905 333 3659 E-mail: eric.jokinen@sympatico.com		<b>JES</b> <b>C129</b>	<b>SK 1</b> <b>DRWG #:</b> 1 <b>REV. #</b>

**ANCHOR DESCRIPTIONS FOR CORNICE STABILIZATION  
AND MODILLION REATTACHMENT**

**ANCHOR TYPE A  
MODILLION REATTACHMENT**

1/2" DIA SOLID THREADED SS CINTEC ANCHOR-  
PLAIN ENDS- IN 1 1/4" DIA HOLE APPROX  
24" LONG SOCKED FULL LENGTH. SOCK  
OVERSIZED TO EXPAND INTO CELL OF NEW  
T/C UNIT

**ANCHOR DESIGN - TENSION**

**ANCHOR TYPE B  
CORNICE STABILIZATION**

3/4" DIA SOLID THREADED SS CINTEC ANCHOR-  
PLAIN ENDS -IN 2" DIA HOLE APPROX 30" LONG  
SOCKED FULL LENGTH. SOCK OVERSIZED  
TO EXPAND INTO VOID AT FRONT  
OF EXISTING T/C UNIT.

ALTERNATE DESIGN - EXTEND ANCHOR TO  
INSIDE FACE OF PARAPET AND PROVIDE  
SS NUT, WASHER AND BEARING PLATE

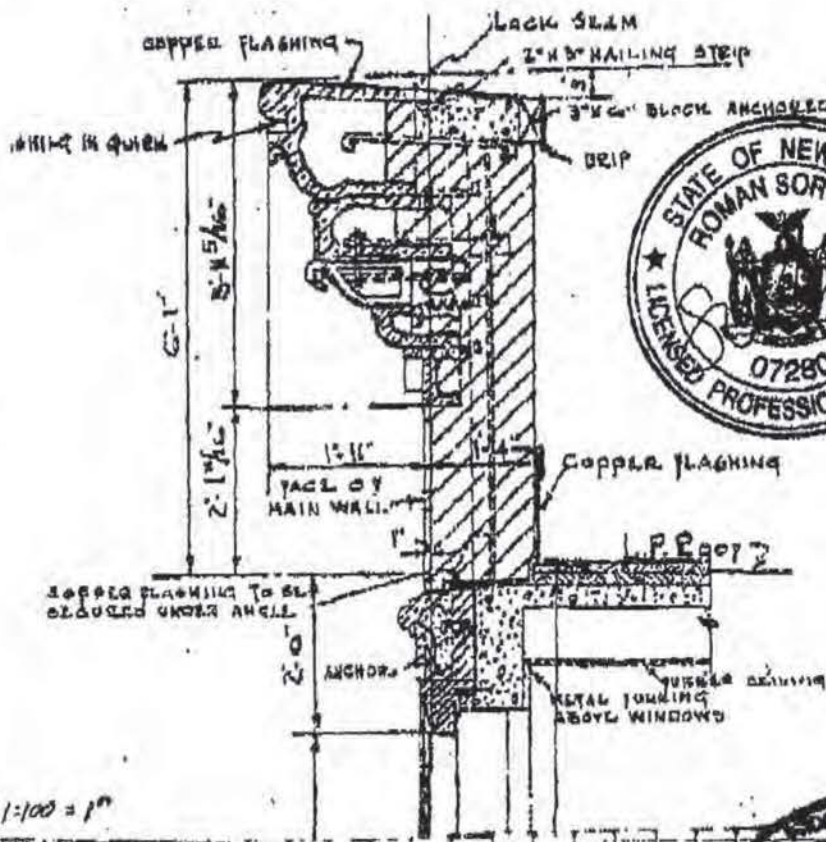
**ANCHOR DESIGN - COMBINED PULL-OUT AND SHEAR**



**OPTION 2  
CORBELLED DESIGN  
(LESS CONSERVATIVE)**

**Project Name** PS 230 & PS236  
**Location** BROOKLYN NEW YORK  
**Consultant:** TAMS CONSULTANTS

<p><i>Engineered Grout Injection Anchors by:</i> <b>CINTEC AMERICA INC.</b> Tel 613 225 3381 Fax 613 224 9042 E-mail: rtk@cintec.com</p>	Project #:
	By: AZ
	Date: JANUARY 2001
<p>Product Engineering By: JOKINEN ENGINEERING SERVICES Tel 903 333 1079 Fax 903 333 3659 E-mail: eric.jokinen@sympatico.com</p>	<p><b>SK 2B</b>      <b>0</b> DRWG #:      REV. #</p>



1:100 = 1"

EXISTING CONDITION

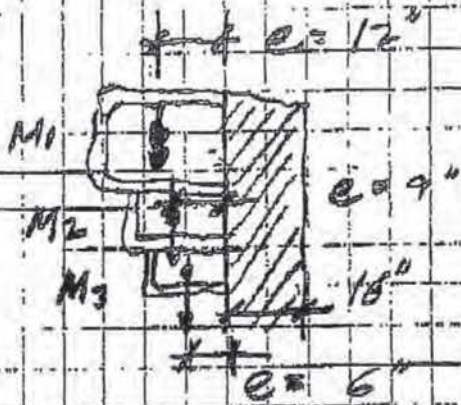


Project Name: PS 230 & PS 238  
 Location: BROOKLYN, NEW YORK  
 Consultant: TAMS CONSULTANTS, INC.

DESIGN CALCULATIONS

COPIES: PAR A P 5

Engineered Grout Injection Anchors by:		Project #:
<b>CINTEC AMERICA INC.</b>		By: AZ
613 225 3331 Fax 613 224 9042 E-mail: dr@cintec.com		Date: Dec 14/2000
Product Engineering By: JOKINEN ENGINEERING SERVICES		JES: DE / 0
Tel 905 333 1079 Fax 905 333 1450 E-mail: eric.jokinen@symphonico.com		CL29: DRWG #: REV. #



- M1: 2' x 1.5' x 2.5 @ 100PSF = 750#
- M2: 1' x 1.5' x 3.0 @ 100PSF = 450#
- M3: 1' x 0.67' x 2.0 @ 50PSF = 100#

MATL: A307 304 SS } STEEL  
 $f_y = 29,000$  PSI }  
 $E_c = 5,000$  PSI } GROUT  
 $f_b = 300$  PSI } BACK SUBSTRATE



Project Name: PS 230 & PS 238  
 Location: BROOKLYN, NEW YORK  
 Consultant: TAMS CONSULTANTS, INC.

DESIGN CALCULATIONS  
 CORRECTION

Engineered Grout Injection Anchors by:		Project #:
<b>CINTEC AMERICA INC.</b>		By: AZ
613 225 3381 Fax 613 225 9042 Email: rir@cintec.com		Date: Dec 14, 2000
Product Engineering By: JOKINEN ENGINEERING SERVICES	JES C129	DE 2 0
Tel 905 333 1079 Fax 905 333 3639 E-mail: eric.jokinen@sympatico.com		DRWG #: REV. #

OPTION 1: CANTILEVER DESIGN (CONSERVATIVE)

Block M1: 750 / 2 ANCHORS



2 Anchors / block



1/2" x 1/2" x 6" Anchor body  $A_n = 0.531 \text{ in}^2$   
 4SS  $S_b = 0.266 \text{ in}^2$

Shear

$$V = \frac{750}{2} = 375 \text{ \#}$$

$$F_v = \frac{V \times 2.0}{0.531} = 1412 \text{ PSI} < 0.4 F_y$$

$$M = \frac{750}{2} \times 12 = 4500 \text{ in-lb}$$

$$F_b = \frac{M}{S_b} = \frac{4500}{0.266} = 16917 < 0.66 F_y$$



Project Name: PS 230 & PS 238

Location: BROOKLYN, NEW YORK

Consultant: TAMS CONSULTANTS, INC.

DESIGN CALCULATIONS

Engineered Grout Injection Anchors by:

**CINTEC AMERICA INC.**

613-223-3381 Fax 613-224-9042 E-mail: rin@cintec.com

Product Engineering By: JOKINEN ENGINEERING SERVICES

Tel 903-333-1079 Fax 903-333-3659 E-mail: eric.jokinen@jokinen.com

Project #:

By: AZ

Date: Dec 14/2000

JES  
C129

DE 3 0  
DRWG #: REV. #

OPTION 1: CONTAINER (CONSERVATIVE)

Block M1 (cont'd)

CHECK BAG ON BRICK

ASSUME 3" Ø DIA HOLE

BAG ON 1/2 CIRCUMF.



EMBEDMENT =  $8 - 2 = 16 - 2 = 14"$

$S_b = \frac{3 \times 3.14 \times 14^2}{2} = 154 \text{ in}^3$

$A_b = \frac{3 \times 3.14}{2} \times 14 = 66 \text{ in}^2$

Moment about centroid of brick bag area

$M = \frac{e}{12} + \frac{14}{2} = 19" \times 375 = 7125 \text{ in-lb}$

$S_{brck} = \frac{7125}{154} = 46 \text{ psi}$

$S_{bag} = \frac{375}{66} = 6 \text{ psi}$

$S = 52 \text{ psi} < 300 \text{ psi ALLOWABLE}$



Project Name: PS 230 & PS 238

Location: BROOKLYN, NEW YORK

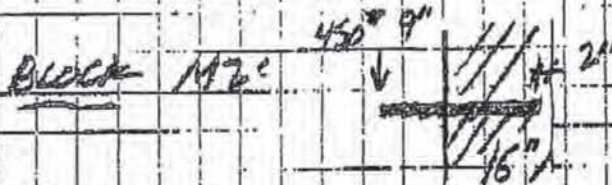
Consultant: TAMS CONSULTANTS, INC.



DESIGN CALCULATIONS

Engineered Geot Injection Anchors by		Project #:
<b>CINTEC AMERICA INC.</b>		By: AZ
613 225 3581 Fax 613 224 9042 E-mail: rlr@cintec.com		Date: Dec 14/2000
Product Engineering By: JOKINEN ENGINEERING SERVICES		JES: DE 4 0
Tel 905 333 1079 Fax 905 333 5659 E-mail: eric.jokinen@syntec.com		CI29 DRWG #: REV. #

OPTION 1: CANTILEVER



TRY 1 ANCHOR/BLOCK

$1\frac{1}{2} \times 1\frac{1}{2} \times \frac{1}{8}$  IN 3" HOLE - EMBED 14"

$M_c = 450 \times 9 = 4050 < M_c \text{ (BLOCK 1)} \therefore \text{OK}$

$M_{BRG} = 450 \times (9+7) = 7200 \text{ IN-LB} \approx M_{Bq} \text{ (BLOCK 1)}$   
 $\therefore \text{OK}$

USE SAME DESIGN AS

BLOCK 1 EXCEPT 1 ANCHOR/BLOCK

BLOCK M3 IN TENSION

$P = 100 \text{ T/BLK}$   $\frac{1}{2}$ " THRD ROD  $A_{net} = 0.11 \text{ in}^2$

$P_{allow} = 0.11 \times 2000 \times 0.6 = 1900 \text{ OK}$

Pull out  $1\frac{1}{2}$ " HOLE  $\times$  12" EMBED @ 55 PSI BOND

$P_n = 3060 \text{ OK}$

Project Name: PS 230 & PS 238

Location: BROOKLYN, NEW YORK

Consultant: TAMS CONSULTANTS, INC.

END  
 OPTION 1

DESIGN CALC BY ERIC JOKINEN



Engineered Grout Injection Anchors by:

**CINTEC AMERICA INC.**

613 225 3381 Fax 613 224 9042 E-mail: cin@cintec.com

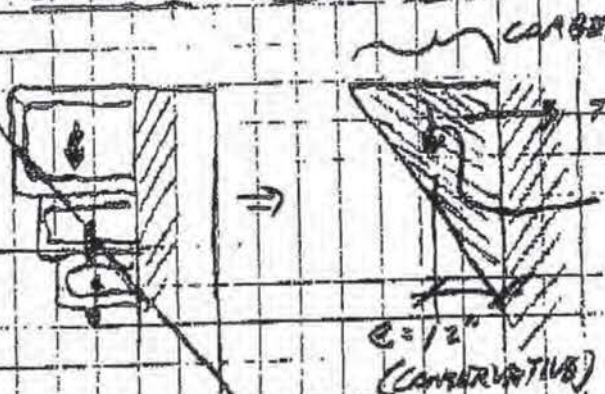
Product Engineering By: ERIC JOKINEN ENGINEERING SERVICES

Tel 905 333 1079 Fax 905 333 3652 E-mail: eric.jokinen@erjeng.com

IES  
 C129

Project #: \_\_\_\_\_  
 By: AZ  
 Date: Dec 14/2000  
 DE 5 0  
 DRWG #: REV. #

OPTION 2 = CORBELLED

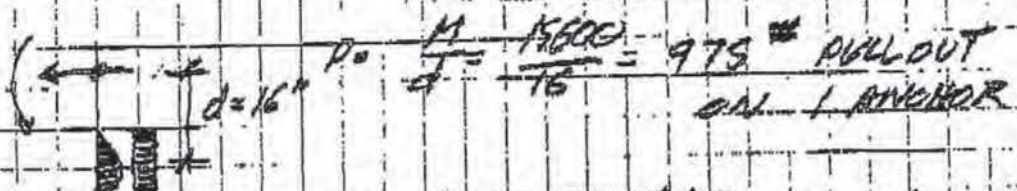


$$P = M_1 + M_2 + M_3$$

$$= 750 + 450 + 100$$

$$= 1300$$

$$M_c = 12 \times 1300 = 15600 \text{ in-lb}$$



TRY  $\frac{3}{4}$ "  $\phi$  in  $1\frac{1}{2}$ "  $\phi$  HOLE - 14" EMBED

STEEL:  $P_a = 0.25 \times 29000 \times 0.6 = 4350 < 975$

BOND:  $P_a = 1.5 \pi \times 12 \times 65 \text{ PSI} = 3673 < 975$

= OK

BLOCK M3 HANGER (AS OPTION 1 DESIGN)

Project Name: PS 230 & PS 238  
 Location: BROOKLYN, NEW YORK  
 Consultant: TAMS CONSULTANTS, INC.

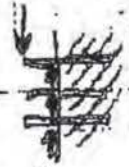
DESIGN CALC



Engineered Grout Injection Anchors by:		Project:
<b>CINTEC AMERICA INC.</b>		By: AZ
613 225 3381 Fax 613 224 9042 E-mail: rfr@cintec.com		Date: Dec 14/2000
Product Engineering By: JOKINEN ENGINEERING SERVICES		JES: DE 6
Tel 905 333 1079 Fax 905 333 3659 E-mail: eric.jokinen@sympatico.com		C129: 0
		DRWG #: REV. #

OPTION 2: CORRALLED

CHECK SHEAR IN ANCHORS @ PARAPET EXT. FACE



3 - 3/4" THRD ROD DOWELS

$$V_{allow} = \frac{0.25 \times 29000 \times 0.4}{1.33} = 2180 \text{#/anchor}$$

> 1300\* TOTAL ROD  
:OK

END OPTION (2)



Project Name: PS 230 & PS 238  
Location: BROOKLYN, NEW YORK  
Consultant: TAMS CONSULTANTS, INC.

DESIGN CALCULATIONS

Engineered Grout Injection Anchors by:	Project #:
<b>CINTEC AMERICA INC.</b>	By: AZ
Tel: 613 224 3781 Fax: 613 224 9042 E-mail: cin@cin.com	Date: Dec 14/2000
Product Engineering By: JOKINEN ENGINEERING SERVICES	JES DE 7 0
Tel: 905 333 1070 Fax: 905 333 3659 E-mail: eric.juinen@jyengineering.com	DRWG #: REV. #

## **ANCHORS TESTING PROGRAM**

**Project: PS 230K**

**Prepared for Hill International, Inc.**

**by Roman Sorokko, P.E.**  
**/Lic. No. 072800**



**JUNE 2001**

# THE CEMENTITIOUS INJECTED GROUT ANCHORS TESTING PROGRAM

I, Roman Sorokko, being duly sworn say: I am a Professional Engineer, (Lic. #072800) assigned by Hill International, Inc. to conduct the anchor testing for the Project E3000.

I have read all provisions of the Building Code of the City of New York, and the Project Specifications, and I am thoroughly familiar with the plans, and standards referred to herein, and I am thoroughly familiar with all the responsibilities for the inspection of the subject item.

## 1. Introduction

As per NYC DDC request, and as directed by Hill International, Inc. we performed the pull out test of the steel anchors fabricated by Cintec America Inc. The purpose of the test is to verify the anchors' design parameters as per Item 04525 - Terra Cotta Restoration and Repair, Paragraph 2.2 Anchors.

## 2. Equipment

20 tons hydraulic jack with center hole cylinder, gage 1000 psi, hydraulic hand pump, loading valve.

## 3. Procedure

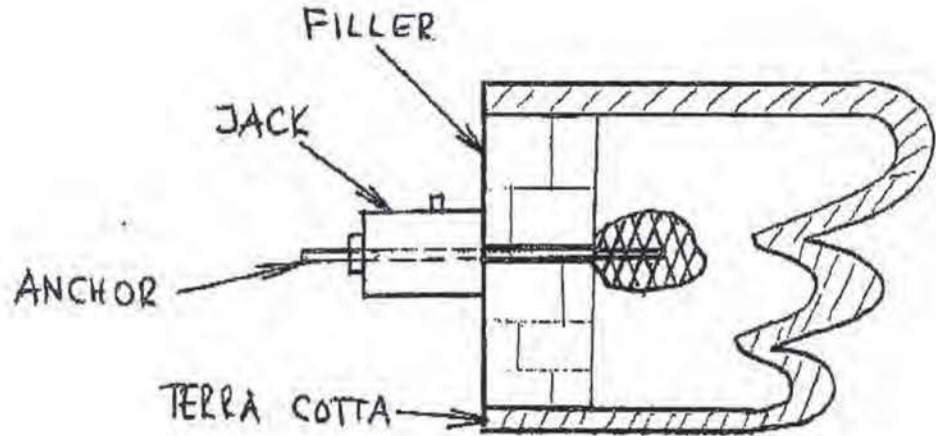
On June 18, 2001 the anchors Type A and Type B were installed by the representatives of Cintec America Inc. This installation was also a part of the Contractor's training program. Two Type A anchors (1/2" in diameter) designated for the testing were placed into the piers of terra cotta which was previously removed from the building. One designated for testing Type B anchor 1.5" x 1.5" x 1/8" HSS shape was installed into the parapet wall.

## 4. Test Results

### TEST No.1

Type A anchors were tested under two different schemes. During the first setting the jack was placed directly on top of the terra cotta's masonry filler (See Photo No. 1 and Sketch below). Therefore, the forces developed by the hydraulic jack

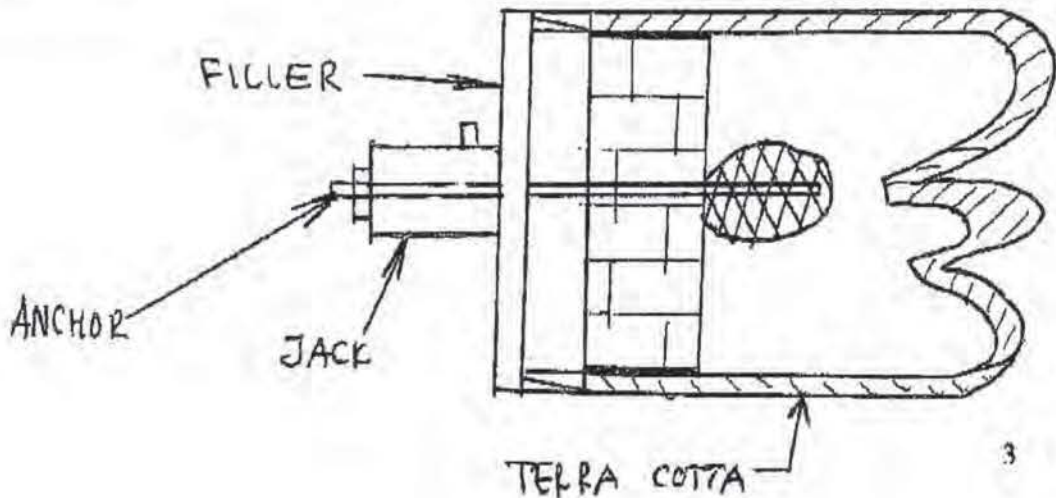
were transformed into the anchor's expanded part through the brick masonry filler. Hence, the terra cotta, as well as the joints between the terra cotta and the filler were not stressed.



Under this format the Type A anchor was loaded up to 4,690 lbs or 2.3 tons (equivalent of 1,000 psi reading). The load was gradually applied in steps of 100 psi increment.

**The tested anchor sustained the maximum load of 4,690 lbs or 2.3 tons during 15 minutes.**

During the second test the same previously tested Type A anchor was loaded in such a way that the terra cotta was under the compression stress from the hydraulic jack. Therefore the pull out forces were developed along the joint between the terra cotta and the masonry filler (see Photos No. 2 and 3 and Sketch below).



The anchor was gradually loaded up to 2,580 or 1.3 tons which equivalent to 550 psi reading. At the point the joint between the terra cotta and the masonry filler failed (see Photos No 4, 5, 6 and 7).

### TEST No. 3

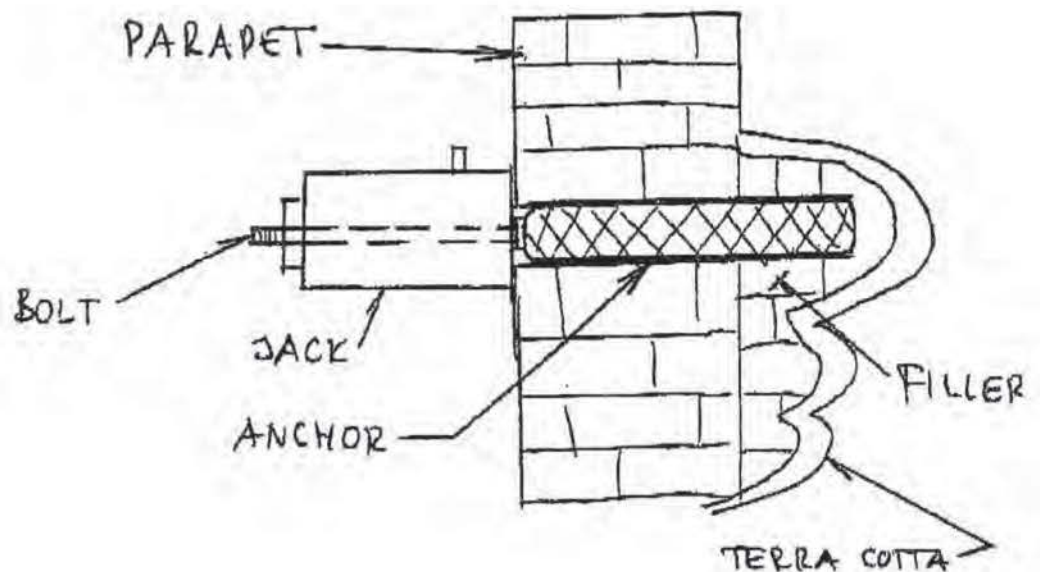
The second Type A anchor was loaded similar to the TEST No. 2 - pull out forces were applied to the joint between the terra cotta and the masonry filler.

**The joint failed under the load of 3,987 lbs or 2.0 tons (equivalent to 850 psi reading).**

### TEST No. 4

The anchor Type B (installed into the brick masonry parapet wall and partly inserted into the terra cotta) was tested under the similar setting to the TEST No. 2 and 3 as shown on Sketch below.

For the testing purpose the steel bolt, 3/4" in diameter, was welded to the anchor's cover plate.



**The anchor was gradually loaded up to 2,814 lbs or 1.4 tons (equivalent to 600 psi reading). The anchor has sustained this load for 15 minutes.**

## 5. Conclusion

Therefore, the results of the performed testing program can be summarized as follows:

### Anchor Type A

1. Pull out forces acting between the anchor and the terra cotta's masonry filler - the system sustained the load of 4,690 lbs or 2.3 tons.
2. Pull out forces acting along the joint between the terra cotta and the filler - The system failed under the load of 2,580 or 1.3 tons and 3,987 lbs or 2.0 tons (average 3,284 lbs or 1.64 tons)

### Anchor Type B

Pull out forces acting along the anchor and the masonry parapet wall - the system sustained the load of 2,814 lbs or 1.4 tons.

I certify that I have carefully performed this test to the best of my knowledge, and I have accurately reported all the obtained results.

Prep. by Roman Sorokko



# A CONSERVATION STUDY OF A Terra-Cotta Building

Circa 1917-1918

By: Professor Martin E. Weaver, AA Dipl



A study of a Terra-Cotta Building  
By Professor Martin E. Weaver, AA Dipl

## INTRODUCTION

This Terra-Cotta Building was built in 1917-18 as the Norlite Building and was designed by Richards and Abra with C.P. Meredith.

From an examination of copies of some of the original drawings for the building, it was apparent that the building was constructed with a reinforced concrete frame and floors; and was clad on its North with off-white glazed terra-cotta cladding. The terra-cotta cladding was returned round the East and West façade for one bay, and small, terra-cotta clad towers were formed and a half storey's high above the main parapet copper-clad domes; and the parapet was decorated with two free-standing terra-cotta urns on bases or acroteria. Both the domes and the urns have disappeared.

The first studies on the Building commenced when Martin Weaver was commissioned to carry out a brief examination of the North or main terra-cotta façade in November 1993.

Martin Weaver had initially been requested to advise on the repair of the terra-cotta cladding on one of the piers at the 7<sup>th</sup> and 8<sup>th</sup> storey's (Bay 4 numbering from the East) and to make a proposal for further studies if these should be found necessary. In the course of the initial study Martin Weaver found that parts of the terra-cotta cornices on the East and West towers were in a dangerous state and in need of immediate stabilization. The risk of injury to pedestrians on the sidewalks beneath was in fact so serious that barriers need to be erected immediately. These observations were forwarded directly to the client.

The terra-cotta work was found to be generally cracked in a number of places and bowed and cracked away from the main structure in others. Mortar, stucco and other repairs were also showing signs of failure.

## THE CONDITION SURVEY

Martin Weaver was thus commissioned to make the study, and the condition survey was carried out from a personnel basket suspended at the end of the cable from the jib of 110 ton mobile crane. The survey was carried out in a very poor weather with snow and extremely cold windy conditions in December 1993. The temperature with the wind-chill factor was often lower than -25°C.

Parts of the structure were obscured by snow and thus could not be surveyed. Every part of the exposed external surface of the terra-cotta work was examined closely and loose and dangerous fragments were removed from the building wherever possible.

As a result of the writers' immediate observations a second emergency report and recommendations were issued. The object of these recommended works was to remove risk of injury to the public which might be caused by falling fragments of terra-cotta.

## Observations

The problems of the terra-cotta cladding of the Building are typical of such structures and materials of the period of the golden era of architectural terra-cotta from the early 1900's to the 1920's.

It may be helpful to list the major deterioration categories which were present in this case:

1. Over a long period of time a combination of initial shrinkage and long term "frame-shortening" of the reinforced concrete frame of the building has tended to transfer loads onto the relatively thin terra-cotta cladding. The terra-cotta units have thin brittle walls and fail in compression, usually cracking horizontally at their mid-points or suffering from spalls at their loaded upper edges and sometimes lower edges (see for example areas W7-8); the sides of the terra-cotta units usually tend to have a slight recess immediately behind the outer edge, the resulting projections over and under the bed joints then tend to receive the concentrated loads; units in cladding which is loaded in this way may also buckle outwards and may cause extremely dangerous conditions to develop if the anchors are corroded; or are insufficiently numerous or if they break out of the brittle terra-cotta. This might also be a part of the problem with the cornices on the East and West Towers.
2. Leakage of water into the wall, usually from open joints in skyward-facing surfaces, can lead to freezing water within the wall and to the terra-cotta units being forced off the walls; or the water can cause corrosion in hidden steel anchors and rods which were used to tie the cladding back to the back-up brickwork or to the concrete of the frame, columns, or edge beams; in which cases the damage was probably also the main cause of the failure of the cornices on the East and West Towers.
3. Localized spalling and exfoliation of glaze/slip coats caused by water being trapped in the terra-cotta body behind the latter;
4. Surface cracqueure on some blocks where "lack of fit" or differences in thermal expansion coefficients cause the body to shrink or expand more, and more quickly than the glaze/slip combination;
5. Extensive failures of joints; failures of ineffective repairs to jointing and pointing and failures of repairs to previously damaged terra-cotta have all contributed substantially to the entry of water behind the terra-cotta cladding where it can freeze or cause corrosion in hidden steel anchors;
6. Extensive failures of cementitious repairs where original balconies or terra-cotta and iron-work have been removed (8<sup>th</sup> storey North façade) have contributed to the entry of water with the results noted in the above case; there was also a failure to remove all of the associated with the balconies and this has led to continuing corrosion causing expansion, cracking of the terra-cotta and renders, and extensive rust staining.

## REMEDIAL ACTION AND RESTORATION MEASURES

The tops of the two towers should be carefully dismantled after first recording them and numbering all the terra-cotta units. The terra-cotta work should be dismantled at least to the level of the base of the cornices as indicated on the drawings. After the security of the masonry has been established and a sound level has been reached, the terra-cotta and the brick back-up masonry can be rebuilt.

All corroded steel anchors, cramps, ties and other terra-cotta cladding-attachment devices must be carefully removed and replaced with appropriately designed replacements in stainless steel (AISI Type 304).

All shattered and irreparable terra-cotta units should be replaced using new units of fine-faced pre-cast concrete or fiber reinforced plastic carefully fabricated to match original dimensions and surface finishes including fine ribbing or "tooling". It would probably not be practical to obtain the small number of replacement units required, using actual matching terra-cotta. Delivery times for terra-cotta would normally be a major problem.

The entire terra-cotta cladding must be tied back to the back-up masonry in such a way that the load of the cladding is transferred back onto the reinforced concrete edge beams on the floor slabs. This tying back should be effected by the use of specifically designed Cintec grout injection anchors, which are the only type that can effectively be used in this case.

Once the cladding had been tied back and effectively stabilized, all the mortar joints in the terra-cotta work should be carefully cut out and the caulking or sealants removed. This work of mortar removal must be carried out with great care using small diameter diamond saws (120mm diameter) and specially designed diamond impregnated router bits. Both should be used with pneumatically powered tools with attached dust extraction intakes. Special care should be taken to ensure that the terra-cotta blocks are not damaged by over-cutting or "Straightening" of bed joints or by over-cutting or "nicking" at the top and bottom of vertical joints.

Replace all jointing and bedding mortar with a mortar mix of 1;1;6 p,b,v. (non staining white Portland cement) hydrated lime sand with 16% entrained air obtained by thoroughly machine mixing for approximately 8-10 minutes.

The purpose of the entrained air is to confer and freeze/thaw cycle resistance.

One bed joint at each storey immediately at or below the floor slab should not be pointed with mortar but should be pointed with a high quality dymeric or similar caulking compound or sealant, to produce a soft compressible joint, thus preventing compression of the panels of cladding between floor slabs.

A Study of a Terra-Cotta Building  
By Professor Martin E. Weaver, AA Dipl

Prior to any cleaning of the masonry, all corroding steel and ironwork, bolt stubs, and redundant electrical conduits, junction boxes and brackets should be removed from the Masonry and the holes made good to match surrounding material. Embedded bolts and fragments of bars or rails should be drilled out using a diamond-tipped coring bit of slightly larger diameter. The resulting hole should be plugged with a limestone core in limestone and with a Jahn Terra-Cotta Restoration Mortar in the terra-cotta. The latter shall be carefully matched to the original color and texture of the terra-cotta. Spalls in the terra-cotta and areas of failing cementitious repairs in the terra-cotta should be carefully cut out as necessary and should also be repaired with matching Jahn Terra-Cotta Restoration Mortar.

Slight losses of the glaze/slip coating should be repaired after cleaning of the terra-cotta, by the application of a tinted breathable masonry coating carefully selected to be color matched to the original terra-cotta - ie, a light cream-stone color. The known appropriate coats are:

Conservare BMC, ProSoCo, Kansas City, Kansas US  
Keim Granital, Keim gmbh, Germany  
Minasil Mineralfarben, MCS Chemie, Salzburg, Austria

Field testing and research of the selected manufacturer's literature would be required to determine if the above coatings could be applied over the Jan Mortar repairs.

Following a carefully organized test program, the rust stained and soiled terra-cotta should be cleaned. The limestone cornice of the 2<sup>nd</sup> storey should also be repaired and cleaned.

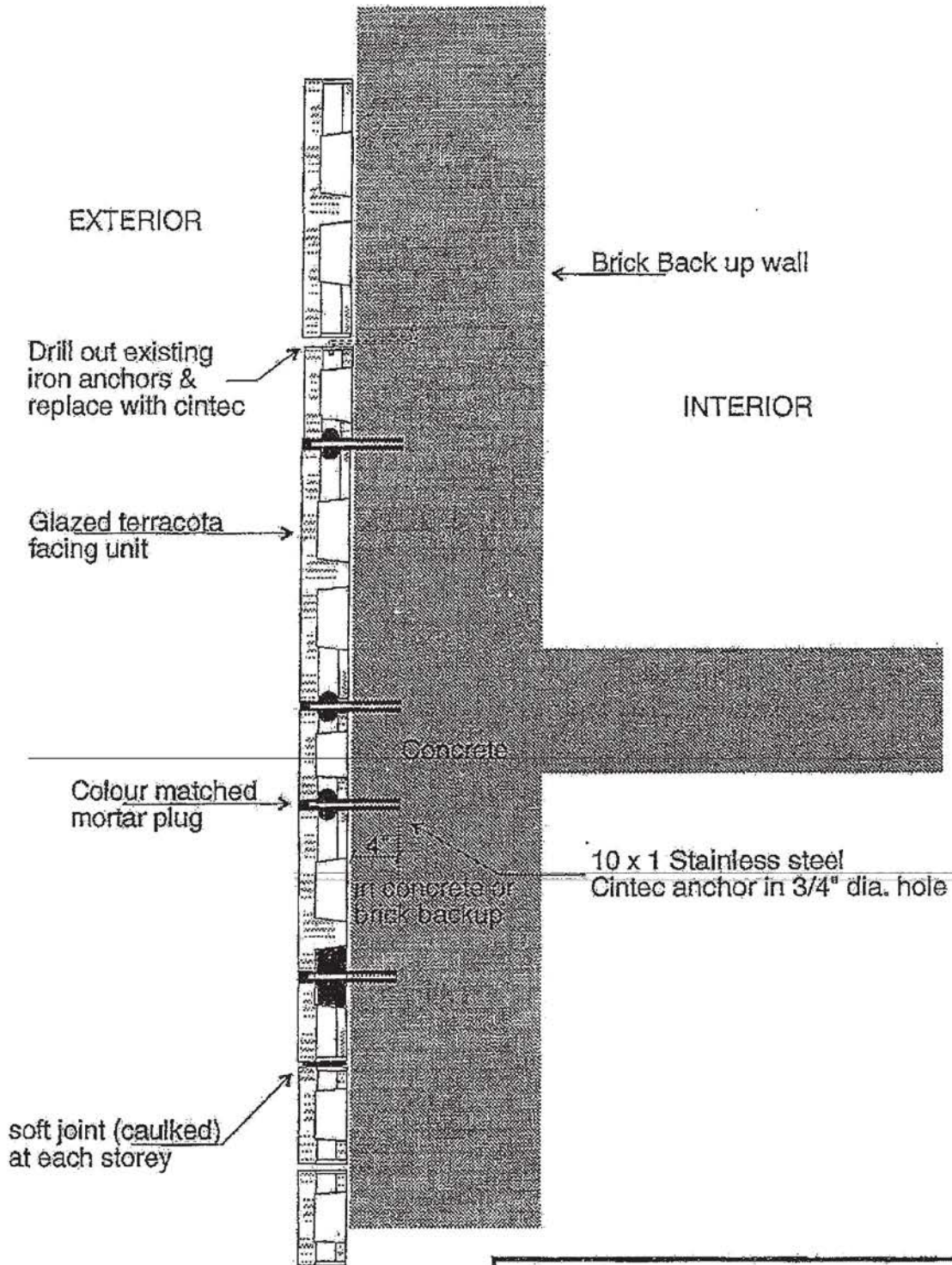
Spall damage should be repaired by careful cutting out and the insertion of matching Indiana Limestone Dutchmen. Cleaning of the limestone should be by means of nebulous spray washing and limited use of neutral, non-ionic detergents such as Triton X100. Following appropriate testing and the establishment of successful techniques, rust staining may be removed using Ferric Stain Removing Poultices from ProSoCo.

### BRICK FACADES

The east, west and south facades, except for the terra-cotta returns at the north end of the building, are clad in a fired clay brick, which has been painted.

However, observation from the ground with binoculars and from the observation bucket indicated that these walls were in no immediate danger.

Deterioration was noted at shelf angles at a number of locations, particularly near the top of the building. This appears to be typical damage caused by the expansion of products of corrosion of the shelf angles.



<b>UMA</b>		UMA Engineering Ltd. Engineers & Planners	
Typical Terracota Anchoring Detail			
DRAWN BY	NO	JOB NO.	SHEET NO. <b>9</b>
DESIGNED BY	EJ	SCALE	
CHECKED BY		DATE	

# Clem Labine's TRADITIONAL BUILDING

The Professional's Resource For Public Architecture

Online Product Info at  
[www.traditional-building.com](http://www.traditional-building.com)

MAY/JUNE 2001 ■ [www.traditional-building.com](http://www.traditional-building.com) ■ VOLUME 14/NUMBER 3 ■ \$5.00

## Restoring Life on Main Street

PLANS, PRODUCTS & PROJECTS

- INCLUDING
- PUBLIC FOUNTAINS
- LIGHTING FOR STREETS & PARKS
- GAS-BURNING LIGHTING
- BENCHES & STREET FURNISHINGS
- STREET & TOWER CLOCKS
- PLANTERS & URNS
- PAVERS & PAVING MATERIALS
- GAZEBOS, PAVILIONS, KIOSKS & BANDSTANDS
- TERRA-COTTA RESTORATION
- SPECIALTY BRICK
- BUILDING WITH STONE
- MASONRY CLEANING & RESTORATION
- STOREFRONTS & COMMERCIAL FACADES
- BIRD CONTROL
- PLAQUES & SIGNAGE
- PUBLIC ART & SCULPTURE
- EXTERIOR CORNICES
- PLUS**
- TILE ROOFING



Presented by  
The National  
Trust for  
Historic Preservation  
in  
Cooperation with  
the  
U.S. Dept. of  
Interior  
National  
Park Service

# CONSERVING A TERRA-COTTA CORNICE

A treatment report by Conservation Solutions, Inc., on a terra-cotta cornice adorning the Capitol Building in San Juan, Puerto Rico, shows the potentially catastrophic effects of corrosion in a marine environment, and offers some innovative solutions to the problem.

by Joseph Sembrat, Head Conservator and President of Conservation Solutions, Inc.

Conservation Solutions, Inc., was contracted by the government of Puerto Rico to assist Pablo Quinones of OPQ & Associates in the investigation of the main terra-cotta cornice at the base of the dome of San Juan's Capitol Building.

CSI subcontracted the services of Martin Weaver, President of Martin Weaver and Associates International Conservation Consultants (MWAICC), who performed investigative work and partial disassembly of a 6-ft. section of the cornice. This was done in order to prevent the collapse of this section of the cornice, determine the cause and nature of the failure, better understand the materials and techniques used in its construction, and provide the architect with various design solutions, cost estimates, and assistance with the writing of specifications.

The Capitol Building of Puerto Rico was inaugurated on February 11, 1929, as the seat of the Legislative Branch of the Puerto Rican Government. A vast marble staircase faces Ponce de Leon Avenue and gives access to the building to the south. Eight Corinthian columns rise at both main entrances and seven imposing doors give access to its interior at the north and south. At the center of the structure there is a rotunda which extends upwards to the three floors of the building, and in the center of the first floor there is a display case which has the original Constitution of Puerto Rico permanently on display. The cornice adorns the base of the dome which rises at the center of the building on an octagonal drum.

To help understand the condition of both the terra-cotta anchoring system and the concrete substructure that supports it, and to assist the clients in their portico-restoration project, CSI conducted an on-site investigation of the terra-cotta cornice and concrete substructure from scaffolding. CSI and Martin Weaver performed written and photographic documentation of the work and provided field drawings to OPQ & Associates.

*Continued on page 110*



Puerto Rico's Capitol Building, or "El Capitolio," in San Juan, was completed and inaugurated in 1929. A major port city, San Juan faces the Atlantic Ocean to the north. This marine environment was a major factor in the dangerous corrosion of the anchoring system of the building's terra-cotta cornice.



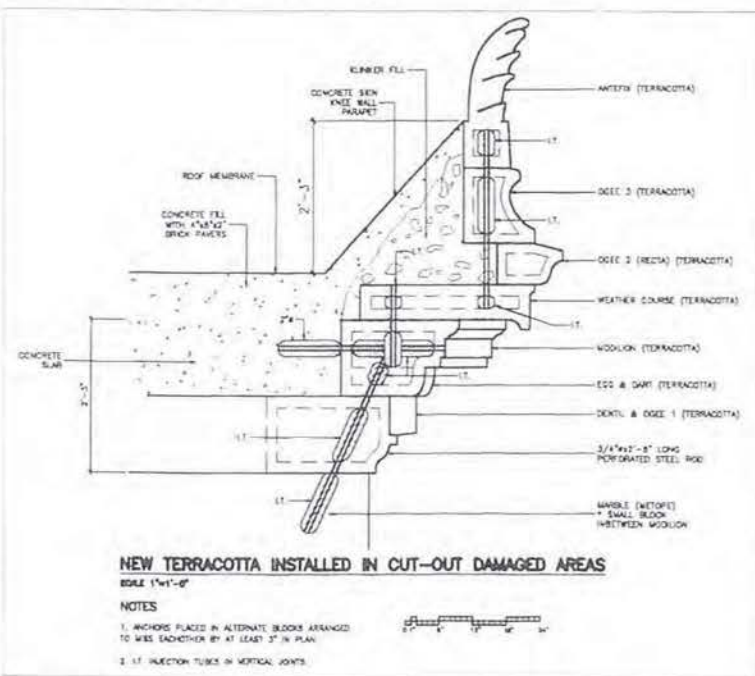
The poor condition of the terra-cotta cornice is evident in this view. The separation of the terra-cotta units is due to not only the failure of the anchoring system, but also the expansion of the corroded material.



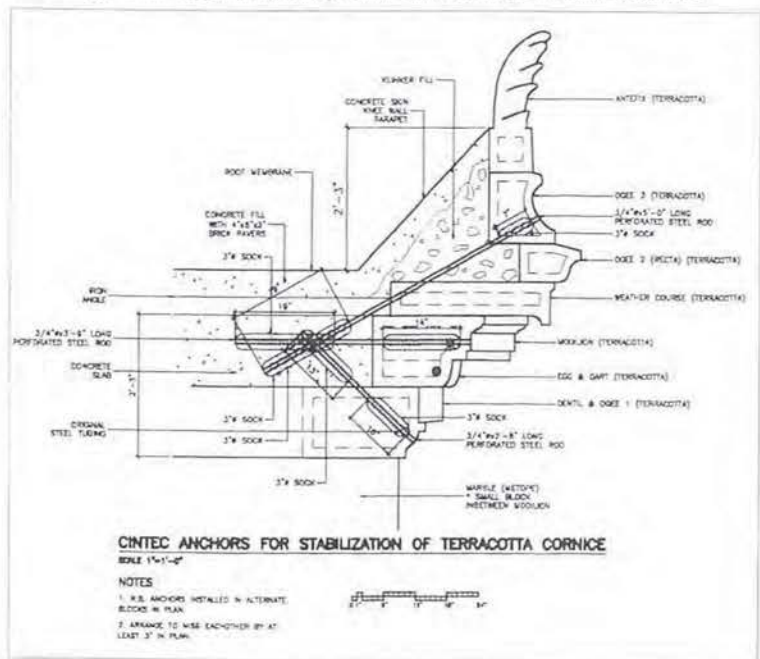
A worker is seen here cutting the mortar joints between the terra-cotta blocks in preparation for the disassembly of the cornice.



Once the cornice had been partially disassembled, the materials and techniques used in its construction could be easily identified. Note the clinker concrete, or "cindercrete," between the terra-cotta blocks and the brick backup material, and the severe deterioration of the steel supports. CSI recommended that all new steelwork be AISI Type 316 stainless steel, a non-corroding type, which is essential in this chloride-rich maritime environment.



Conservation Solutions, in collaboration with the project architect and conservation consultant Martin Weaver, designed these two new anchoring systems for the cornice. The design for the dismantled section (above) uses AISI Type 316, non-corroding stainless-steel rods in a grout-injection anchor system by CINTEC. Small injection tubes are positioned in the joints between the terra-cotta units for inflation with grout after assembly. The stabilizing anchors (below) are designed to be installed in-situ by means of a different type of CINTEC grout-injection system, also using AISI Type 316 stainless-steel rods.



Most importantly, we disassembled approximately 6 feet of the cornice to reveal its construction and its anchoring system. We also exposed a portion of the parapet decking to determine the condition of the underlying concrete substructure. In collaboration with the architect and Martin Weaver, a new anchoring system was designed. We also worked with the noted terra-cotta manufacturer, Gladding, McBean, to determine which sections of terra cotta would need to be replicated.

Finally, after our investigative work was done, CSI made the opening in the cornice watertight.

Following observation of severe cracking and movement at the corners of the main terra-cotta cornice of the octagonal lower drum of the dome, it was jointly decided to erect scaffolding and to carefully make an exploratory opening into the terra-cotta work.

The purposes of this intervention were to establish if the cracking and movement were evidence of a dangerous situation, to establish the types, locations, and conditions of the hidden steel support structure and anchors, and to establish the type, location, and condition of the reinforced concrete sub-structure.

We selected the southeast corner of the octagonal lower drum, apparently the area of the cornice with the worst conditions, as the best site for our investigations. Pablo Quinones and Martin Weaver had noted what appeared to be evidence of severe damage in this same area in 1998.

As the careful cutting away commenced at the cornice's upper level, we found that the cornice was backed-up by a mass of "clinker concrete" or "cindercrete." This material is based on an aggregate of furnace ash and large fragments of clinker. Its use has been suspended for many years because the large quantities of sulfur compounds present in the ash and clinker have been found to cause severe corrosion of adjacent steel in the presence of moisture.

After removal of the cindercrete from the adjacent area, the cutting-out proceeded and it was noted that the movement of the terra cotta was beginning to accelerate. The terra-cotta mass at the corner — probably weighing in excess of 500 lbs. — was pulling away from the main mass of the cornice by active diagonal cracks propagating down on either side of the corner. The unstable mass was immediately secured by ropes and temporary supports and was carefully cut apart and removed.

Water had penetrated down into the cornice, and all its steel structural supports and anchors had been totally destroyed by corrosion. The total failure of the structural-support steel and anchor system had led to the structural failure of the cantilevered, and now unreinforced, terra-cotta cornice. The only reason that it had not collapsed was a combination of the cohesive and frictional effects of the mortar and brick fragments used as back-up to the hollow terra-cotta units.

Moisture had entered via open joints and cracks and, to a lesser extent, through leaks in the roof above and behind the cornice. The reason for the extreme corrosion of the steel was a combination of chlorides from sea spray and the sulfuric acid formed when saline moisture saturated and then passed through the contaminated cindercrete. The corrosion had been so severe that it was no longer possible to establish the exact dimensions of any of the former steel elements. Some had disappeared totally, leaving only rusty stains in the terra-cotta work.

It should be noted that any corrosion of embedded steel is associated with massive expansion of the corrosion products. In the case of the Capitol Building, this expansion had resulted, and will continue to result, in the shattering of the immediately adjacent terra cotta. Thus, all stabilization, conservation, and restoration work must involve the removal of all corroding steel and/or the prevention of any further corrosion and associated expansive effects. All new steelwork must be AISI Type 316 stainless steel, which is non-corroding in the chloride-rich maritime environment present here. AISI Type 304 stainless steel is attacked by chlorides and cannot be used here under any circumstances because it will corrode.

On the basis of our observations, we concluded that in any and all locations where the terra-cotta cornices show evidence of cracking and movement, with open joints and possibly rust staining on the lower surfaces, then this terra-cotta work has had all, or most, of its structural-support steel and anchoring system so severely corroded that it is either totally gone or is so seriously deteriorated that the whole cornice, or parts thereof, are liable to become dangerous and could collapse suddenly and without further evidence of failure.

The extreme nature of the deterioration process was such that it will inevitably lead to catastrophic failure, with collapse of the terra cotta onto, and possibly through, the openings in the roof below. Accordingly, we recommended that all cracked and deformed areas of the cornice should be carefully dismantled as soon as possible. Shattered terra-cotta units should be replaced with high-quality matching new units from a well-established terra-cotta manufacturer such as Gladding, McBean of California. This firm has been in continuous practice since before the erection of the Capitol and is known for the high quality of its architectural terra cotta.

The dismantled corners should be rebuilt using AISI Type 316, non-corroding stainless-steel rods in a grout-injection anchor system by CINTEC, specially designed with small injection tubes positioned in the joints between the terra-cotta units for inflation with grout after assembly.

Undamaged areas of terra cotta may be stabilized in-situ by means of a different type of CINTEC grout-injection anchor system, also using AISI Type 316 stainless-steel rods. It will be necessary to open up a series of areas in the terra-cotta work at random locations to determine if, in fact, the apparently undamaged terra cotta can be safely stabilized in this way.

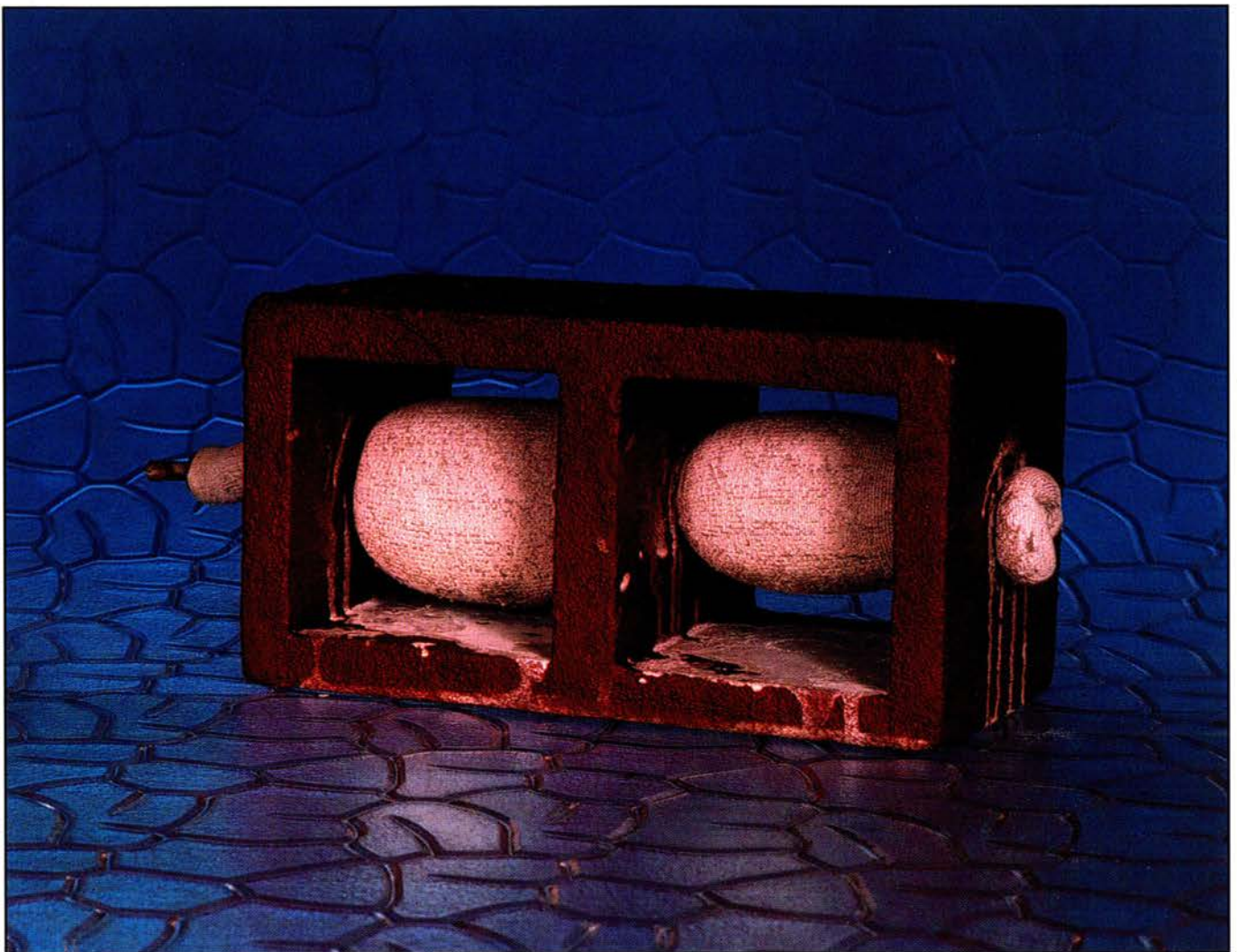
Once the water has been prevented from getting into the top of the cornices and other details, and the CINTEC in-situ stabilization system has been applied in diamond-tipped core-drilled holes, the crucial factor then will be whether any existing embedded steel can be left in-situ. All in-situ stabilization work must involve dry-drilling with advanced air-cooled drilling equipment. Under no circumstances can water-cooled drilling systems be used because of the danger of the water causing further deterioration.

It was recommended that a complete condition survey of all the terra-cotta work should be carried out as soon as possible to locate any other dangerous areas which may already exist. ■

*Joseph Soubat is President and Head Conservator of Conservation Solutions, Inc., District Heights, MD. The firm specializes in the conservation of historic structures, monuments, sculpture, and fountains in such materials as metal, stone, and terra-cotta.*

# **CINTEC**

**ENHANCED FIXING TECHNOLOGY FOR  
TERRA-COTTA AND HOLLOW MASONRY UNITS**  
**NOUVELLE TECHNOLOGIE D'ATTACHEMENT POUR TERRE CUITE  
ET ÉLÉMENTS CREUX DE MAÇONNERIE**  
**NUEVA TECNOLOGÍA DE FIJACIÓN DE CERÁMICA Y UNIDADES  
DE MAMPOSTERÍA EN HUECO**



**CINTEC**

**DESIGNED ANCHOR SYSTEMS**  
SYSTÈME D'ANCRAGES ÉTUDIÉS  
SISTEMAS DE ANCLAS DE DISEÑO



THE CINTEC ANCHOR IS INSERTED INTO A PREDRILLED HOLE.

L'ANCRE CINTEC EST INSÉRÉE DANS UN TROU PRÉ-PERFORÉ.

EL ANCLA CINTEC ES INTRODUCIDA EN EL ORIFICIO TALADRADO.

THE INJECTION EQUIPMENT IS ATTACHED TO THE ANCHOR AND INFLATION COMMENCES UNDER A PRESSURE OF 42 P.S.I.

LE SYSTÈME D'INJECTION EST ATTACHÉ A L'ANCRE ET LE GONFLAGE COMMENCE SOUS UNE PRESSION DE 42 P.S.I.



EL EQUIPO DE INYECCIÓN ES FIJADO AL ANCLA Y COMIENZA A INFLARSE A UNA PRESIÓN DE 42 P.S.I.



GROUT IS PUMPED INTO THE HOLLOW STEEL SECTION WHICH FLOWS INTO THE SOCKED AREA VIA A NUMBER OF FLOODED HOLES.

LE MORTIER EST POMPÉ DANS LE TUBE D'ACIER ET S'INFILTRE DANS LA GAINÉ PAR DE NONBREUSES OUVERTURES D'ÉCOULEMENT.

EL CEMENTO ES BOMBEADO EN LA SECCIÓN HUECA DE ACERO PARA POSTERIORMENTE FLUIR A TRAVÉS DE NUMEROSOS AGUJEROS HACIA EL FORRO.

AS THE ANCHOR FILLS, GROUT MILK FLOWS THROUGH THE SOCK CREATING A CHEMICAL BOND BETWEEN ANCHOR AND SUBSTRATE.

EN REMPLISSANT L'ANCRE, LA LAITANCE DU MORTIER PÉNÈTRE LA GAINE ET FORME UNE LIAISON CHIMIQUE ENTRE L'ANCRE ET LE MATÉRIAU SUPPORT.

CUANDO EL ANCLA SE LLENA, LA LECHE DE CEMENTO PENETRA EL FORRO Y FORMA ASI UNA REACCIÓN QUÍMICA ENTRE EL ANCLA Y EL SUBSTRATO.



AFTER APPROXIMATELY 15 SECONDS THE ANCHOR IS TOTALLY INFLATED WITH A MICRO FINE CONCRETE GROUT GIVING A MECHANICAL FIXING. IN ADDITION, THE GROUT MILK HAS PASSED THROUGH THE SOCK FORMING A CHEMICAL BOND TO THE SUBSTRATE.

APPROXIMATIVEMENT 15 SECONDES PLUS TARD, L'ANCRE EST TOTALEMENT REMPLI AVEC DU MORTIER A BÉTON MICRO FIN QUI PRODUIT UN ATTACHEMENT MÉCANIQUE.

APPROXIMADAMENTE 15 SEGUNDOS MÁS TARDE EL ANCLA SE LLENA TOTALMENTE DE CONCRETO MICROFINO PRODUCIÉNDOSE UNA FIJACION MECANICA.



**DOUBLE FIXING CAPACITY.  
LA CAPACITÉ D'ANCRAGE EST DOUBLÉE.  
DOBLE CAPACIDAD DE FIJACION!!!**

IN TESTS CARRIED OUT BY AN INDEPENDENT LABORATORY ON A BUILDING OF SIMILAR MATERIAL, AXIAL PULL RESULTS IN EXCESS OF 3000 LBS. WERE ACHIEVED.

LES ESSAIS EFFECTUÉS PAR UN LABORATOIRE INDÉPENDENT SUR UN BÂTIMENT DE MATÉRIAU SIMILAIRE ONT RÉVÉLÉ DES RÉSULTATS DÉPASSANT 1300 KG SUR LA TENSION AXIALE.

EN ENSAYOS LLEVADOS A CABO POR LABORATORIOS INDEPENDIENTES EN UN EDIFICIO DE MATERIALES SIMILARES SE CONSIGUIO UNA PRESION AXIAL DE MAS DE 3000 LBS.

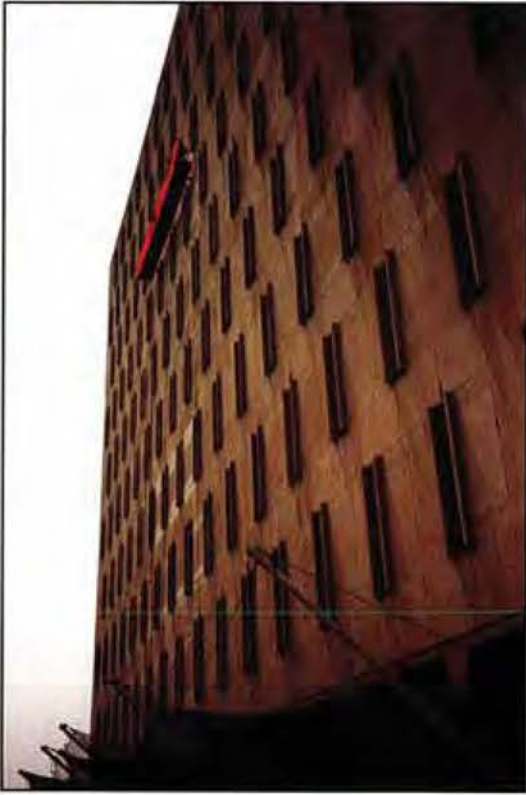
TEST RESULTS AVAILABLE ON REQUEST – RÉSULTATS DISPONIBLES SUR DEMANDE – LOS RESULTADOS A SU DISPOSICIÓN, MEDIANTE SOLICITUDE.

# INTERNATIONAL PROJECTS

## PROJETS INTERNATIONAUX

### PROYECTOS INTERNACIONALES

CINTEC



THIS DESIGNED ANCHOR SYSTEM WAS USED IN THE ESSEX COUNTY NEW COURT HOUSE & JAIL NEWARK, NEW JERSEY, USA. FOR FURTHER INFORMATION CONTACT OUR TECHNICAL DEPARTMENT.

CE SYSTÈME D'ANCRAGES ÉTUDIÉS A ÉTÉ UTILISÉ AU NOUVEAU PALAIS DE JUSTICE ET PRISON DU CONTÉ D'ESSEX, NEWARK, NEW JERSEY -E.U.. POUR TOUS RENSEIGNEMENTS SUPPLÉMENTAIRES, CONTACTER NOTRE DÉPARTEMENT TECHNIQUE.

ESTE SISTEMA DE ANCLAS DE DISEÑO FUE UTILIZADO EN EL PALACIO DE JUSTICIA DE NEW JERSEY.

PARA MÁS INFORMACIÓN, CONTACTAR CON NEUSTRO DEPARTAMENTO TÈCNICO.



PRESS CLUB OTTAWA, CANADA



## United States

**Cintec America Inc.**  
**200 International Circle, Suite 5100,**  
**Hunt Valley, Maryland**  
**21030, USA**

Tel: 1 410 761-0765  
1 800 363-6066

Fax: 1 800 461-1862

E-mail: [solutions@cintec.com](mailto:solutions@cintec.com)

## Canada

**Cintec Reinforcement Systems**  
**38 Auriga Drive, Suite 200**  
**Nepean, Ontario, Canada**  
**K2E 8A5**

Tel: (1) 613 225-3381

Fax: (1) 613 224-9042

E-mail: [solutions@cintec.com](mailto:solutions@cintec.com)

## United Kingdom

**Cintec International Ltd.**  
**Cintec House**  
**11 Gold Tops**  
**South Wales, UK**  
**Newport NP204PH**

Tel: +44 (0) 1633 246614

Fax: +44 (0) 1633 246110

E-mail: [hqcintec@co.uk](mailto:hqcintec@co.uk)

**Visit our website for up-to-date  
information and test data together  
with information on the various  
projects carried out worldwide.**

[www.cintec.com](http://www.cintec.com)